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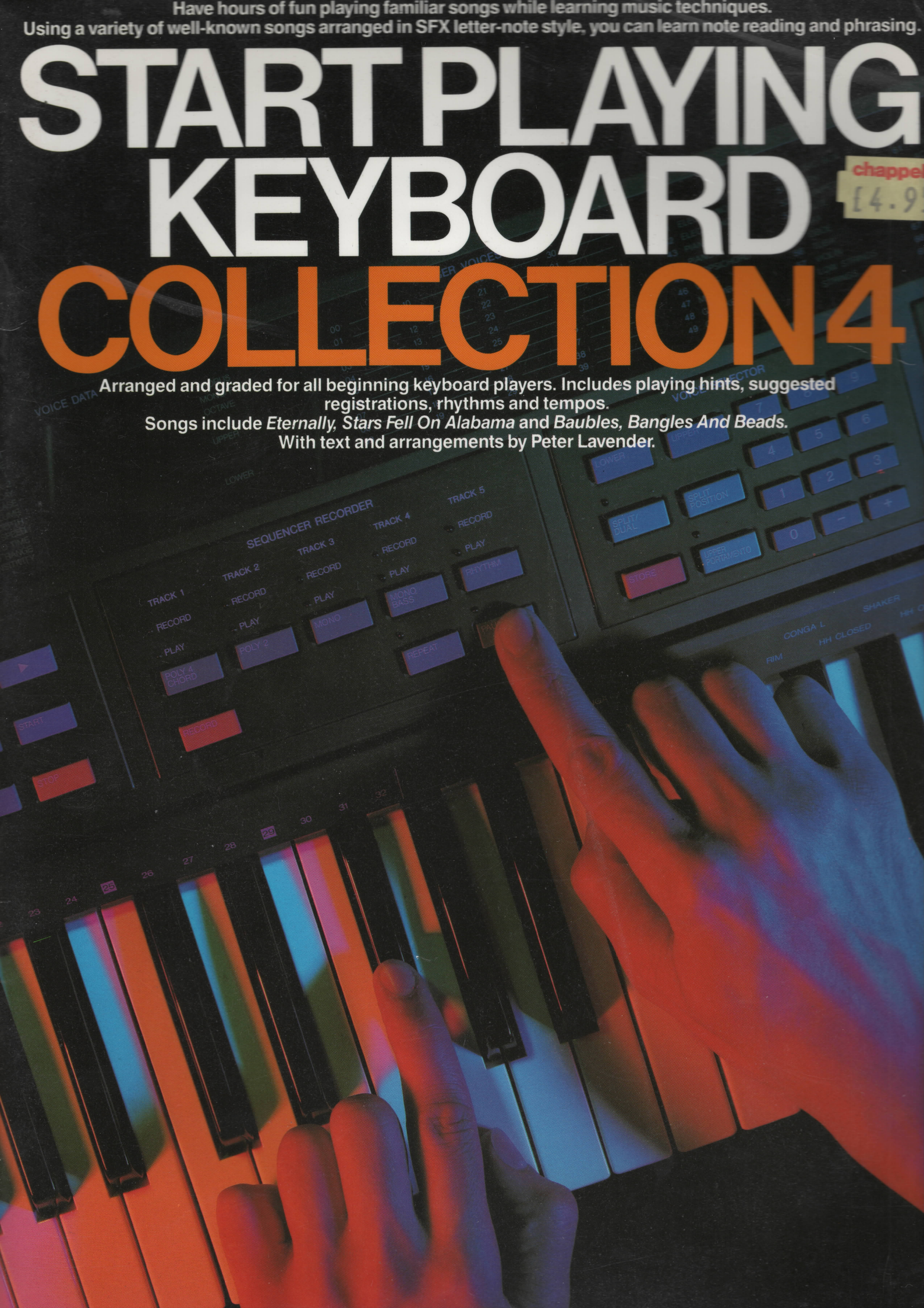

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True Love Ways 14
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The ABC Of SFX Music 2
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Designed by Pearce Marchbank Studio
Cover photograph by Rod Shone
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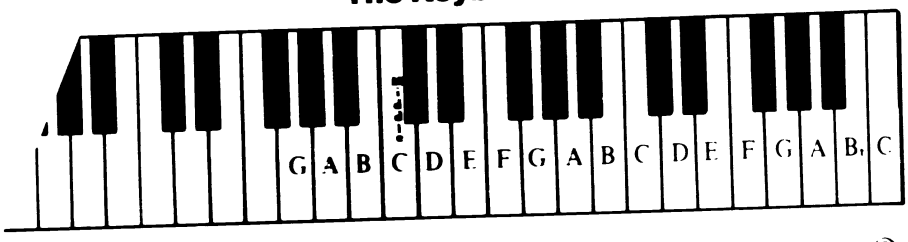
The ABC of SFX Music

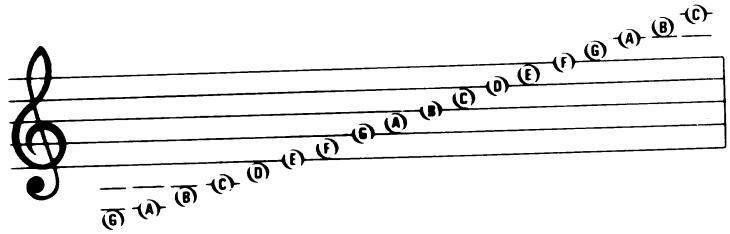
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard

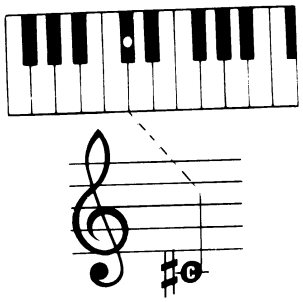


The Music Staff



The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

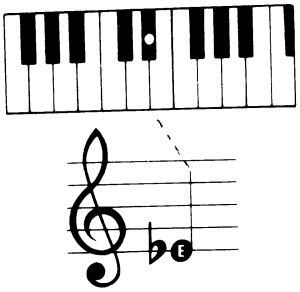
Example: C♯



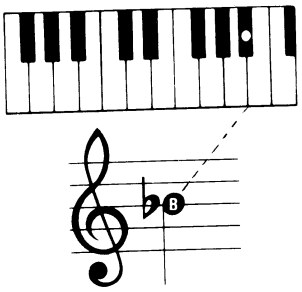
Example: F♯

The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

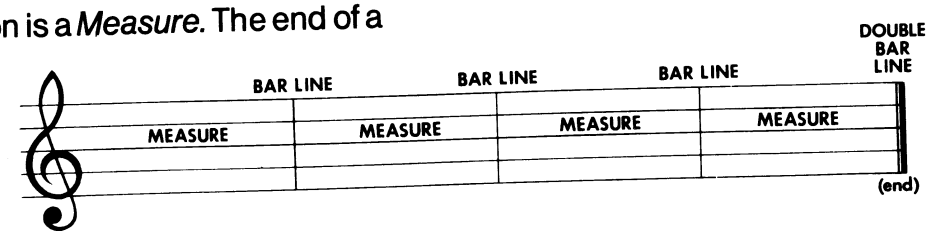
Example: E♭



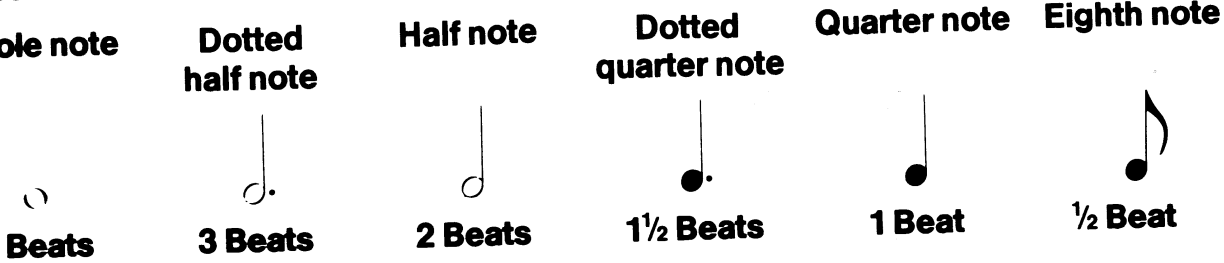
Example: B♭



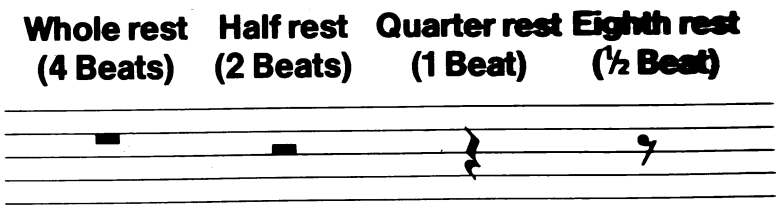
The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.



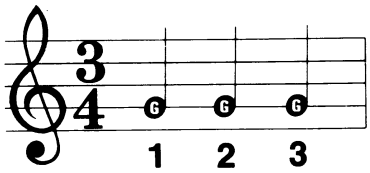
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

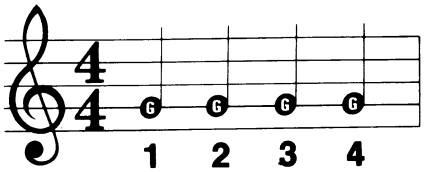


The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

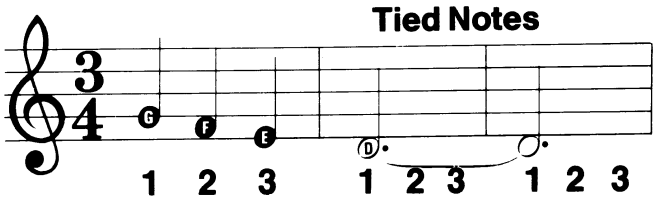


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

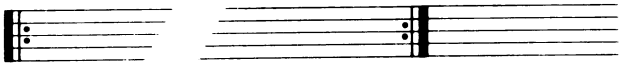




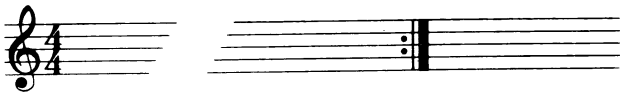
The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:



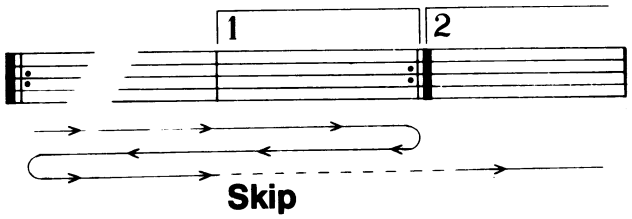
Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:



Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:

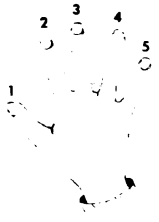


Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

Your keyboard Owner's Manual will explain how these chords are played with your left hand.

Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

Right Hand Fingering
Always use recommended fingering when indicated in SFX music.



Baubles, Bangles And Beads

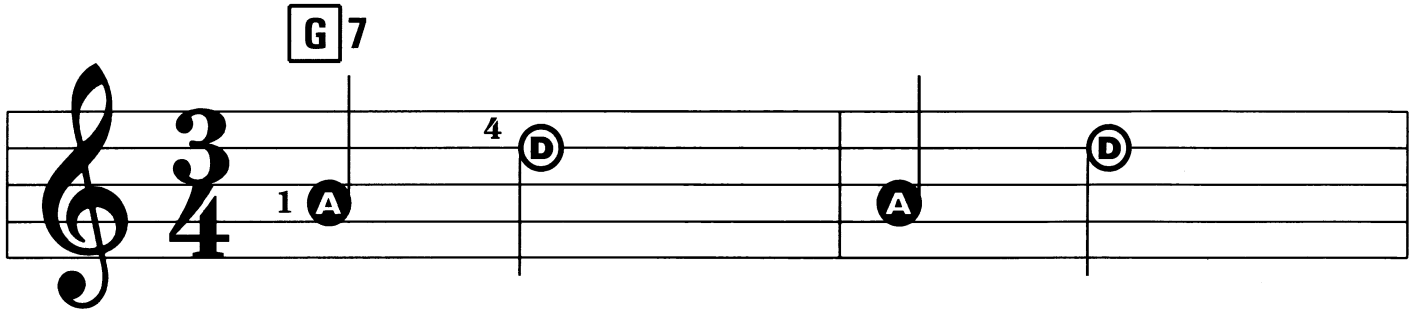
Words & Music by
Robert Wright & George Forrest

Suggested Registration: Strings or Flute Ens.

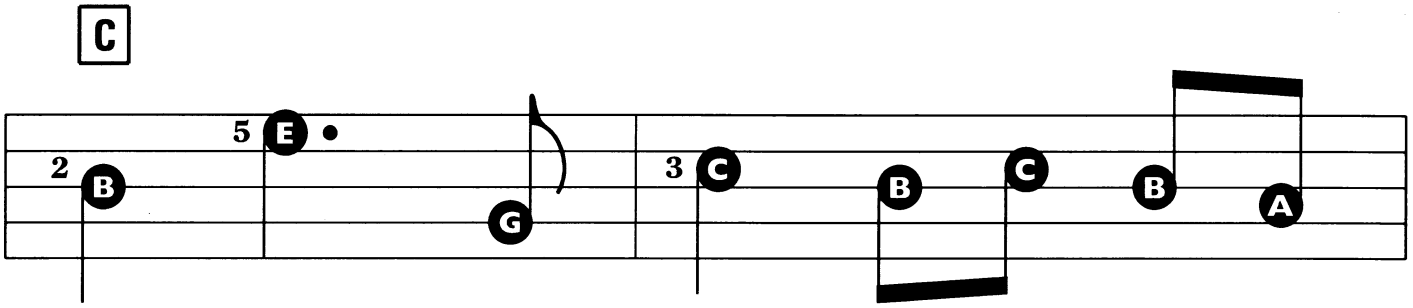
Rhythm: Waltz

Tempo: Medium

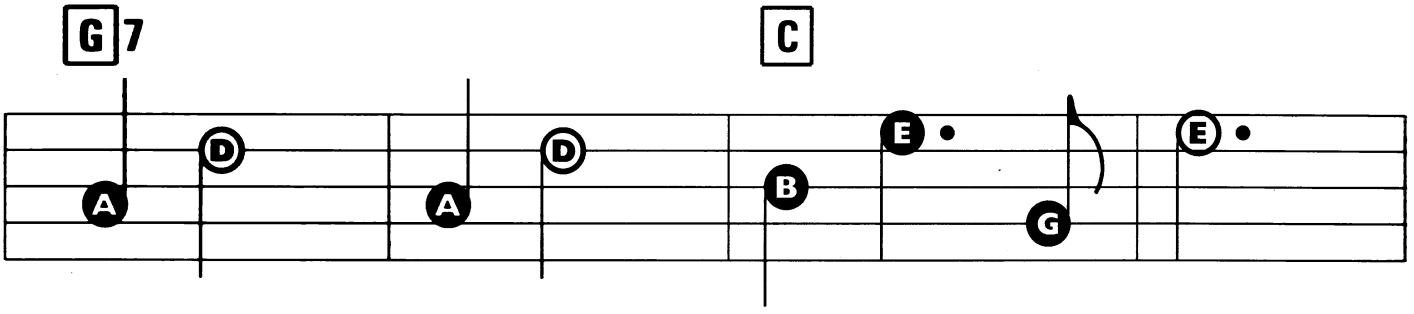
Technique: Varied chord sequence, with sharps in the melodic line.



Bau - bles, ban - gles,



Hear how they jing - jing - a - ling - a,



Bau - bles. ban - gles, Bright shi - ny beads.

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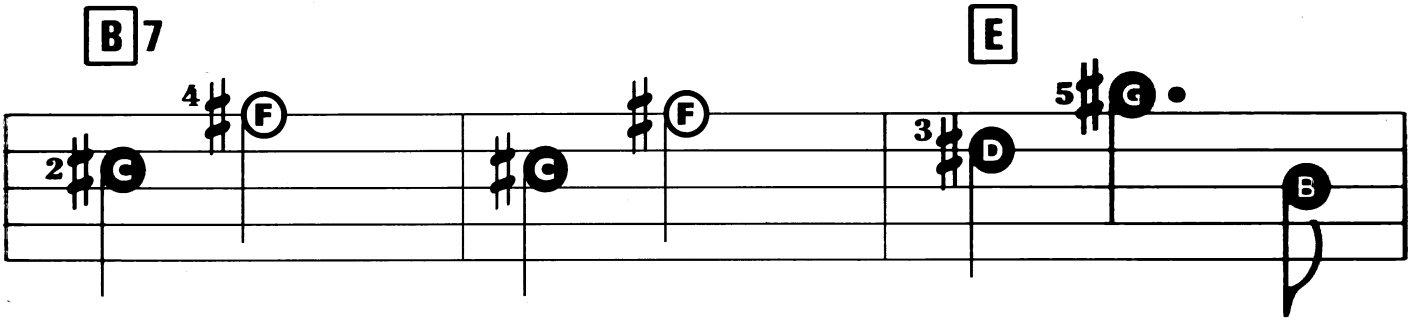
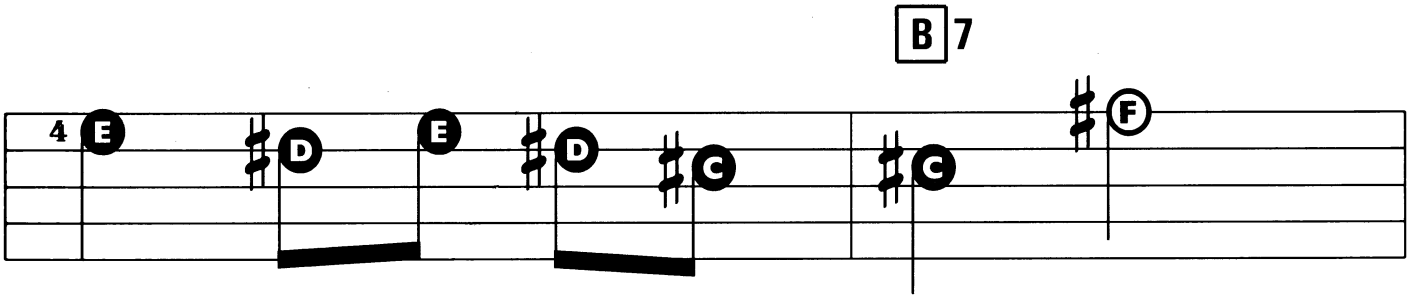
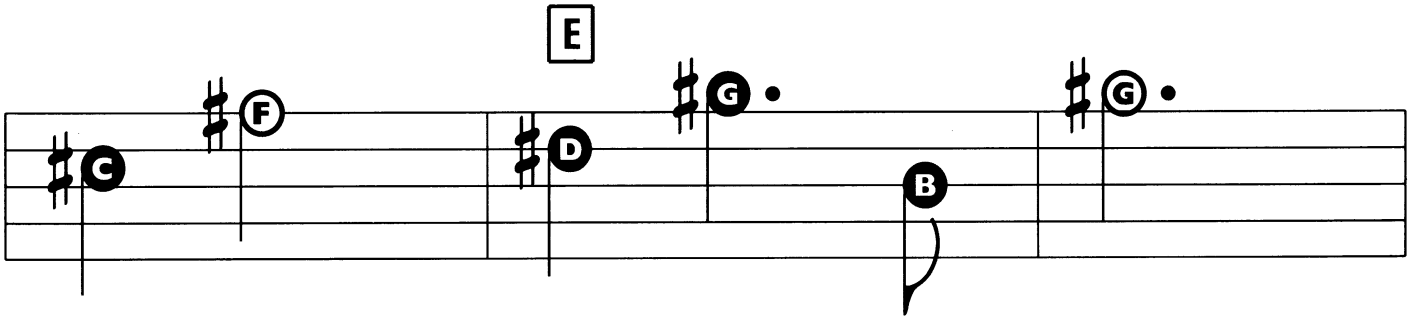


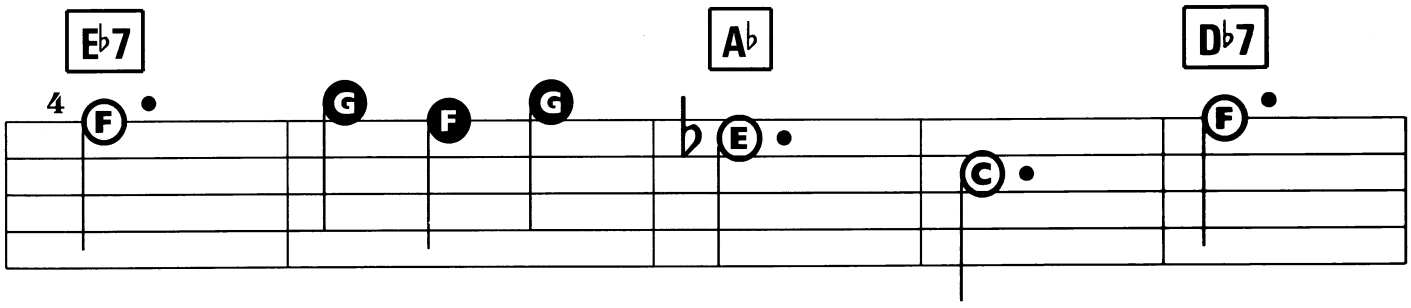
Spark - les, span - gles, My heart will



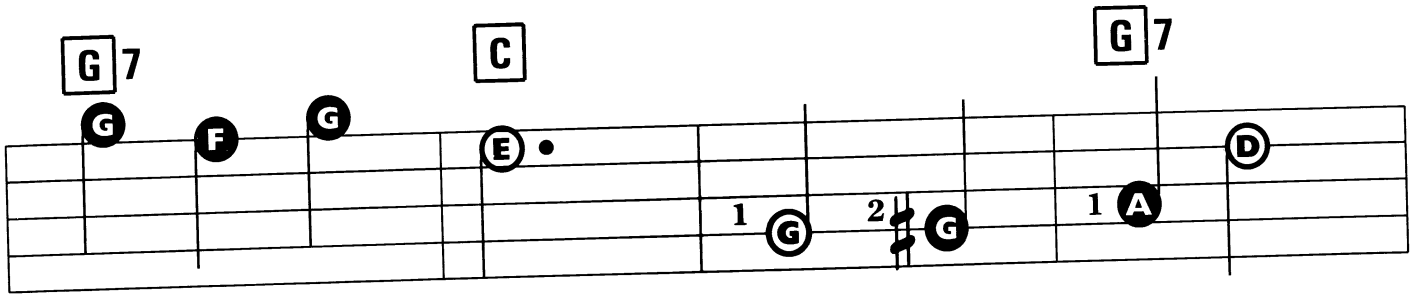
sing, sing - a - ling - a, Wear - ing



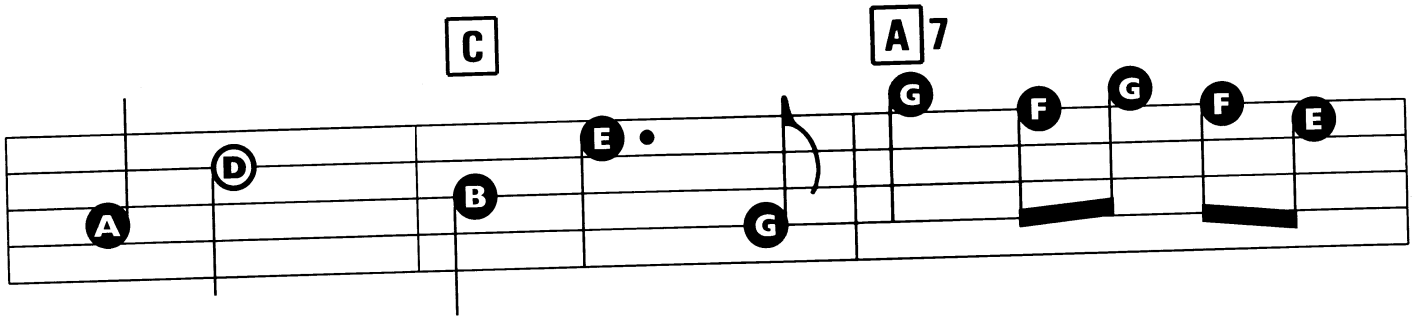
Bau - bles, Ban - gles And Beads.



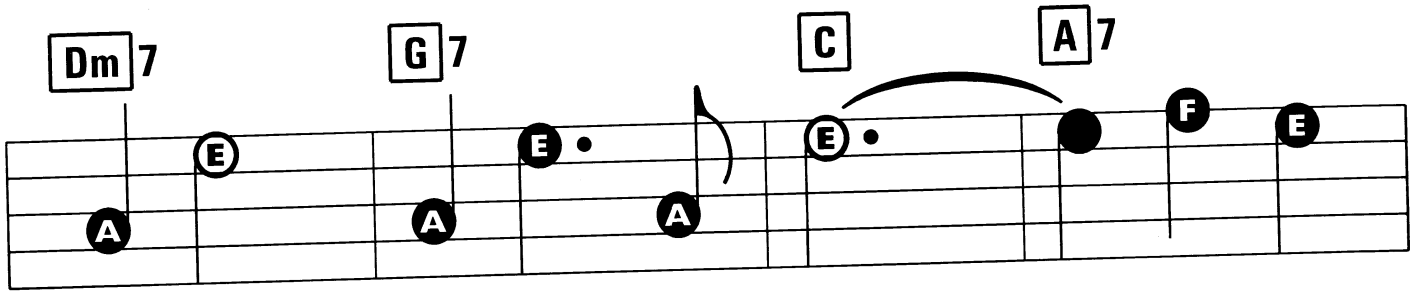
I'll glit - ter and gleam so, Make



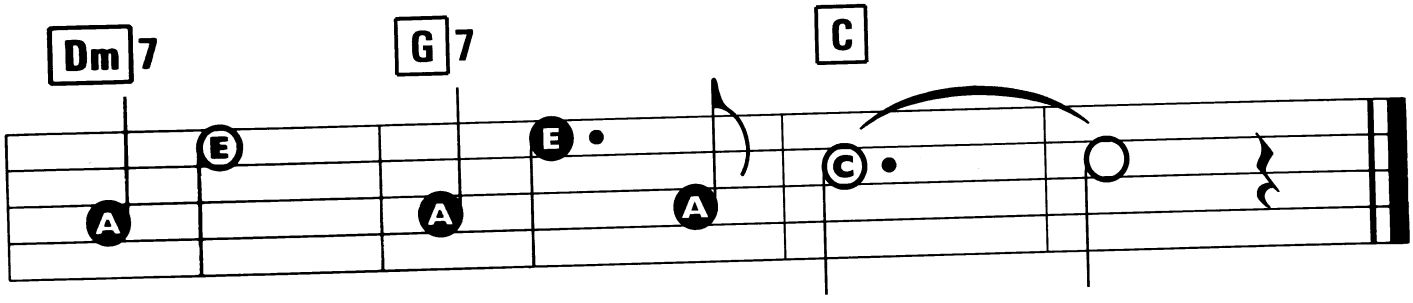
some - bo - dy dream, So that some day



he may buy me a ring, ring - a - ling - a,



I've heard that's where it leads, _____ Wear - ing



Bau - bles. Ban - gles And Beads. _____

Skye Boat Song

Traditional
Arranged by Peter Lavender

Suggested Registration: Bagpipes, Accordion or Harmonica

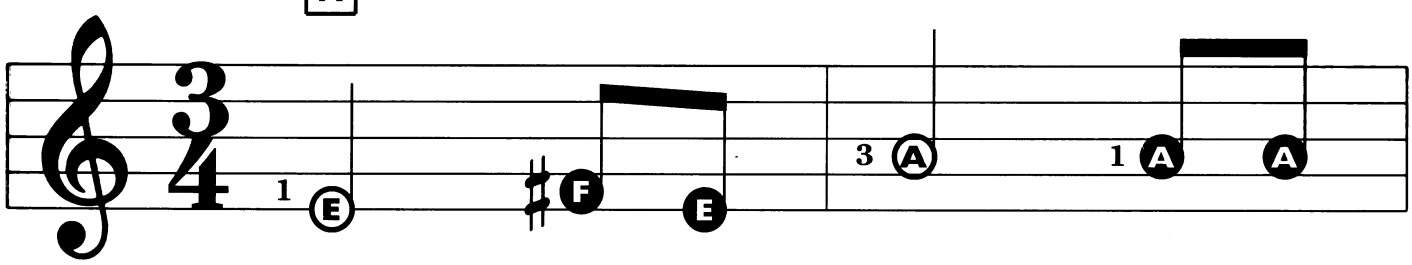
Rhythm: Waltz

Tempo: Medium Slow

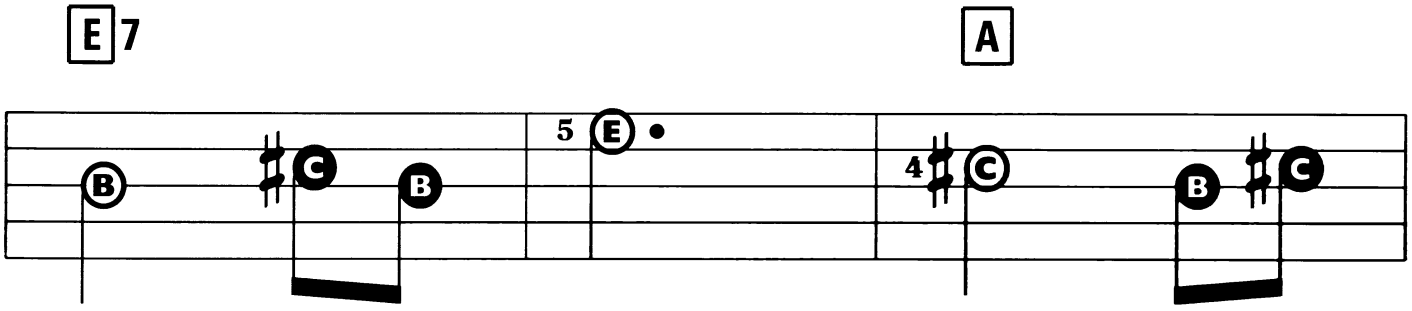
Technique: Sharps. ♯

Da Capo for Verses 2 and 3, then to Coda.

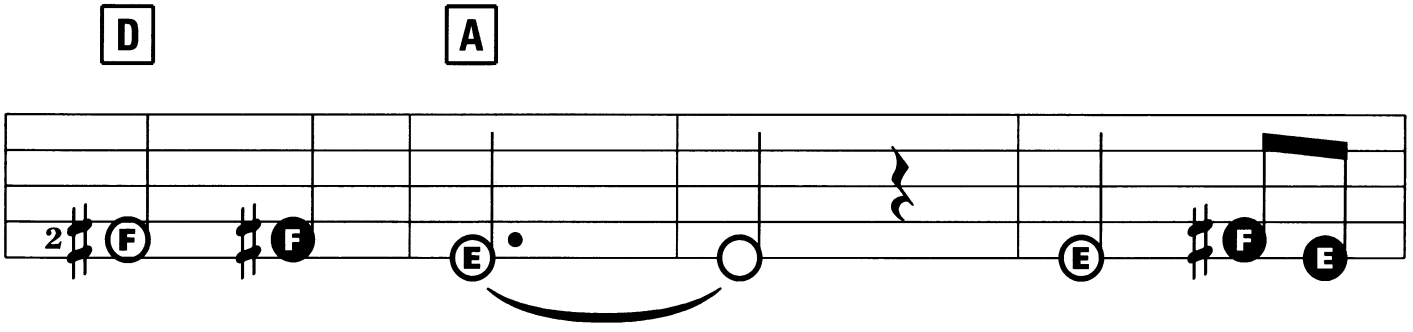
Chorus



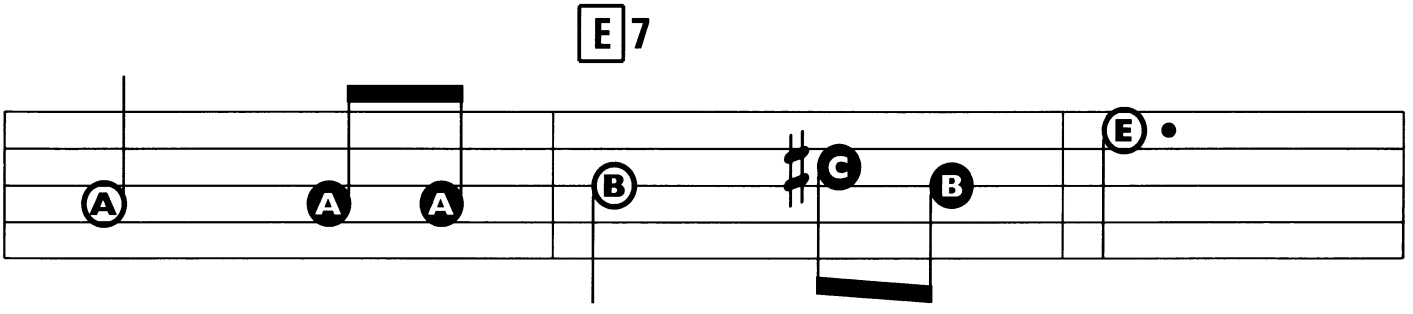
Speed, bon - nie boat, like a



bird on the wing, On - ward the



sail - ors cry. Car - ry the



lad who was born to be king,

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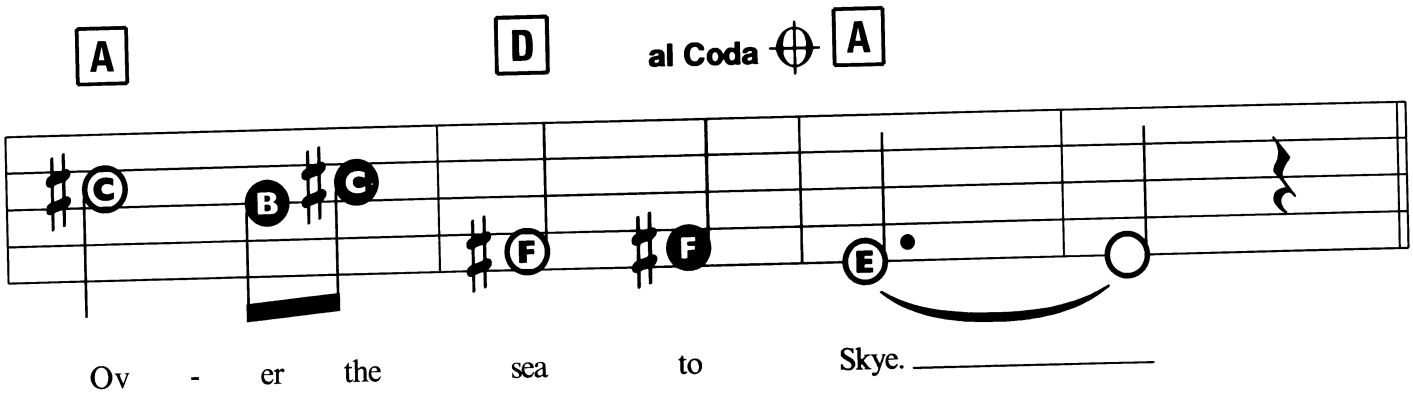
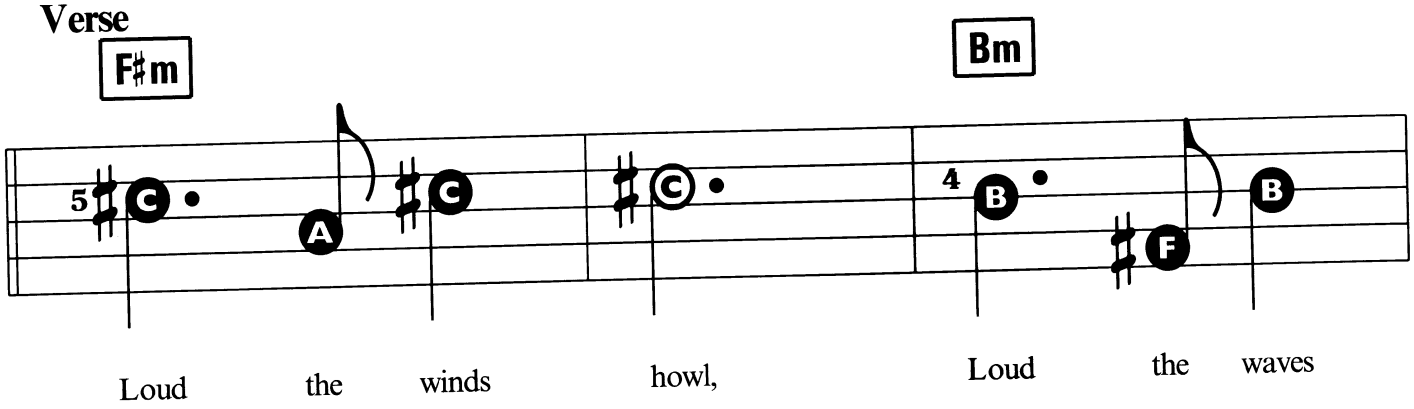
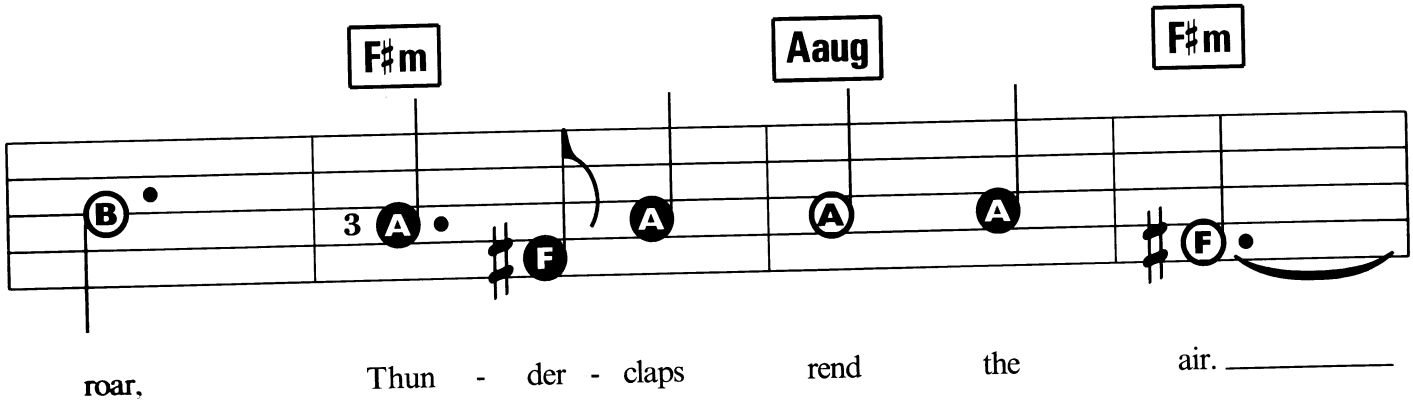
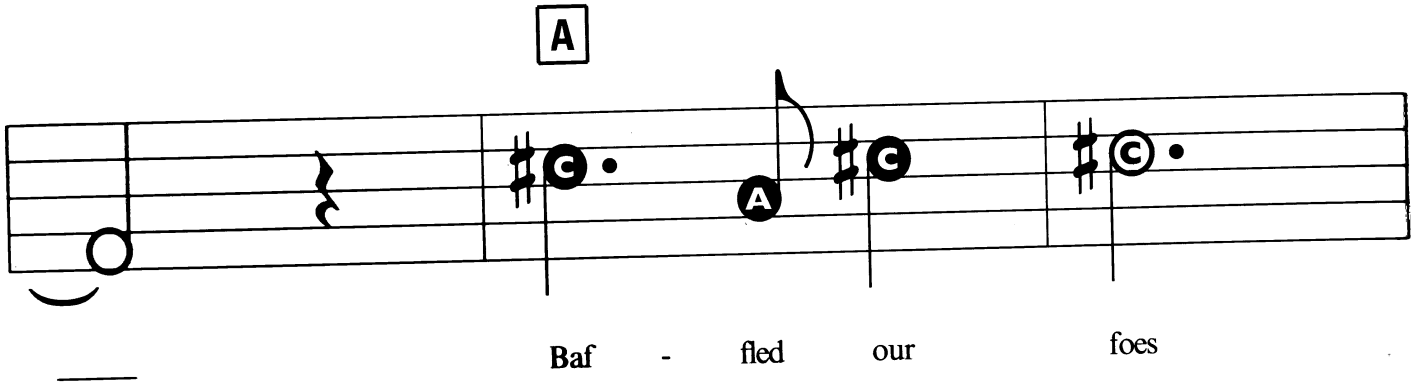
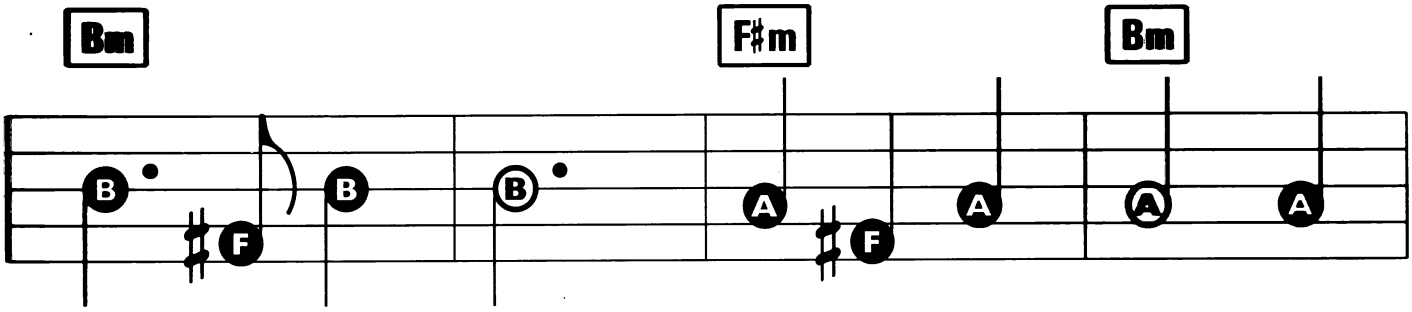

A
D
al Coda
A
Ov - er the sea to Skye.

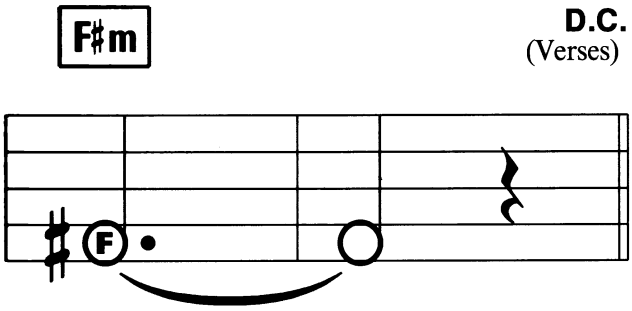

Verse
F♯m
Bm
Loud the winds howl, Loud the waves


F♯m
Aaug
F♯m
roar, Thun - der - claps rend the air.

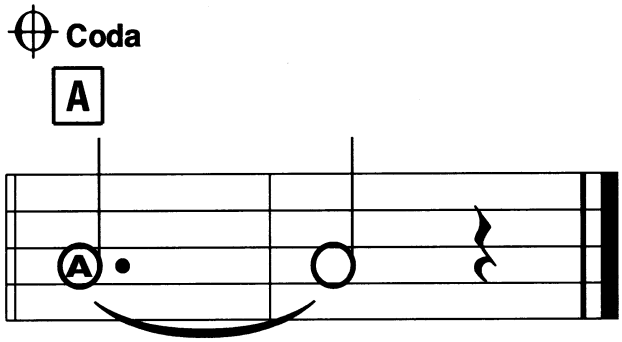

A
Baf - fled our foes



stand by the shore, Fol - low they will not



dare. _____



Skye. _____

Verse 2
Though the waves leap,
Soft shall ye sleep
Ocean's a royal bed.
Rocked in the deep,
Flora will keep
Watch by your weary head.

(Chorus)

Verse 3
Burned are our homes,
Exile and death,
Scatter the loyal men.
Yet ere the sword
Cool in the sheath,
Charlie will come again.

(Chorus)

Don't Blame Me

Words & Music by
Jimmy McHugh & Dorothy Fields

Suggested Registration: Trumpet or Clarinet

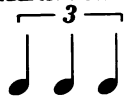
Rhythm: Swing

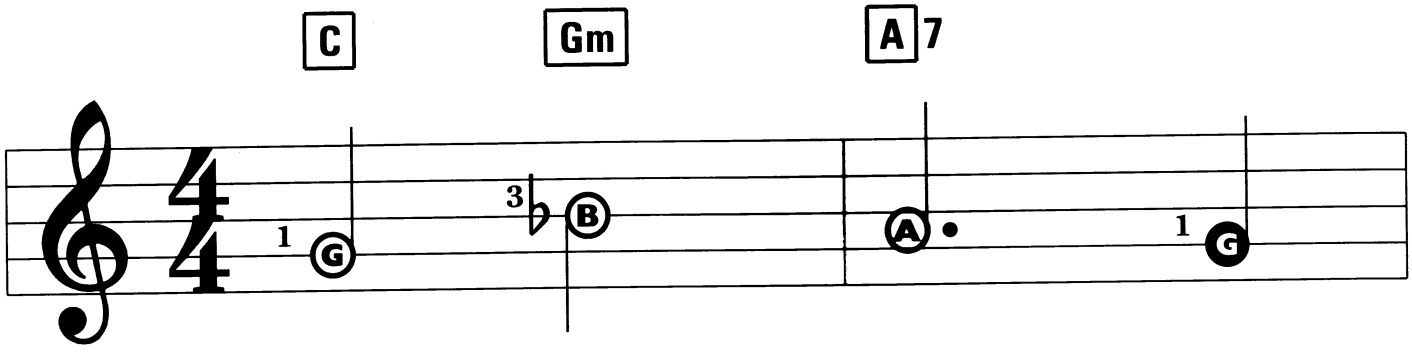
Tempo: Medium

Technique: Sharps. ♯

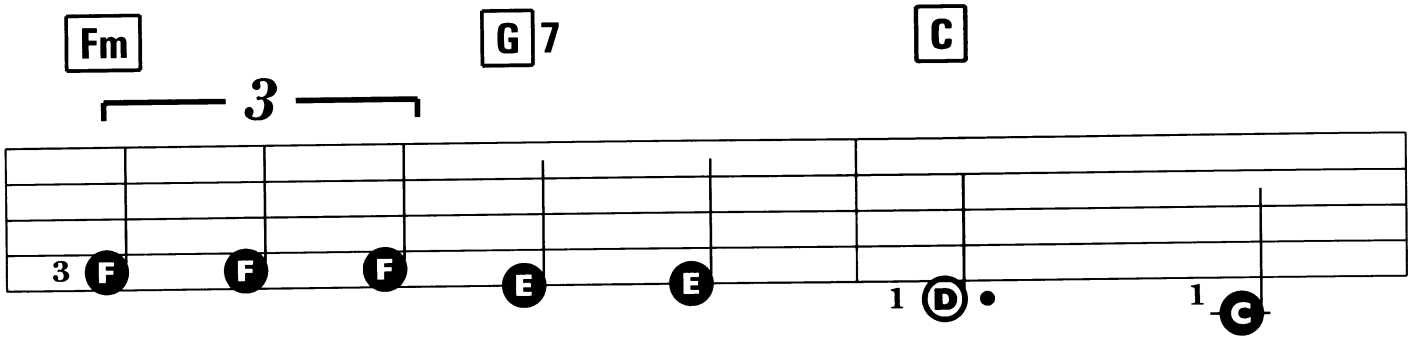
D.C. al Fine

Quarter note triplets

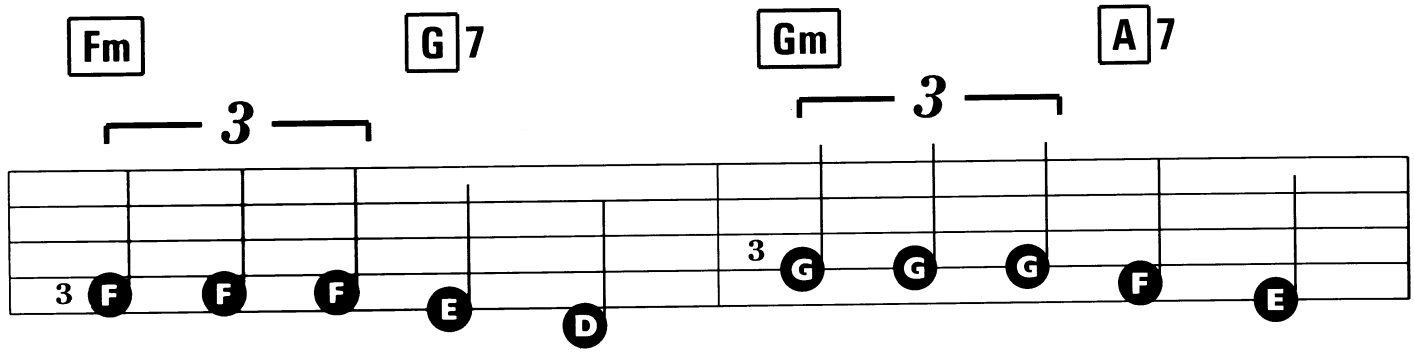




1. Don't Blame Me for
2. Can't you see when
3. Blame your kiss. As



fall - ing in love with you. I'm
you do the things you do. If
sweet as a kiss can be. And



un - der your spell but how can I help it,
I can't con - ceal the thrill that I'm feel - ing,
blame all your charms that melt in my arms but

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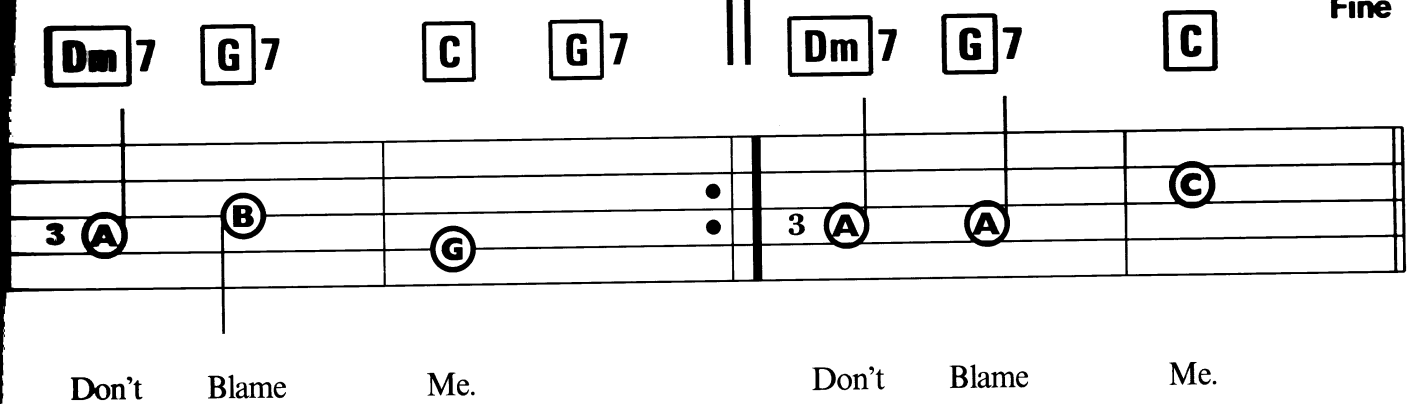
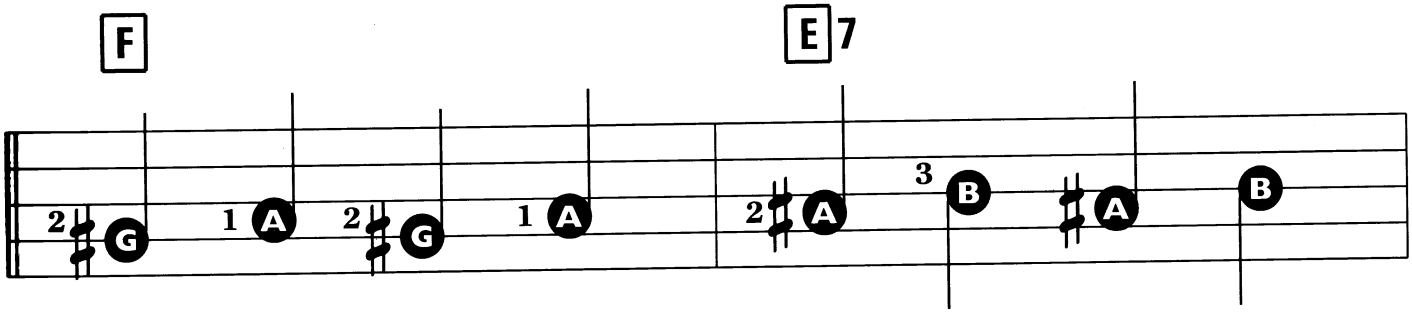
1.

2.

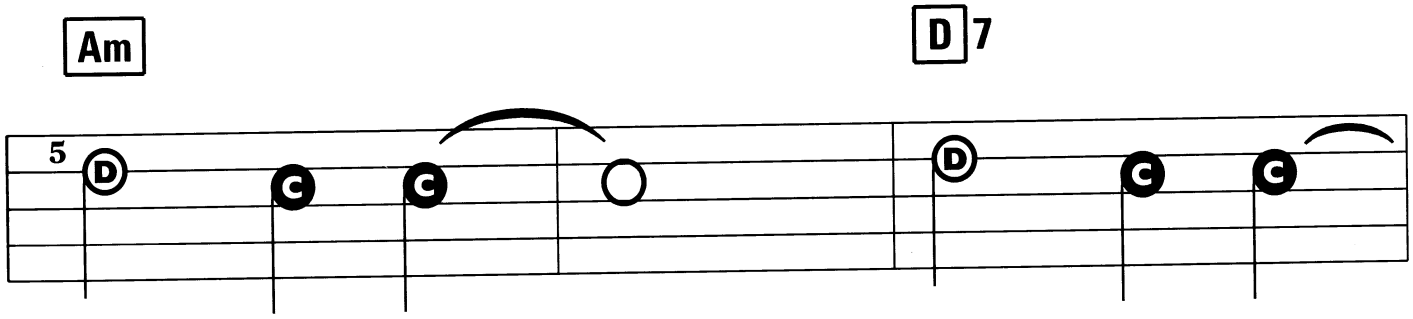
Fine



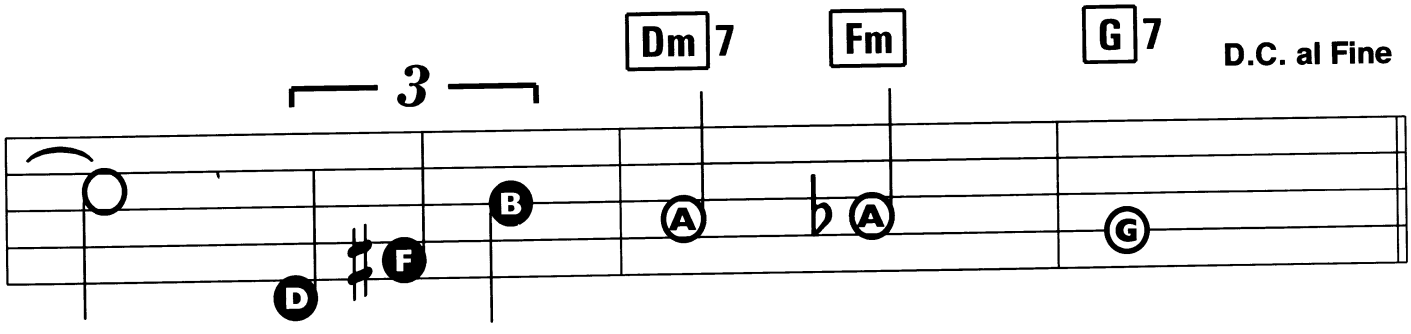
Don't Blame Me. Don't Blame Me.



I can't help it if that dog - goned



moon a - bove, _____ Makes me need ____



D.C. al Fine

____ some - one like you to love.

Jupiter
(from The Planets Suite)

Composed by Gustav Holst

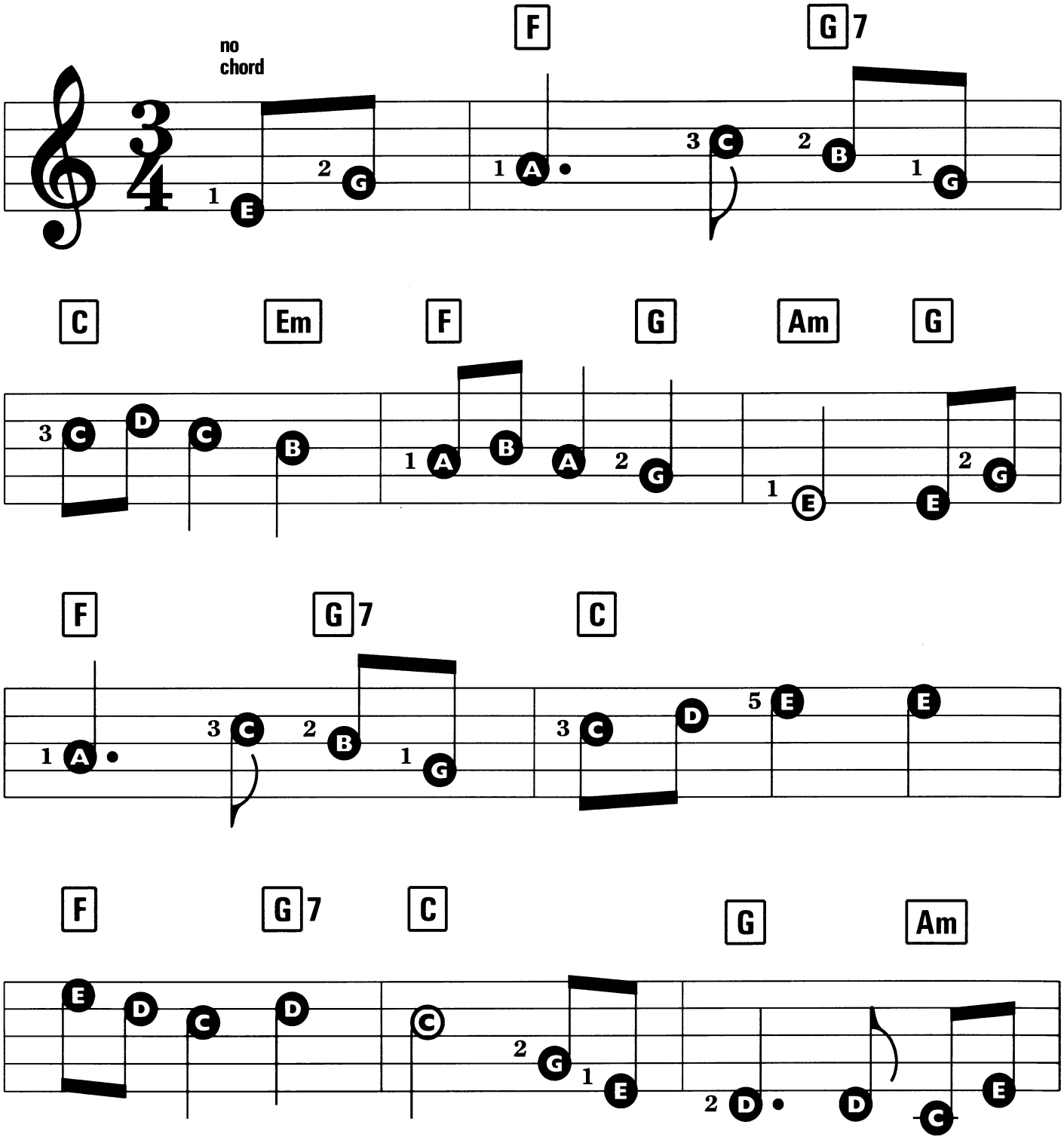
Suggested Registration: Pipe Organ or Strings

Rhythm: Waltz, or No Rhythm

Tempo: Medium Slow

Technique: Two chord changes to the measure

Dotted quarter note phrases



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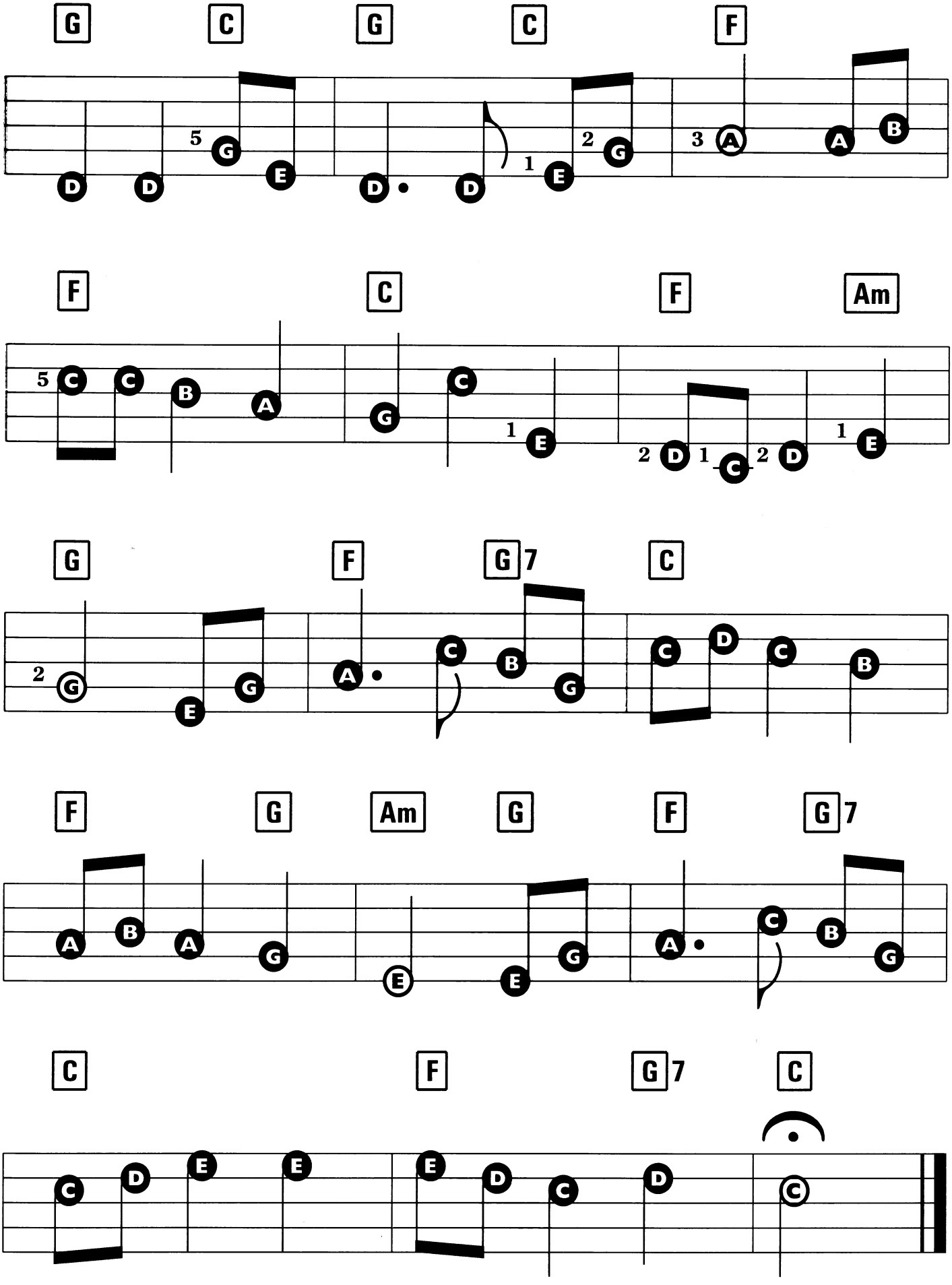

G C G C F
F C F Am
G F G7 C
F G Am G F G7
C F G7 C

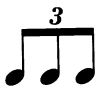
True Love Ways

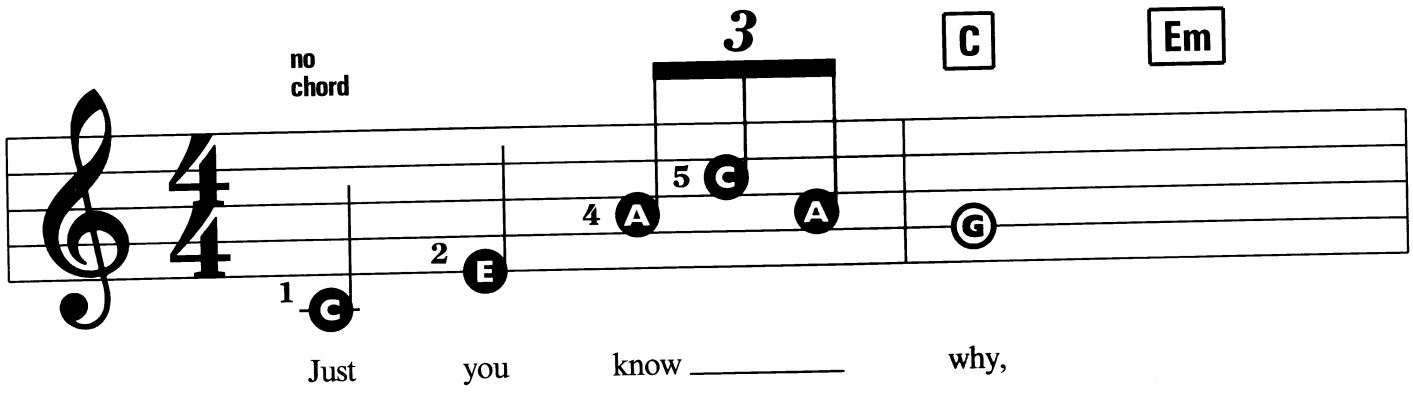
Words & Music by
Buddy Holly & Norman Petty

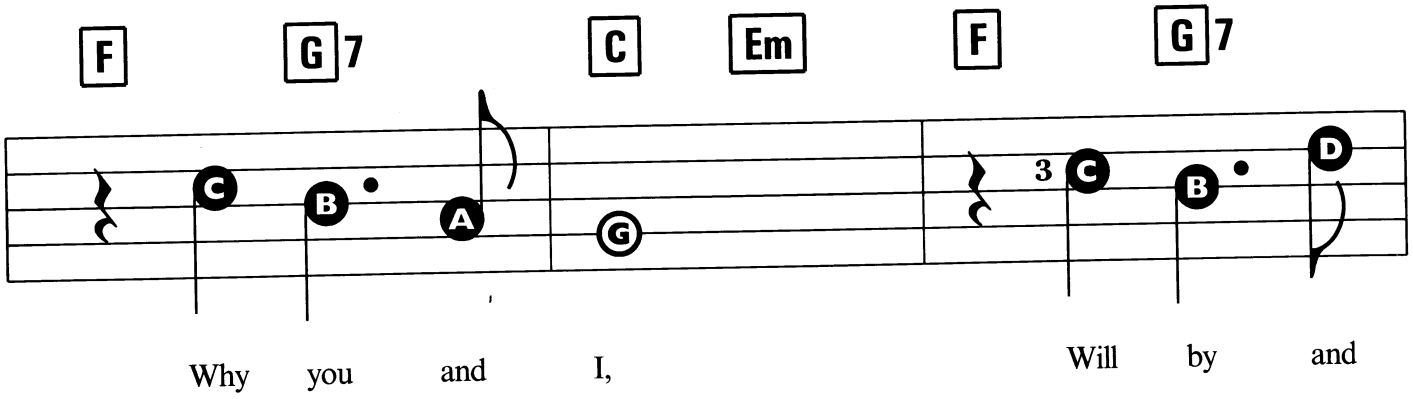
Suggested Registration: Acoustic Guitar or Piano

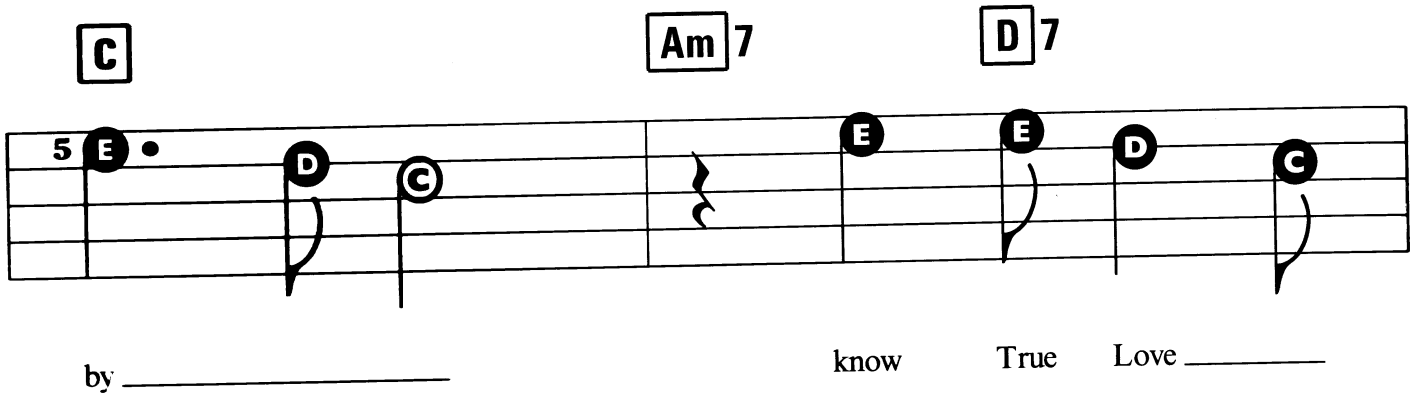
Rhythm: Rock (8 beat)

Tempo: Medium

Technique: Eighth note triplets

Dotted quarter notes







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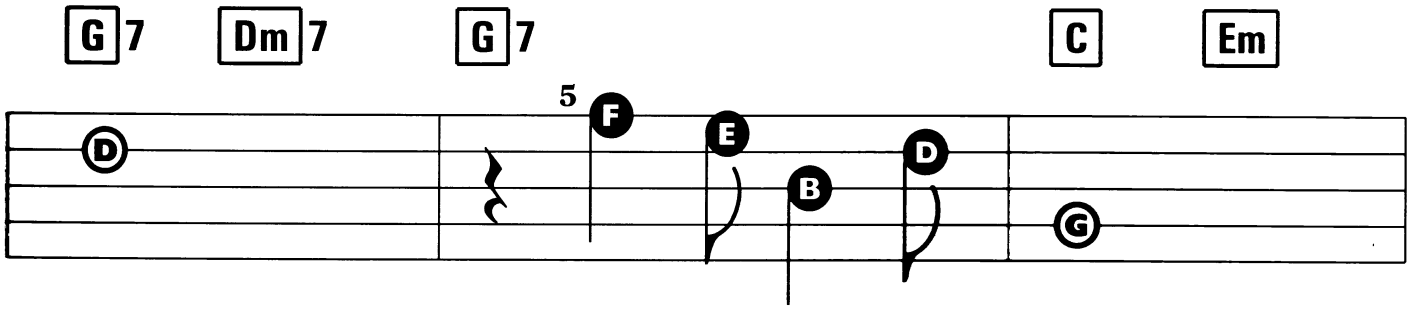
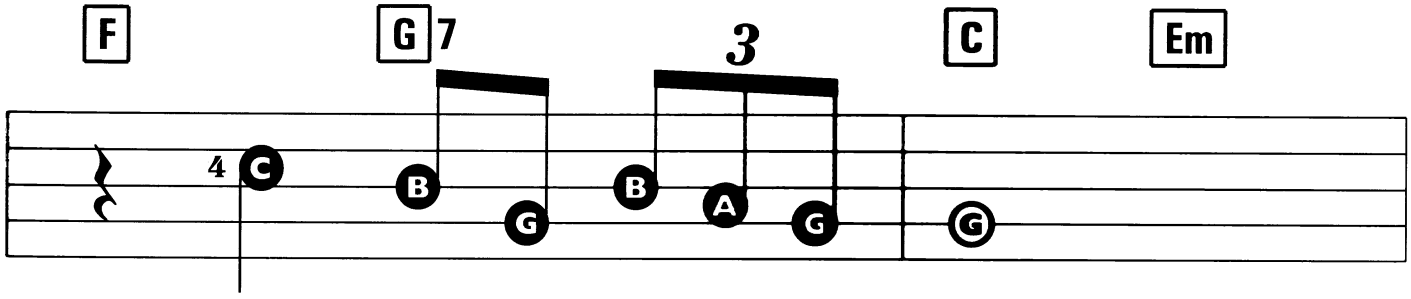
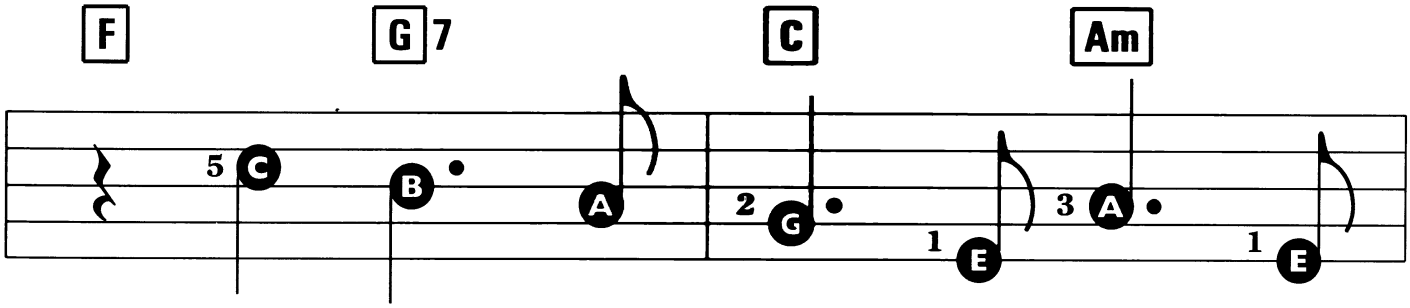


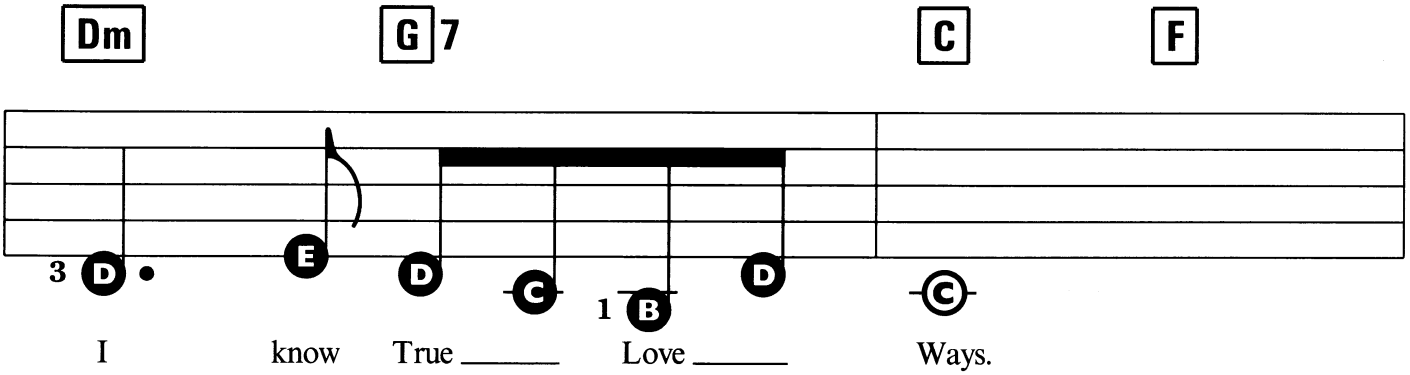
Ways. Some - times ___ we'll sigh,



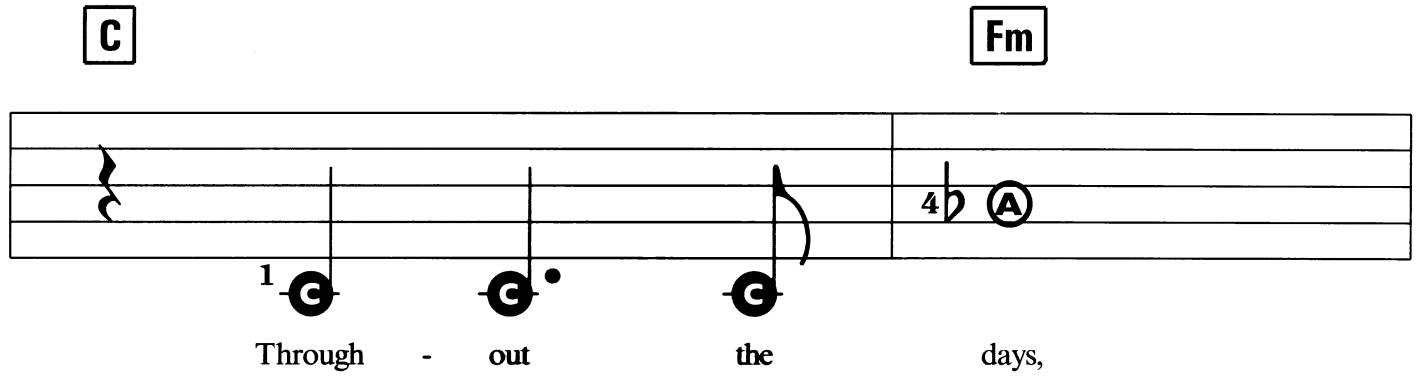
Some - times ___ we'll ___ cry.

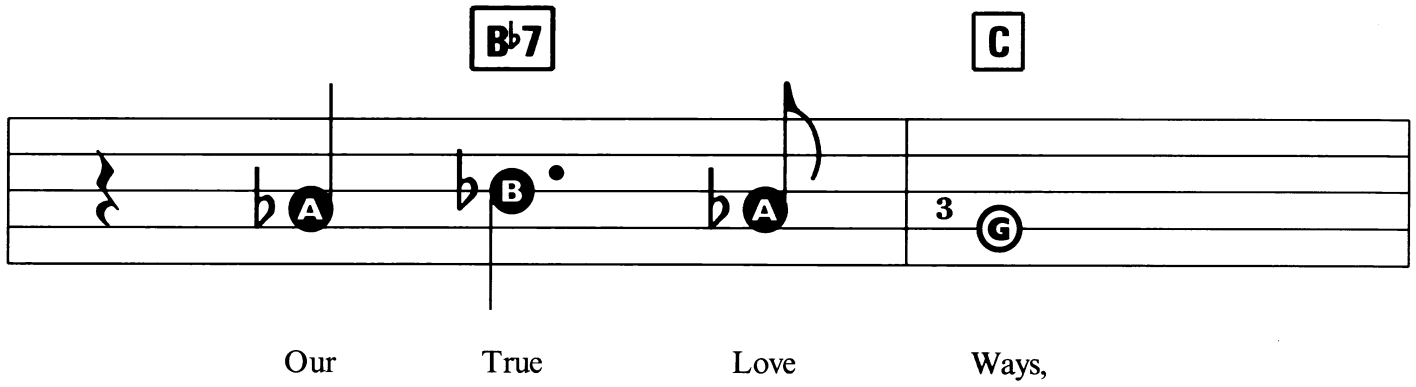


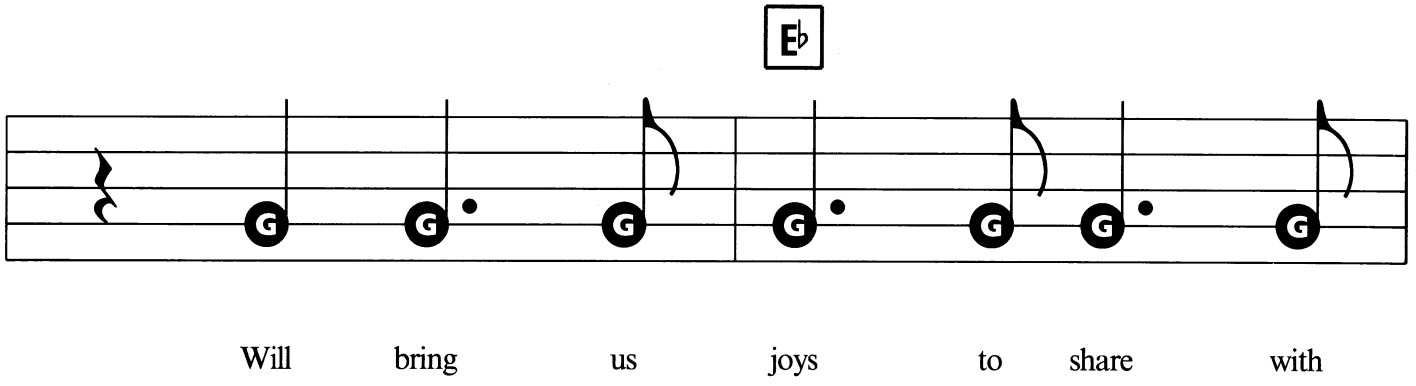
And we'll know why, Just you and

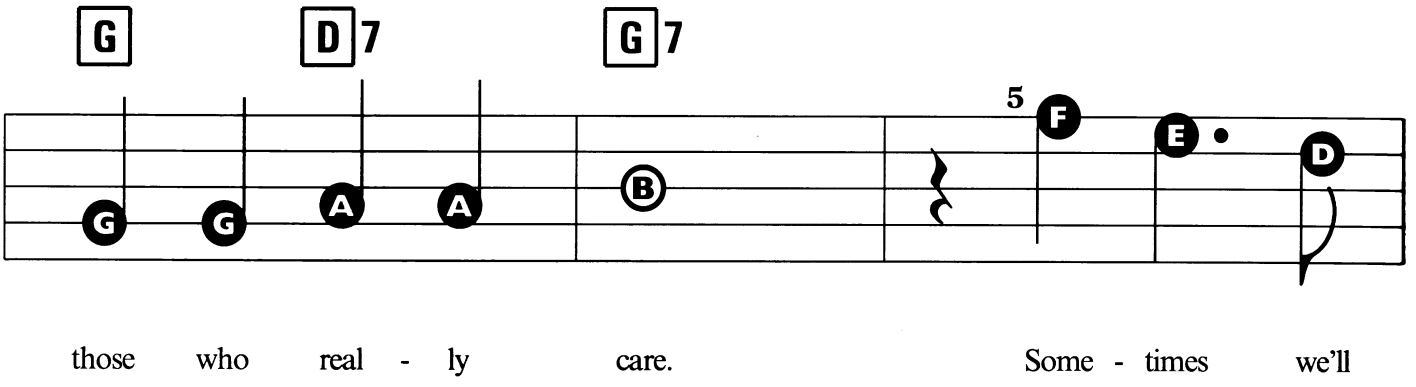


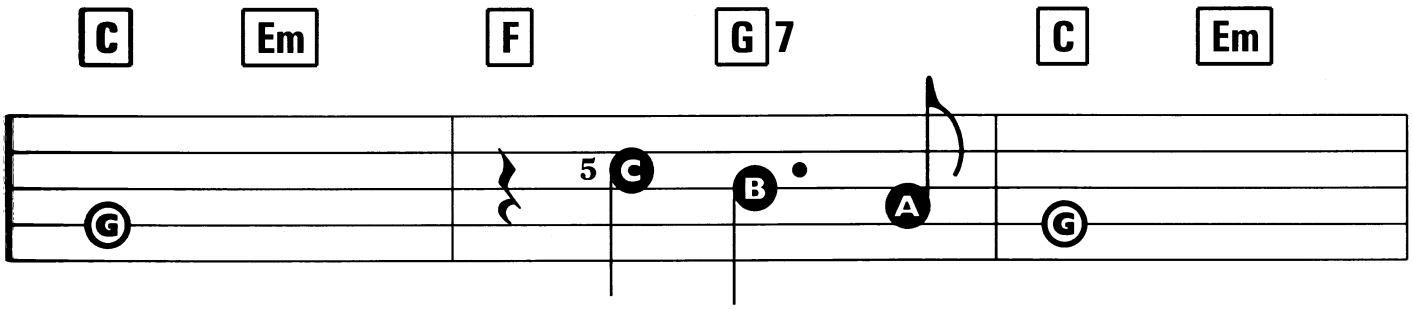
I know True ___ Love ___ Ways.


C
Fm
1
4
Through - out the days,

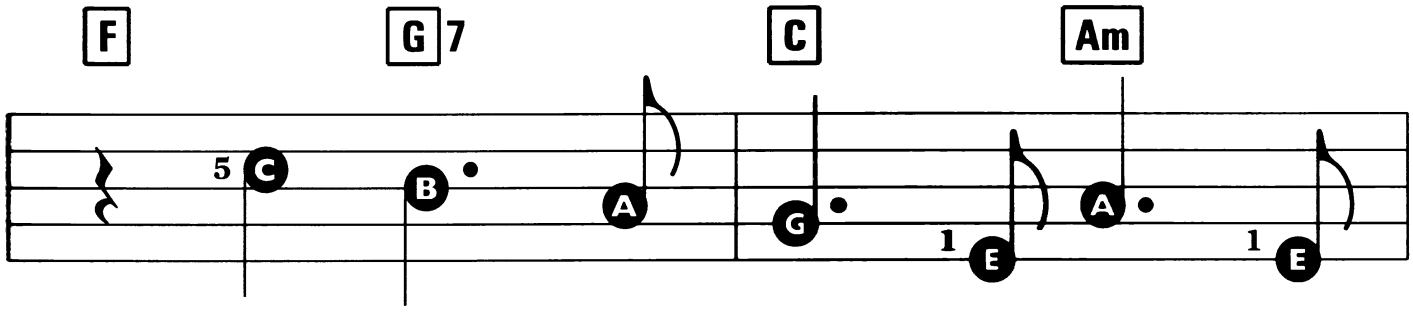

B♭7
C
3
Our True Love Ways,


E♭
Will bring us joys to share with

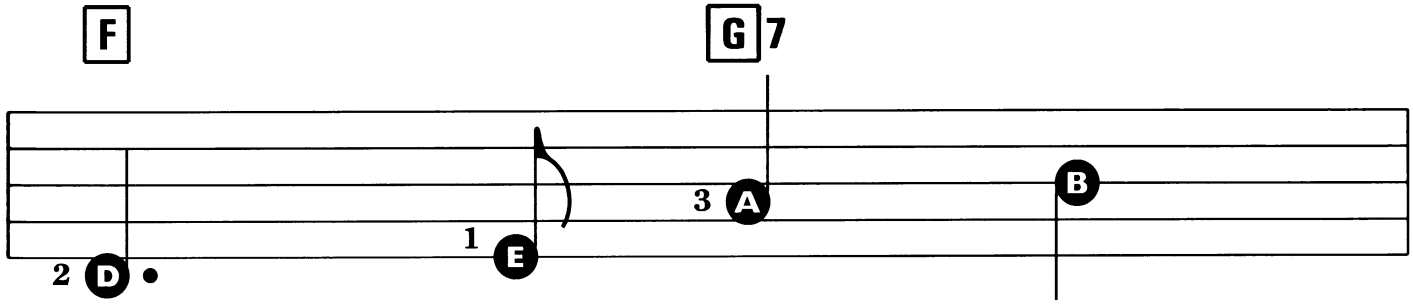

G
D7
G7
5
those who real - ly care. Some - times we'll



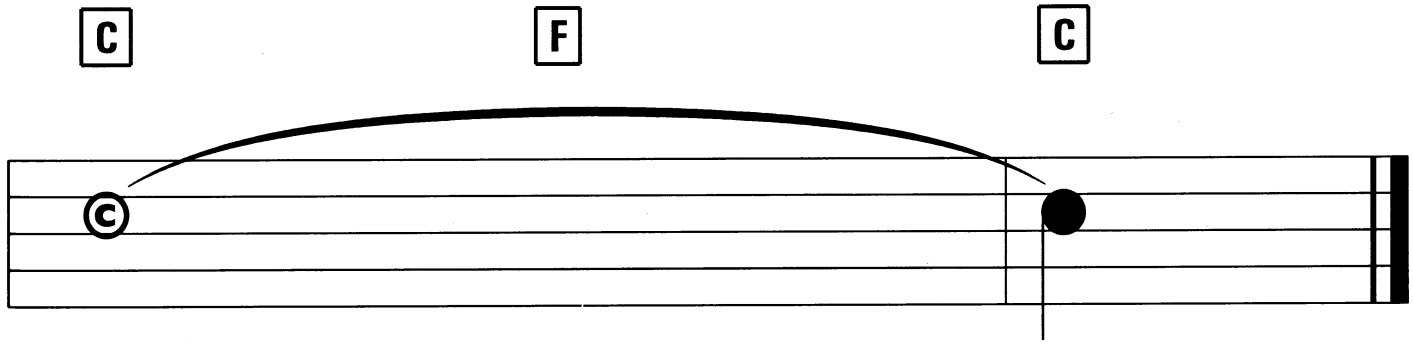
sigh, Some - times we'll cry,



And we'll know why, Just you and



I know True Love



Ways. _____

The Kaiser Waltz

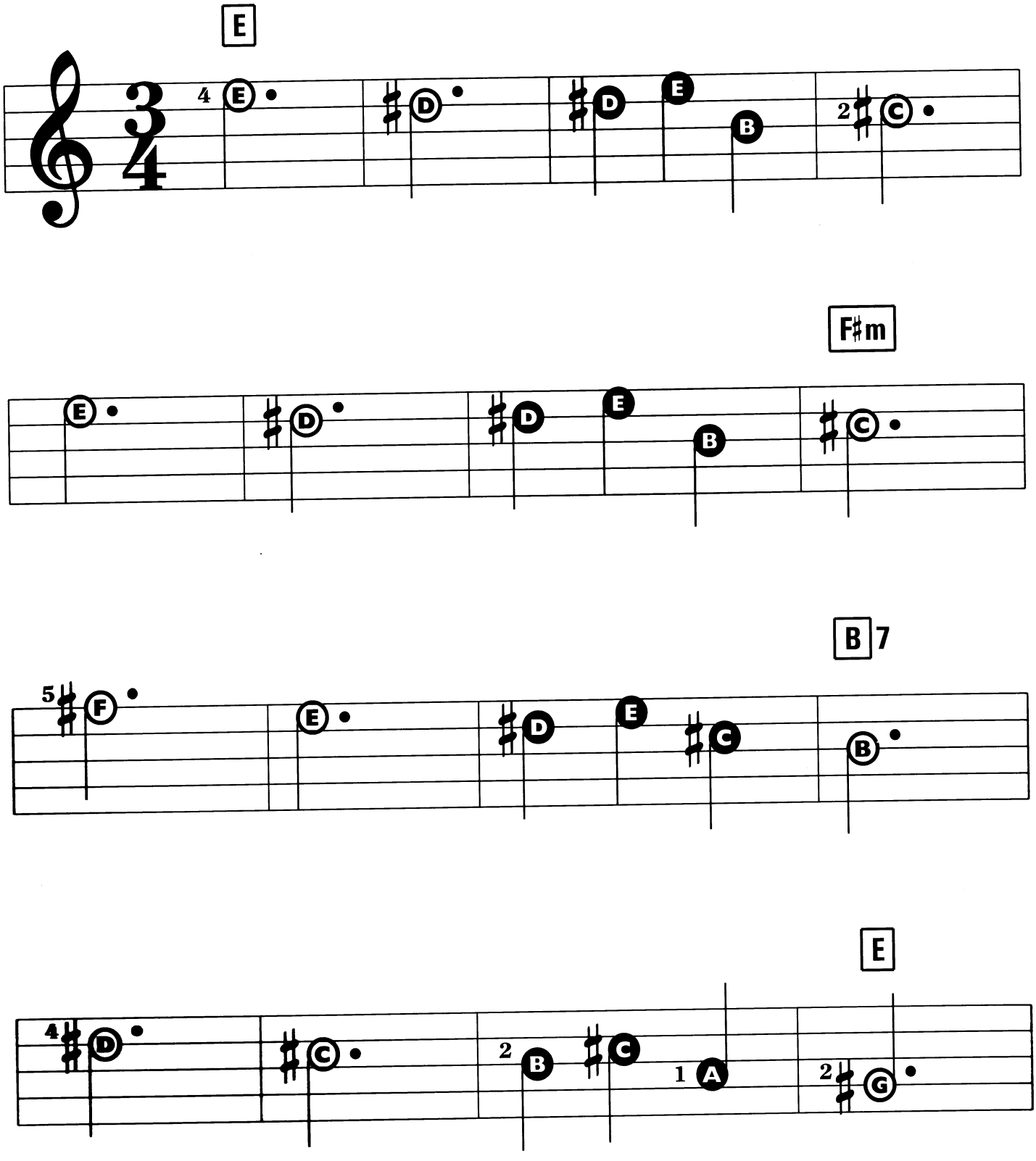
Composed by Johann Strauss

Suggested Registration: Strings or Clarinet

Technique: Sharps. ♯

Rhythm: Waltz

Tempo: Medium Fast



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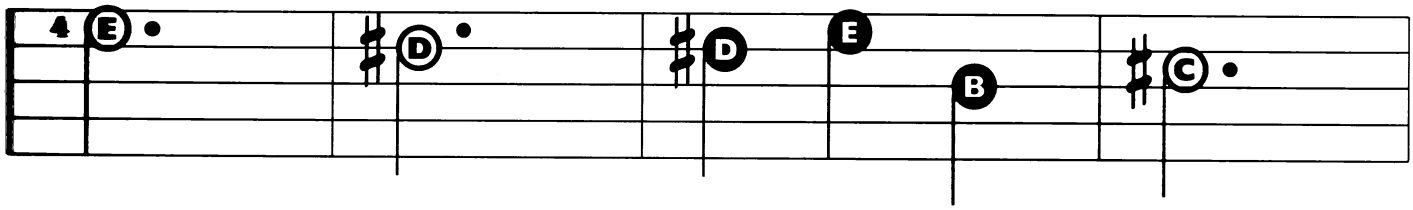
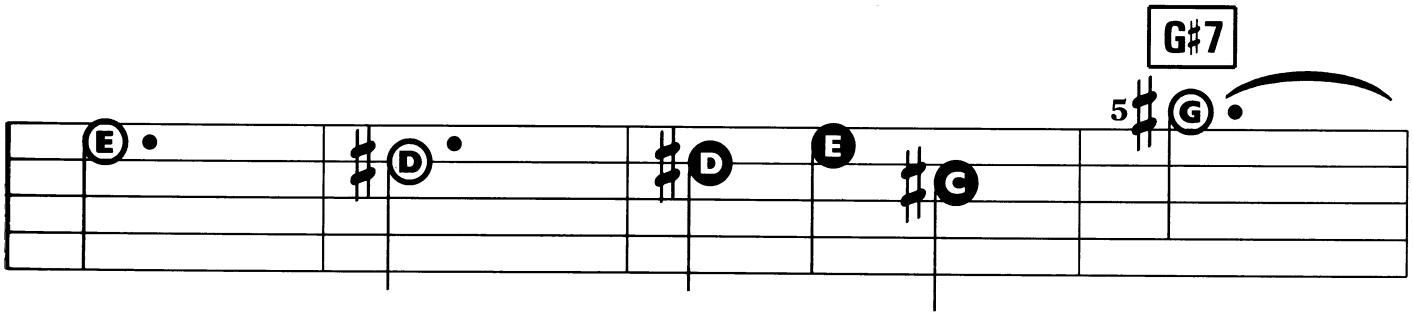
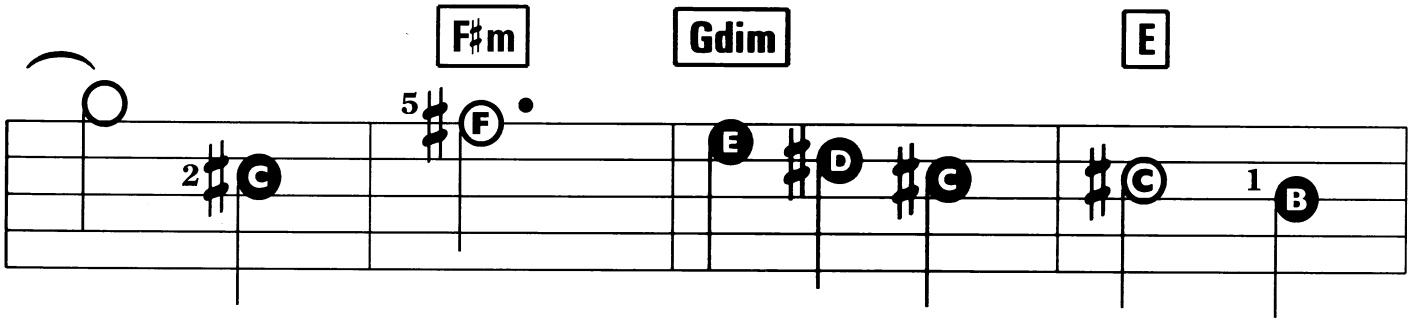
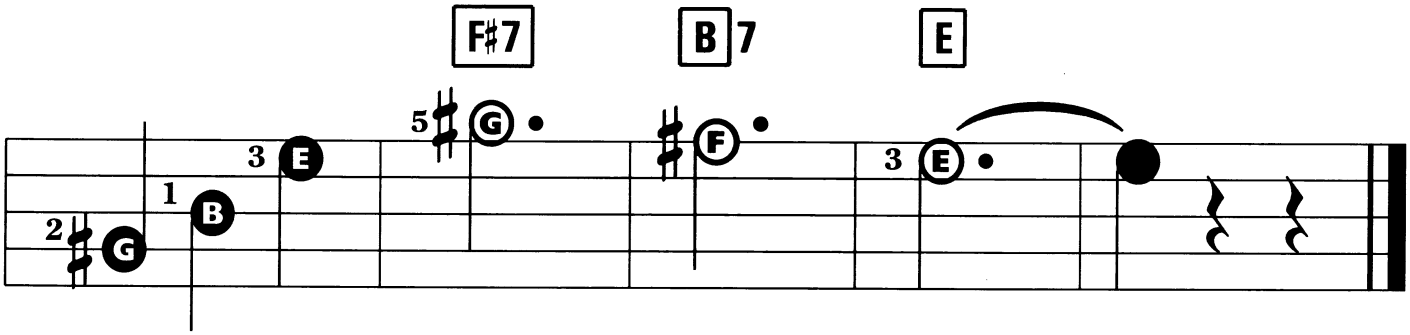

4
E
D
D
E
B
C


G♯7
5
G
E
D
D
E
C


F♯m
Gdim
E
5
F
2
C
E
D
C
C
1
B


F♯7
B7
E
5
G
F
3
E
3
E
1
B
2
G

Time On My Hands

Words by Harold Adamson & Mack Gordon
Music by Vincent Youmans

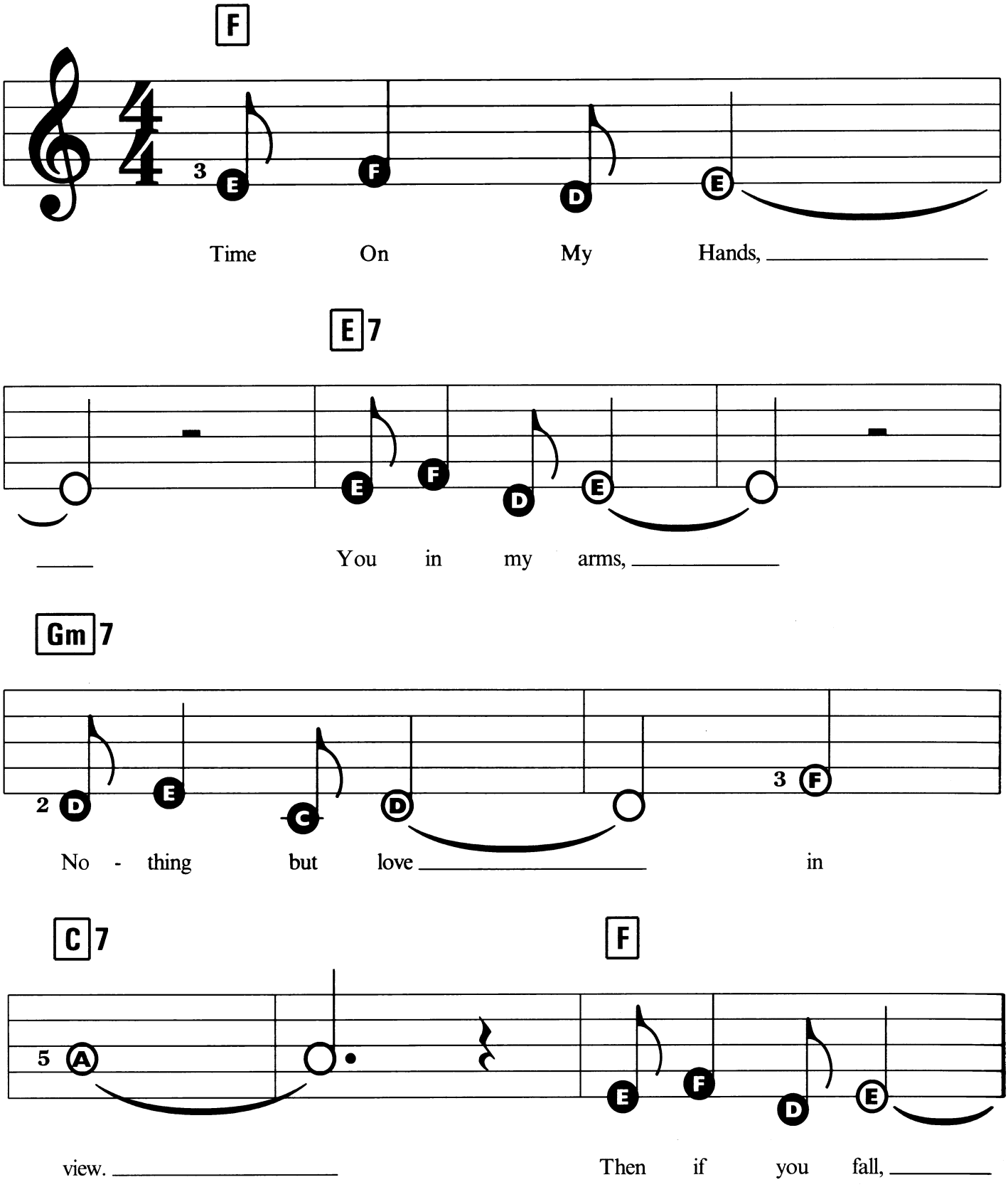
Suggested Registration: Trombone or Clarinet

Rhythm: Swing

Tempo: Medium

Technique: Note phrases.

Augmented chord. D aug



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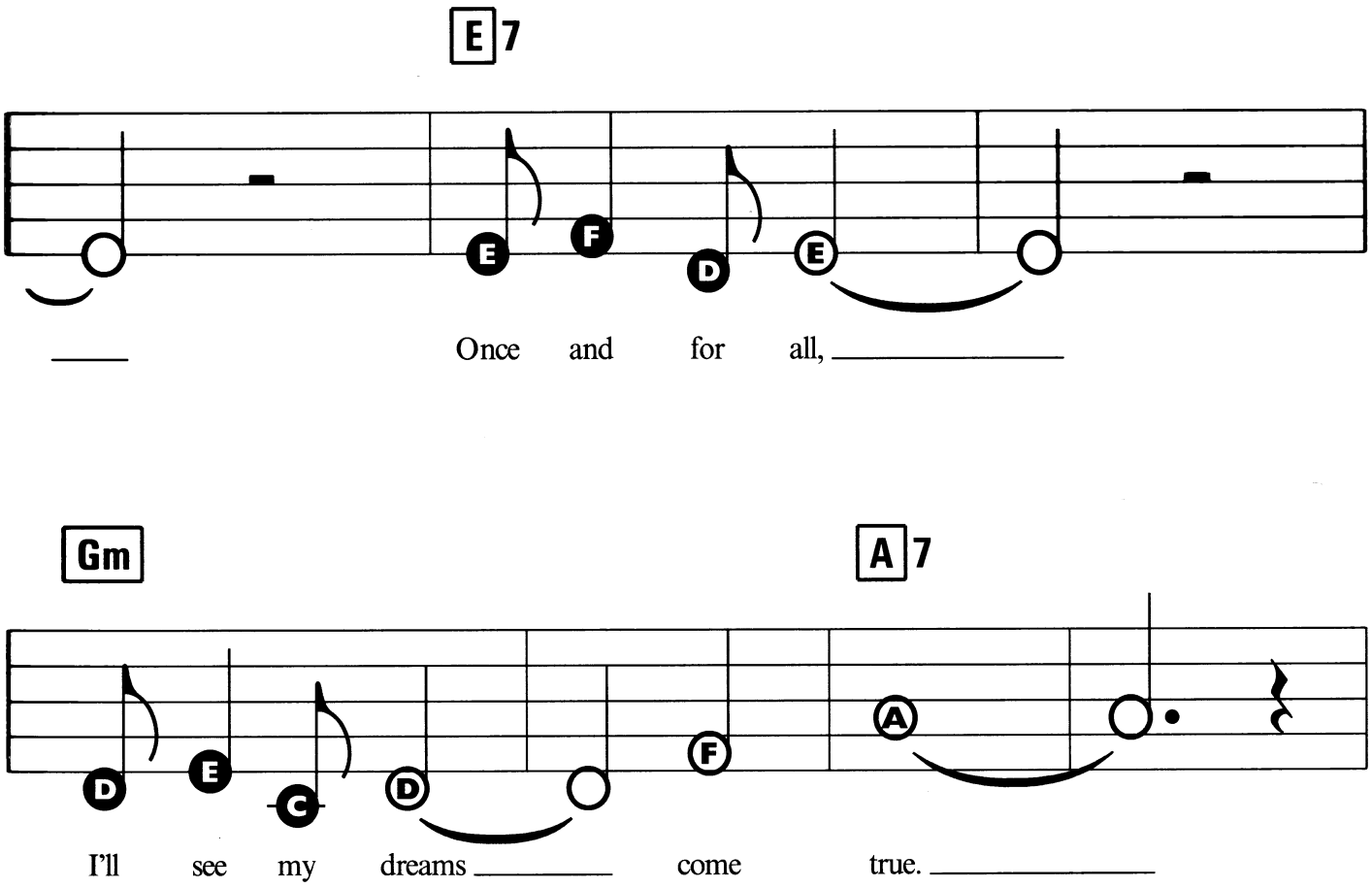
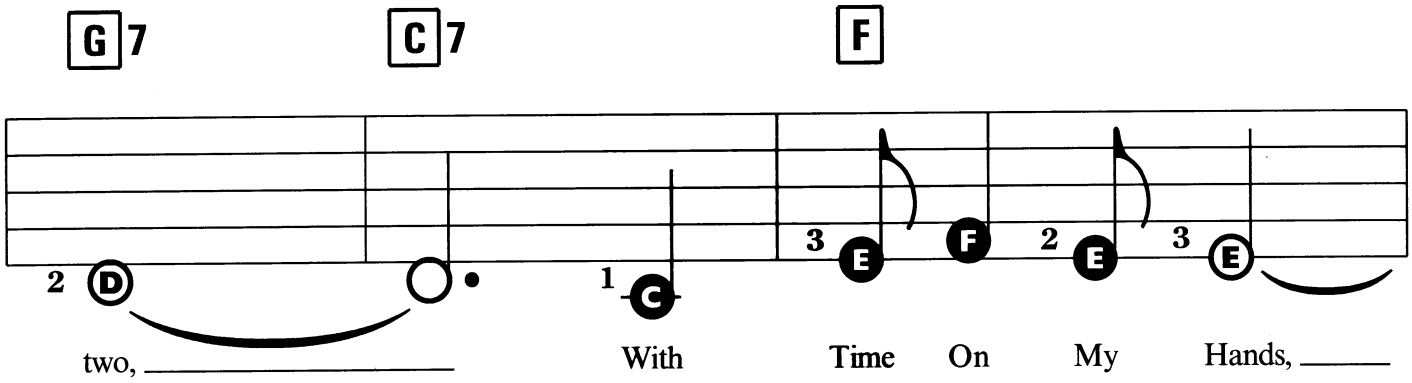
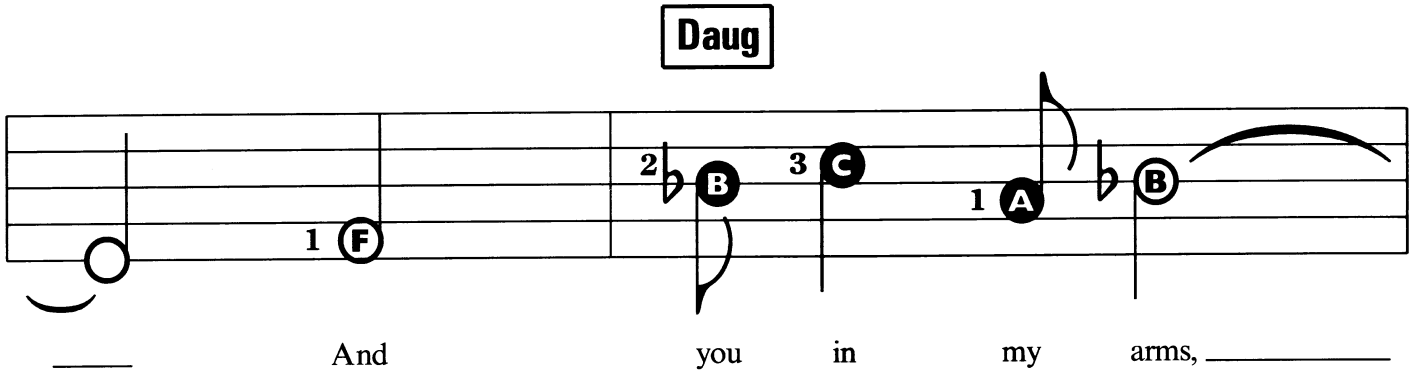
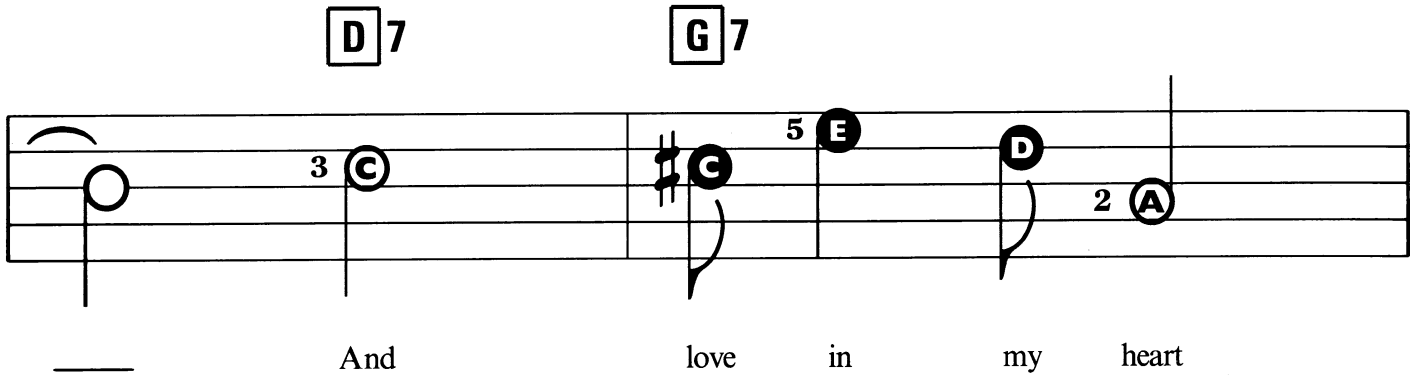
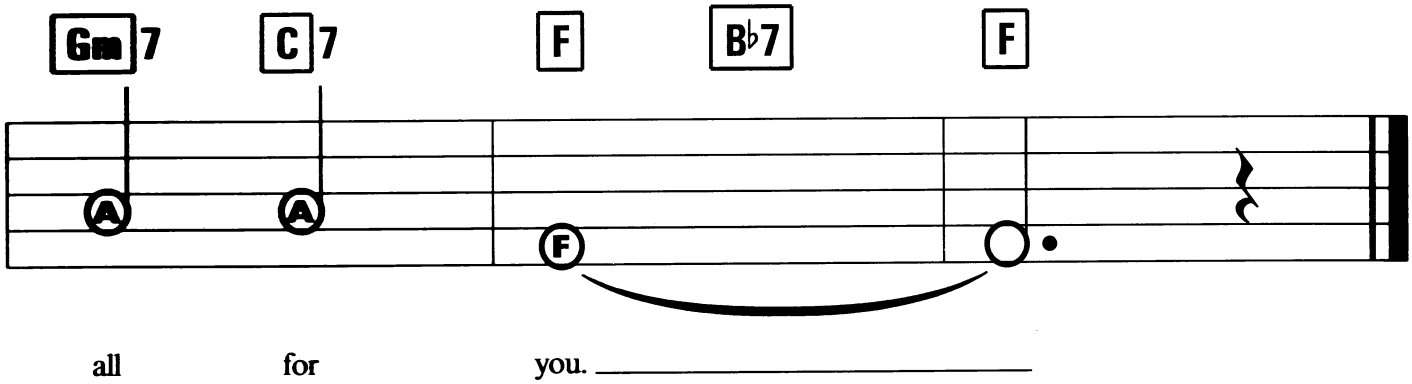

E7
Once and for all,
Gm
A7
I'll see my dreams come true.
Daug
D7
G7
Mo-ments to spare for some-one you
C7
F
G7
care for, One love af-fair for


G7
C7
F
two,
With Time On My Hands,


Daug
And you in my arms,


D7
G7
And love in my heart


Gm7
C7
F
B♭7
F
all for you.

Because Of You

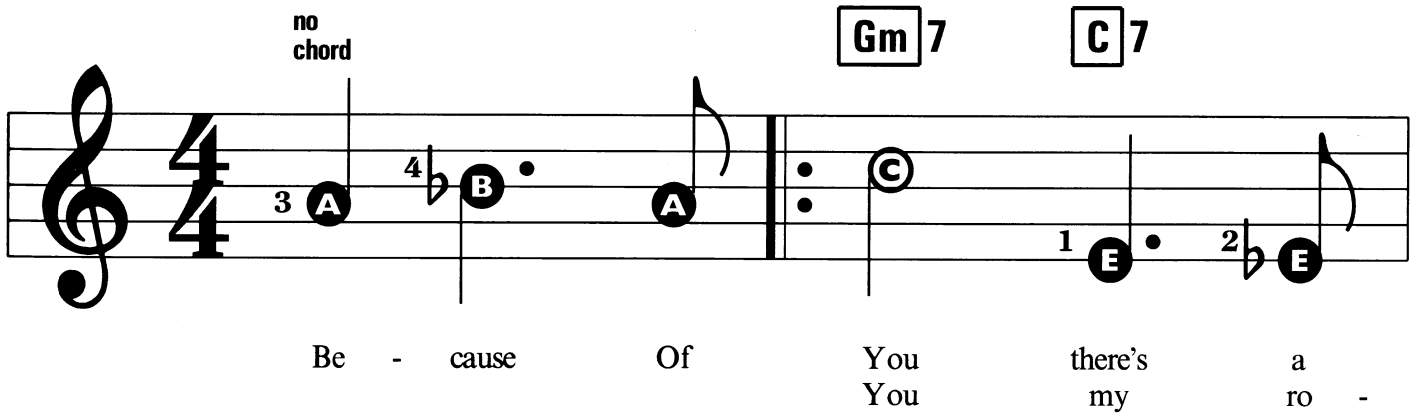
Words & Music by
Arthur Hammerstein & Dudley Wilkinson

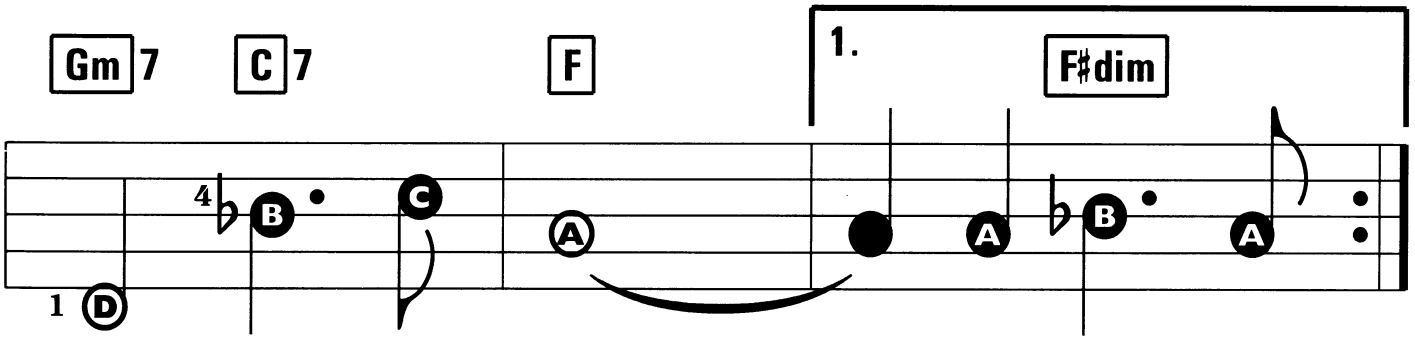
Suggested Registration: Trumpet or Accordion

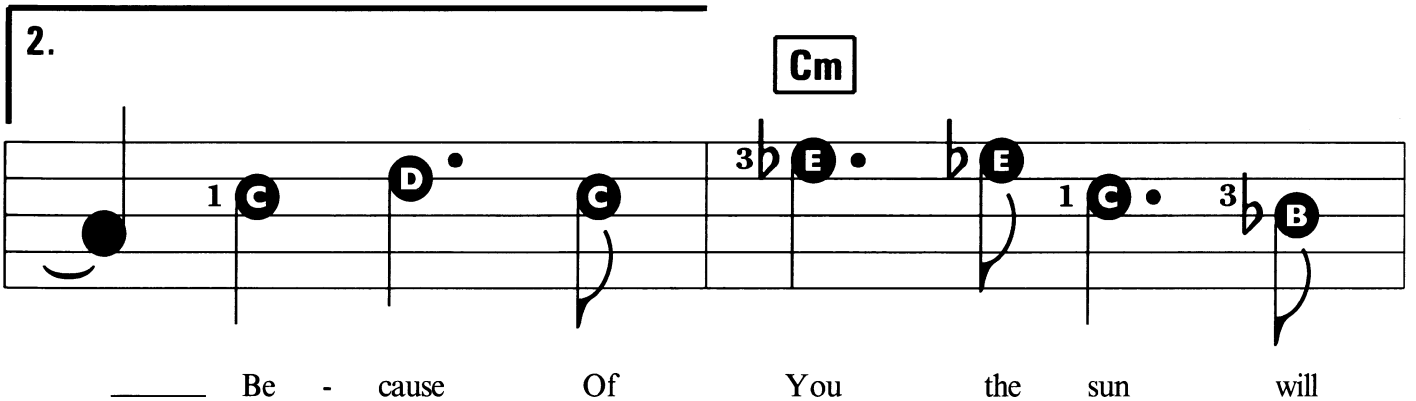
Rhythm: Swing

Tempo: Medium

Technique: Flats. ♭
Dotted quarter notes ♩. ♪
Diminished chords F♯dim A♭dim







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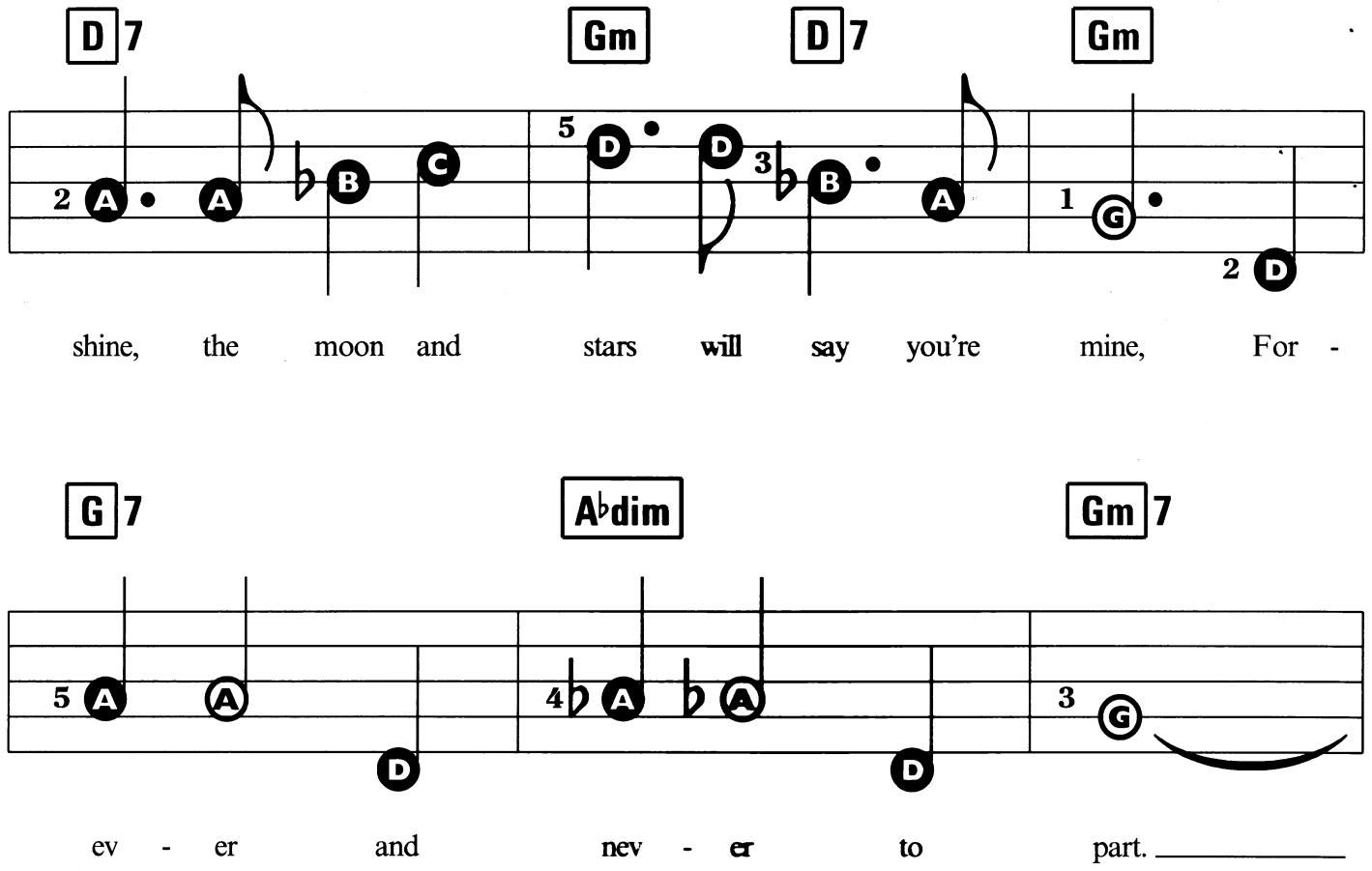
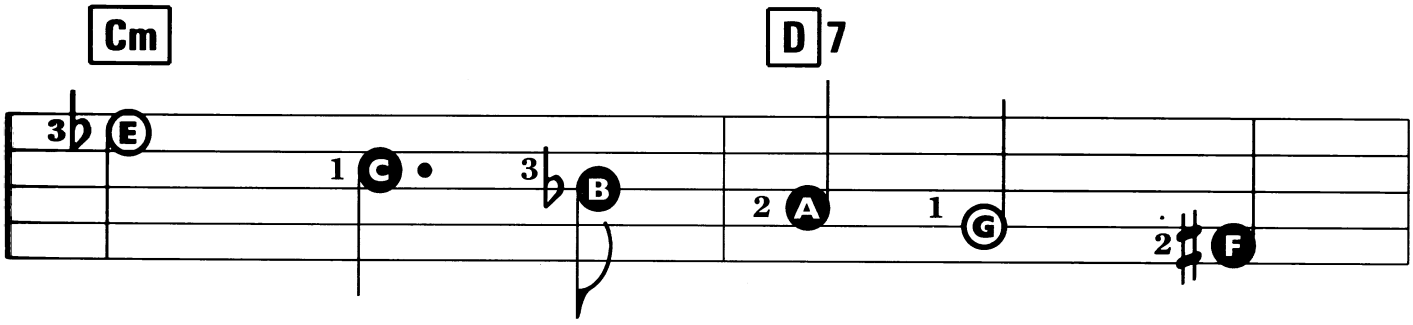
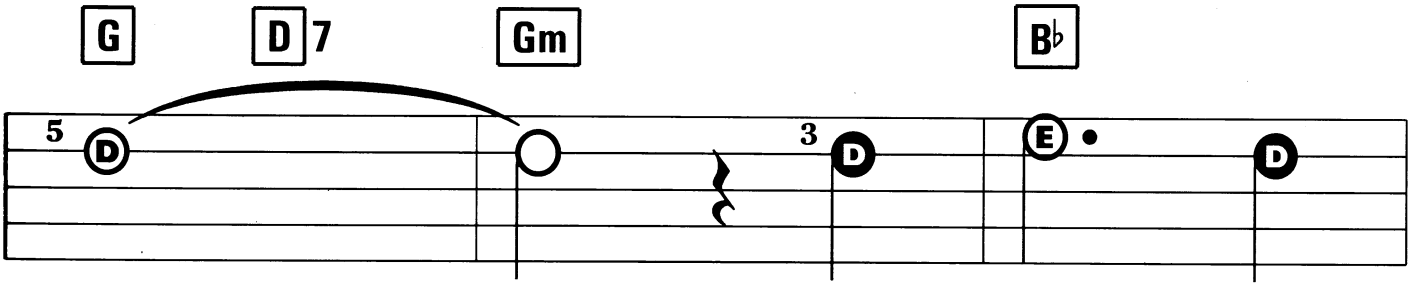
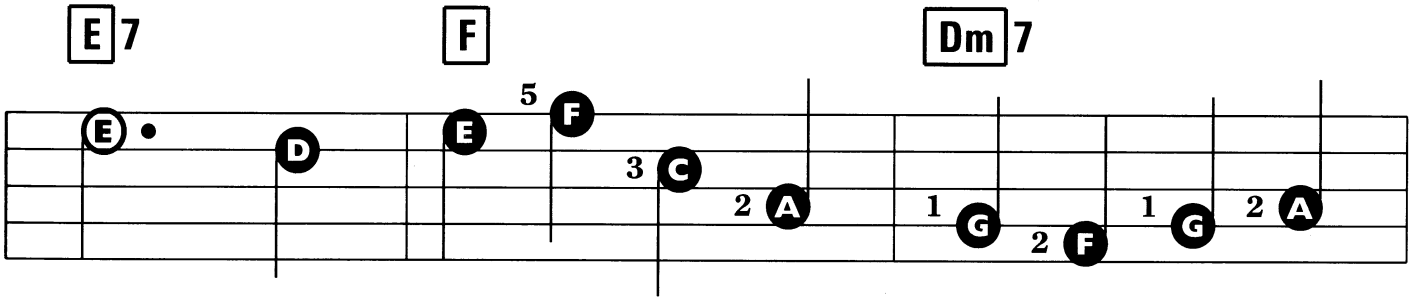

D7
Gm
D7
Gm
shine, the moon and stars will say you're mine, For -
G7
A♭dim
Gm7
ev - er and nev - er to part. ____
C7
F♯dim
Gm7
C7
____ I on - ly live for your
Gm7
C7
F
love and your kiss. ____ It's pa - ra -



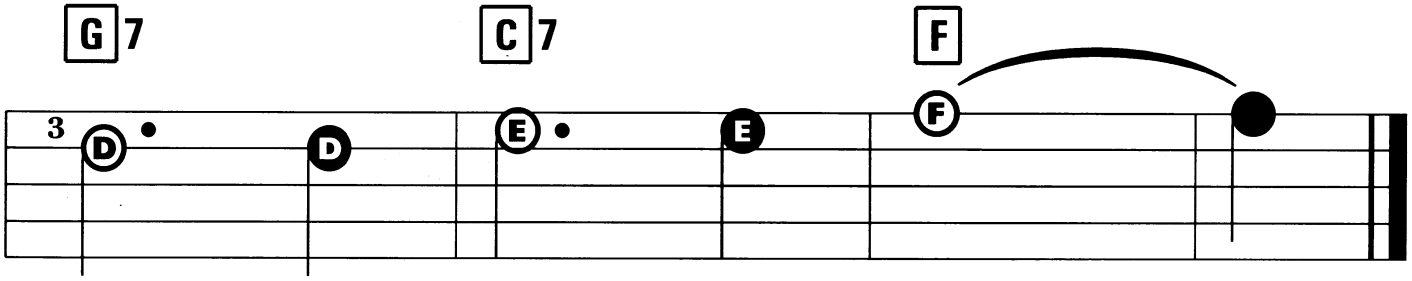
dise to be near you like



this. _____ Be - cause Of



You, my life is now worth - while, And I can



smile, Be - cause Of You. _____

Waltz from Swan Lake

Composed by Peter Ilyich Tchaikovsky

Suggested Registration: Strings or Clarinet

Rhythm: Waltz

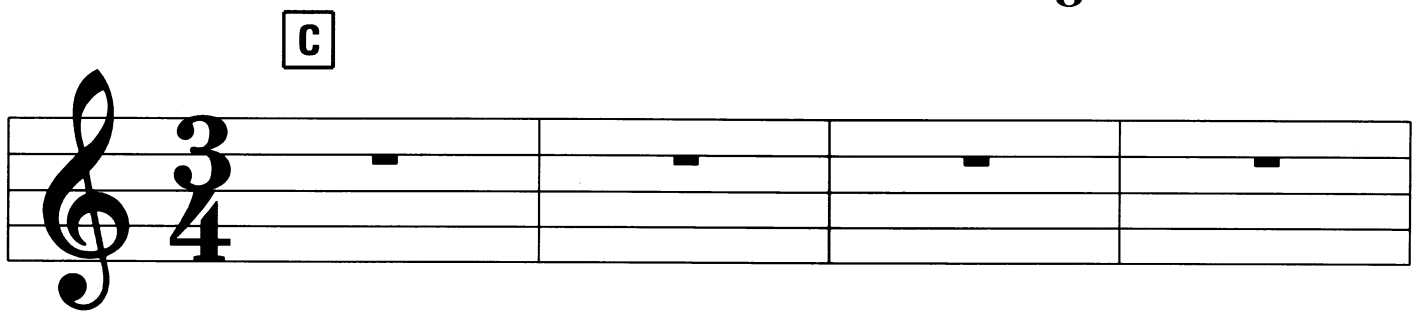
Tempo: Medium Fast

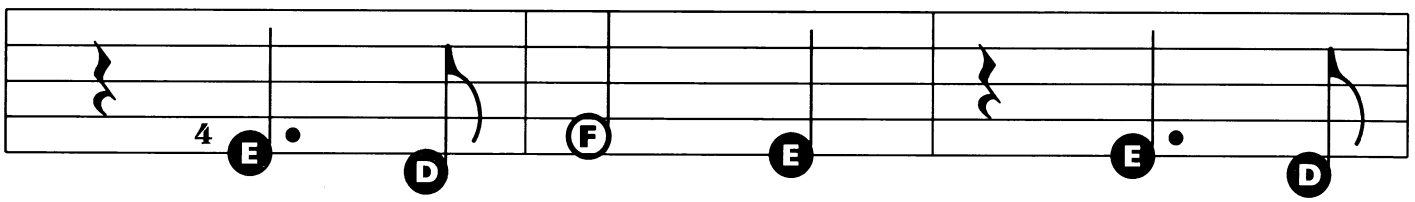
Technique: 4 measure chord-and-rhythm Introduction

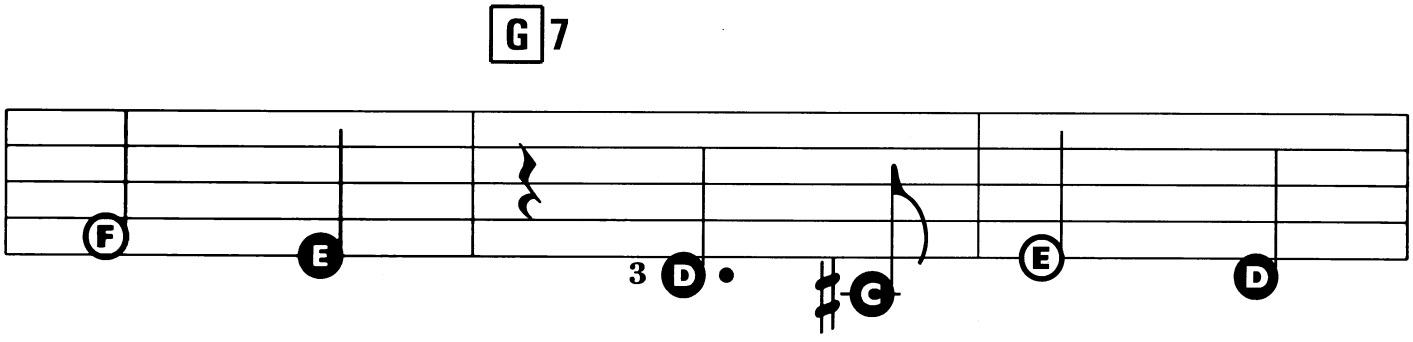
Dotted quarter note – eighth note phrases

Sharps ♯

Low to high G note range







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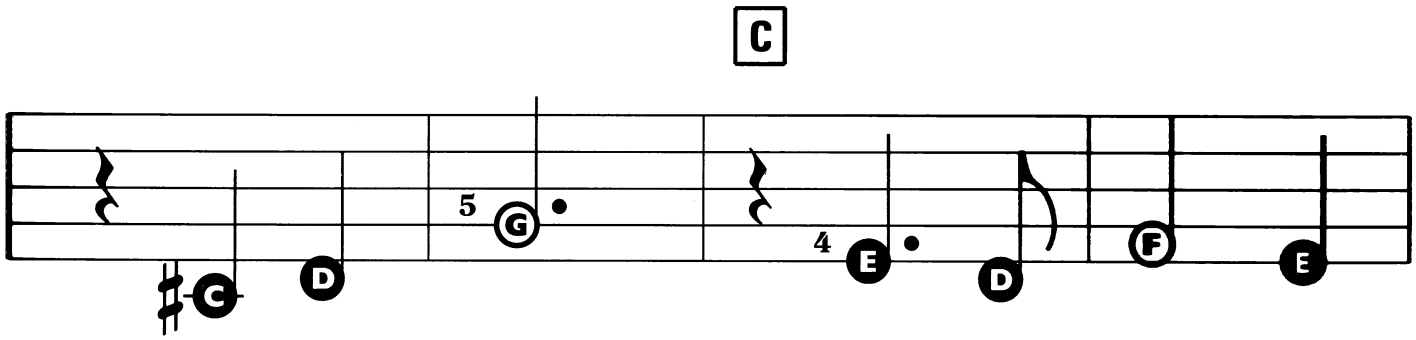
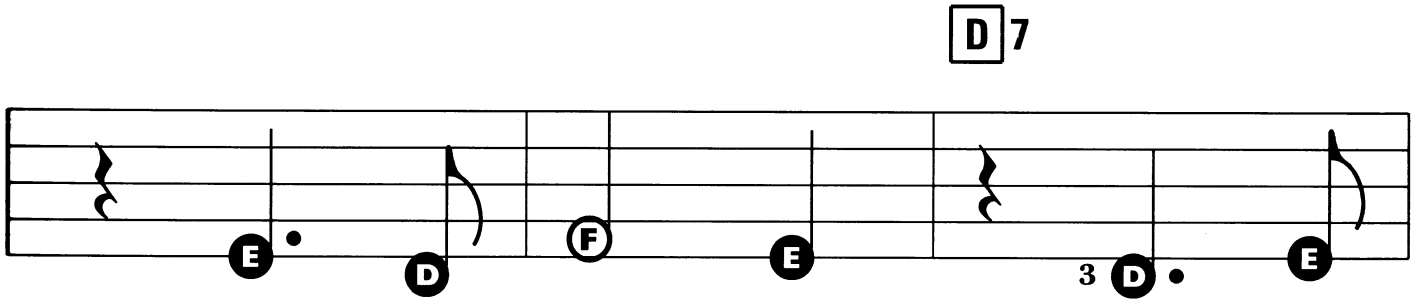
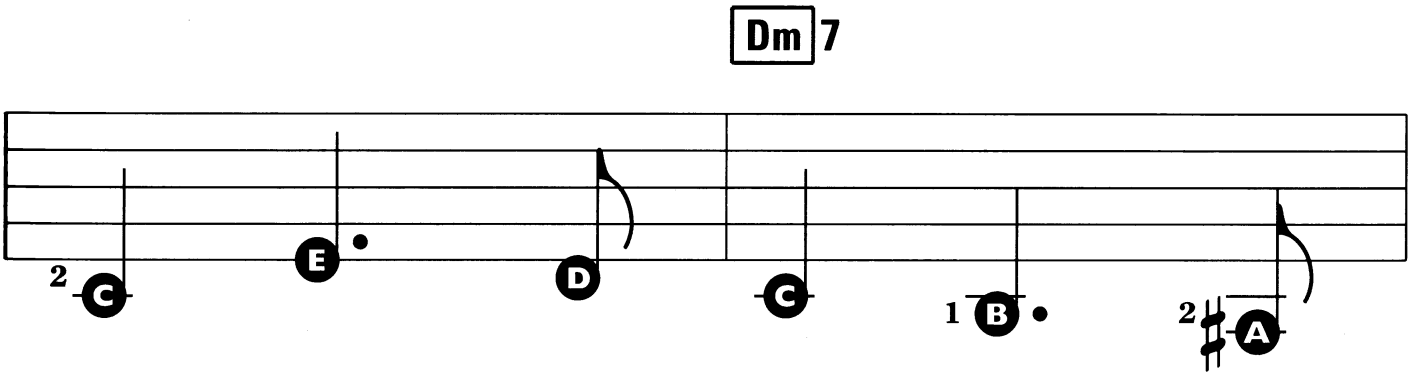
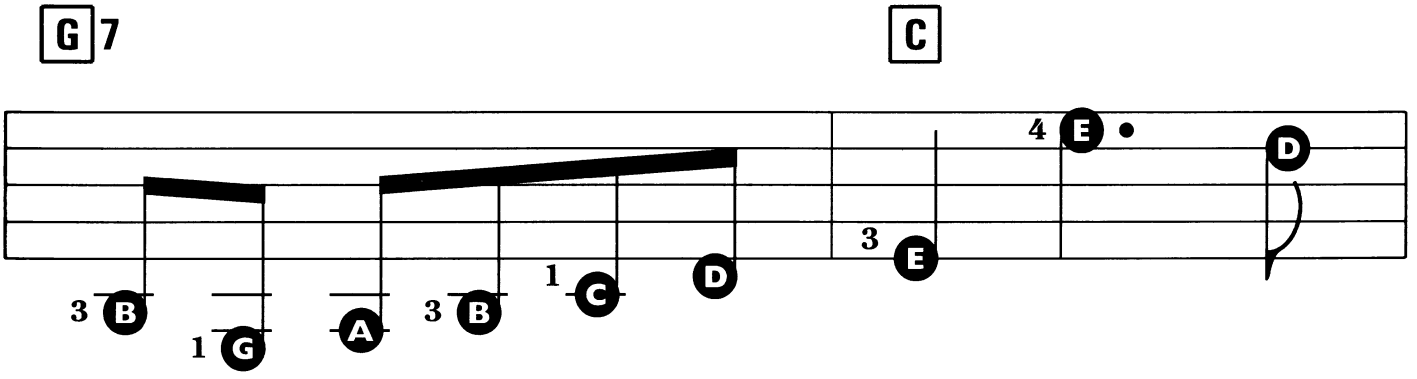
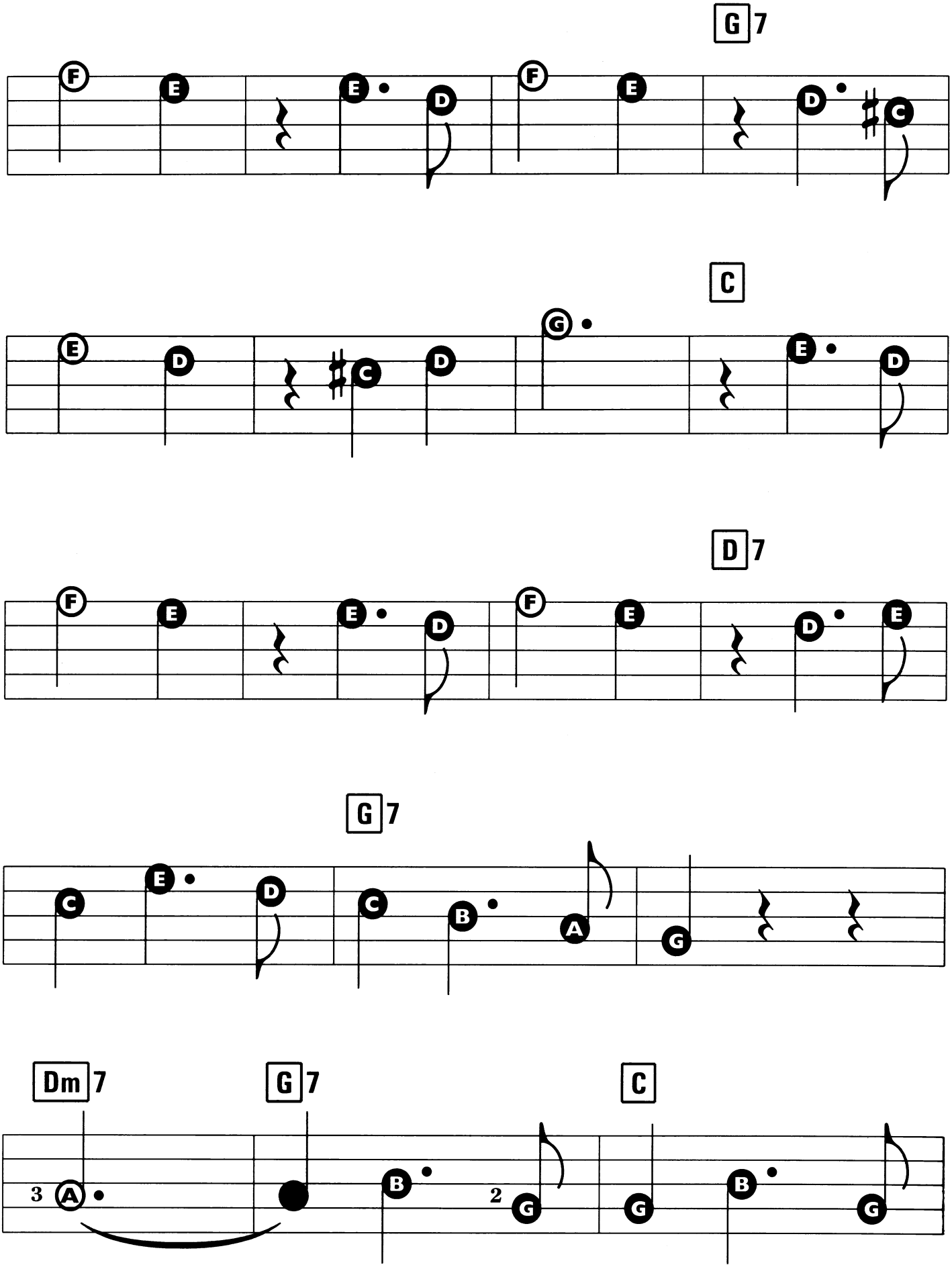
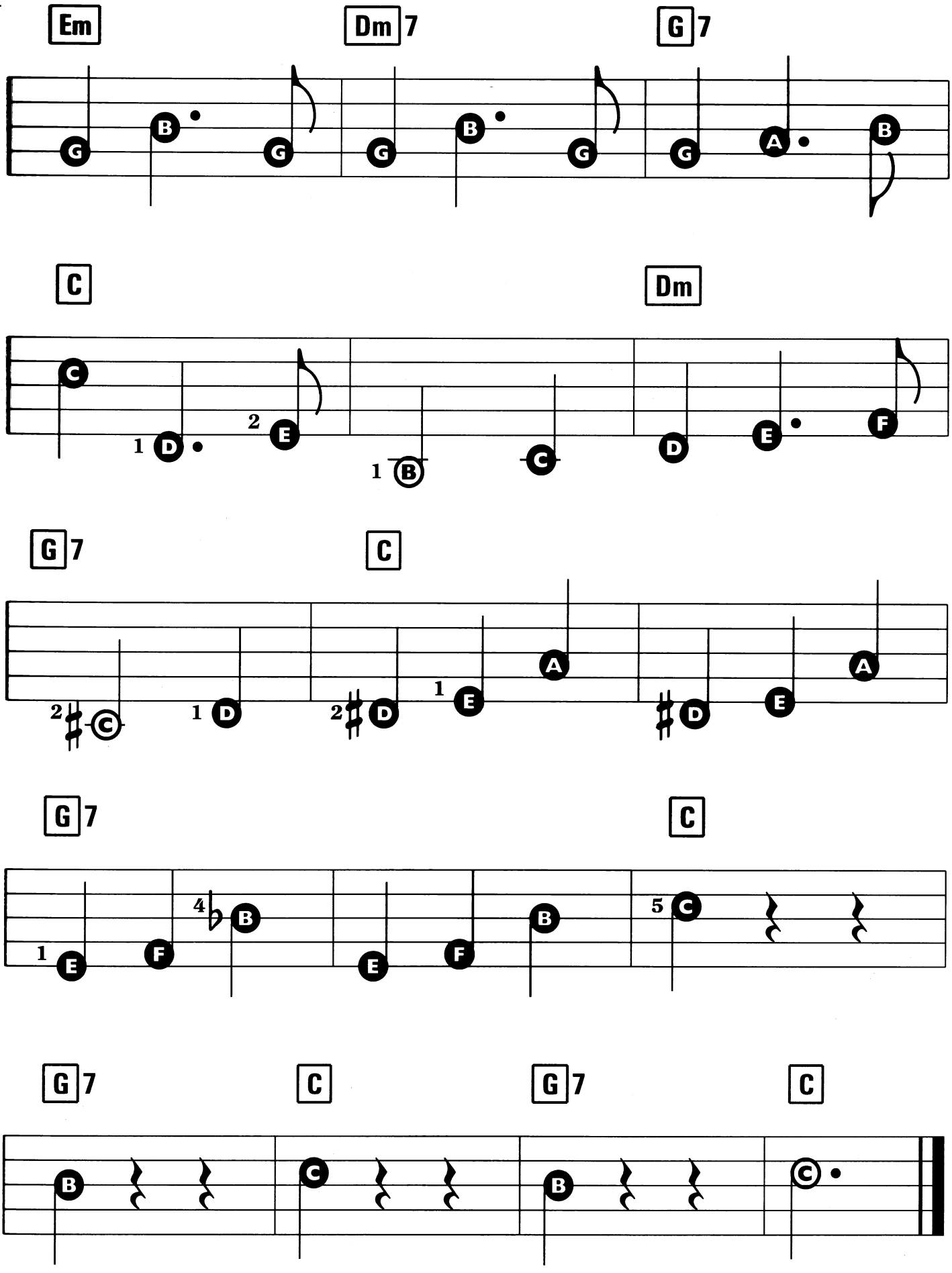

C
5
4


D 7
3


Dm 7
2
1
2


G 7
C
3
1
3
1
3
4


G7
C
D7
G7
Dm7
G7
C


Em
Dm7
G7
C
Dm
G7
C
G7
C
G7
C
G7
C

Once In A While

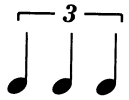
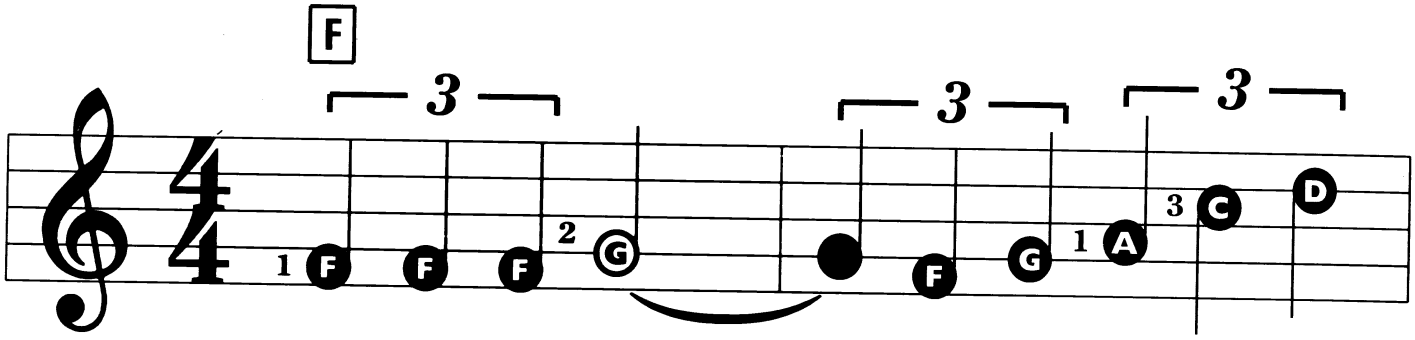
Words & Music by William H. Butter

Suggested Registration: Vibraphone or Piano

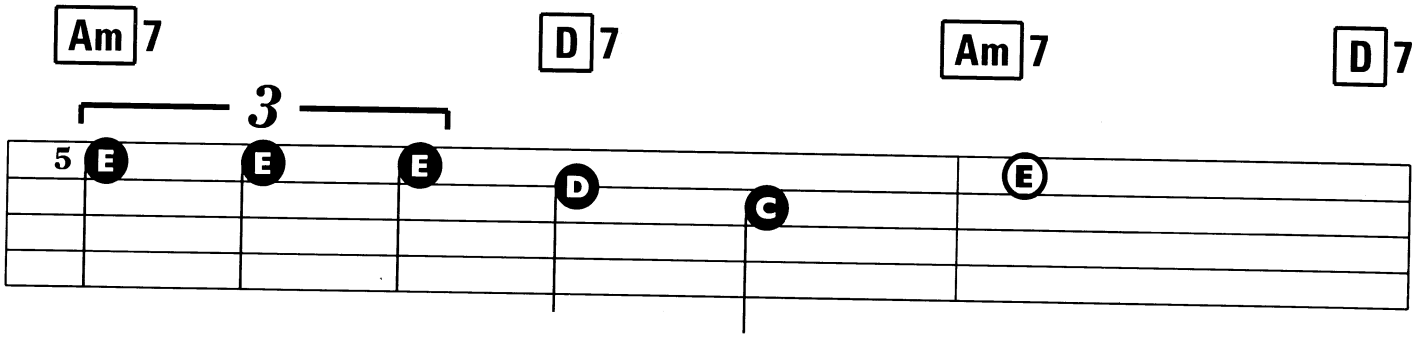
Rhythm: Swing

Tempo: Medium

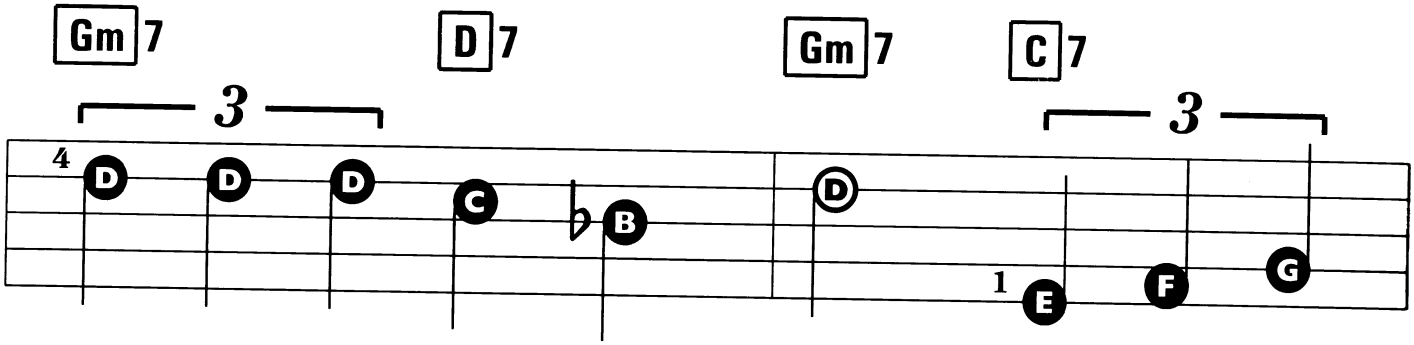
Technique: Sharps. ♯

Quarter note triplets



Once In A While _____ will you try to give



one lit - tle thought to me,



Though some - one else may be near - er your

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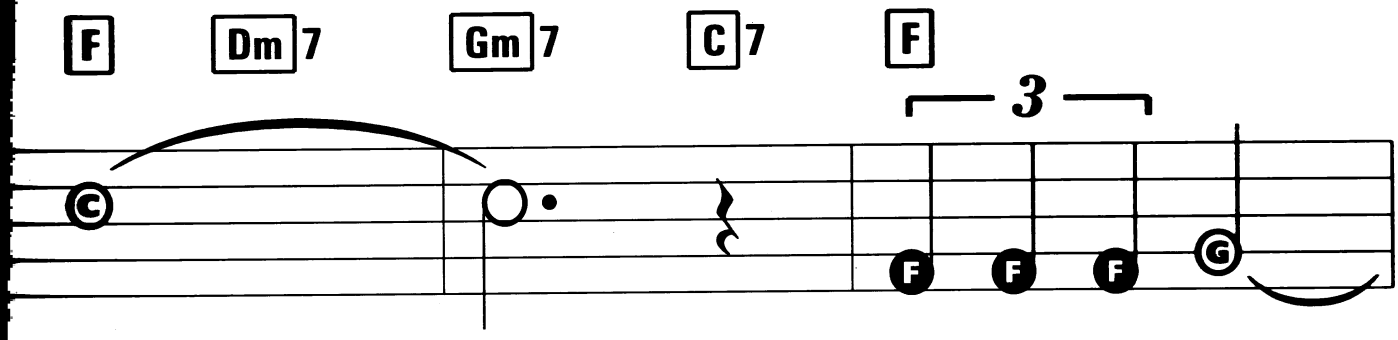
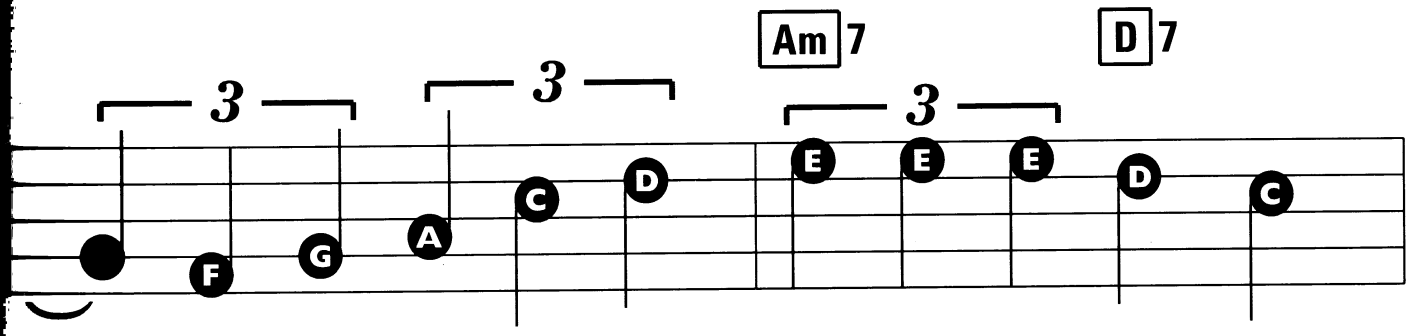
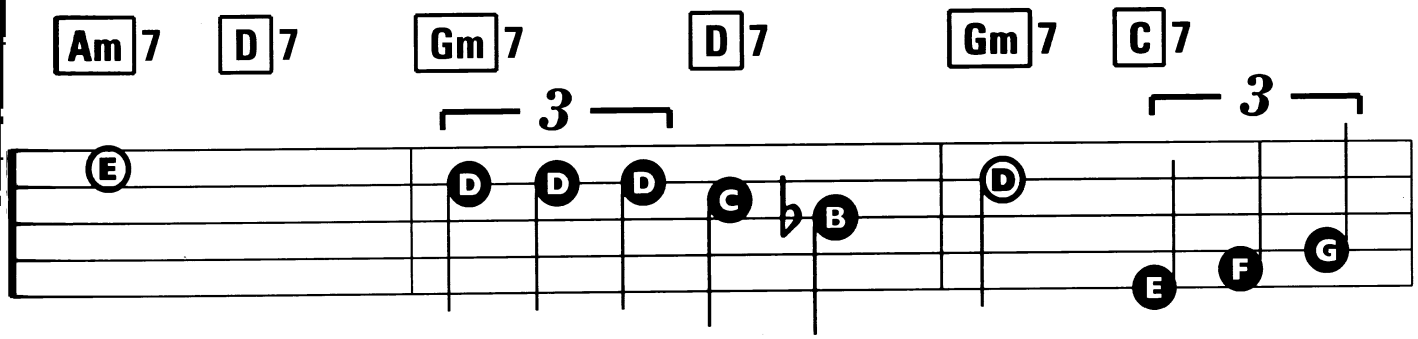


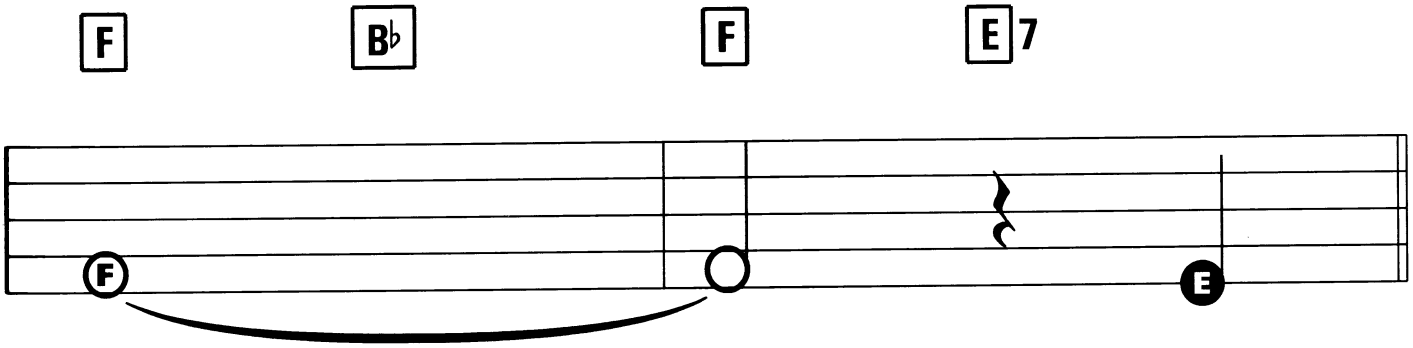
heart. _____ Once In A While _____



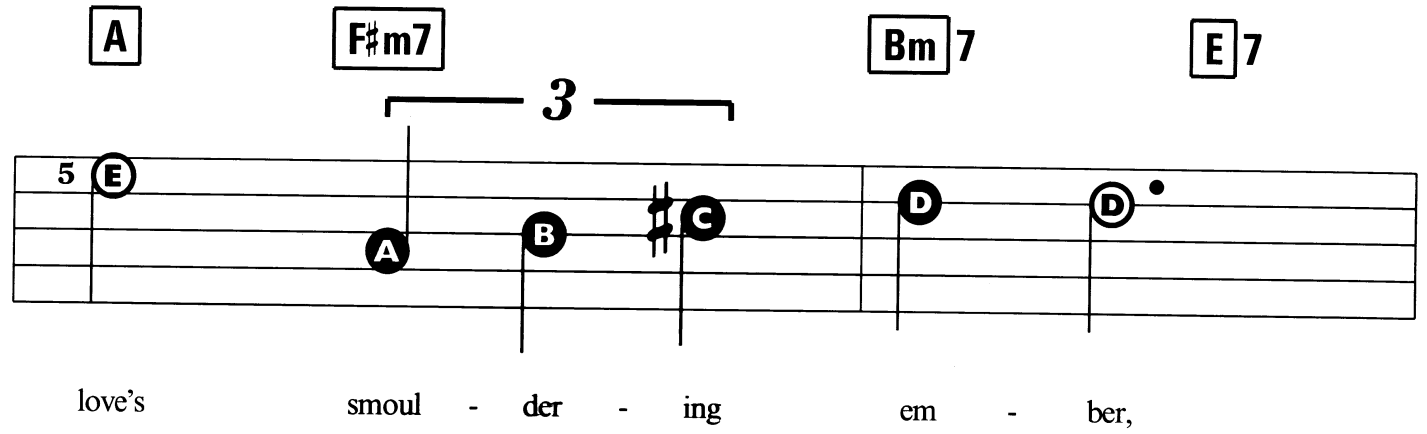
_____ will you dream of the mo - ments I shared with



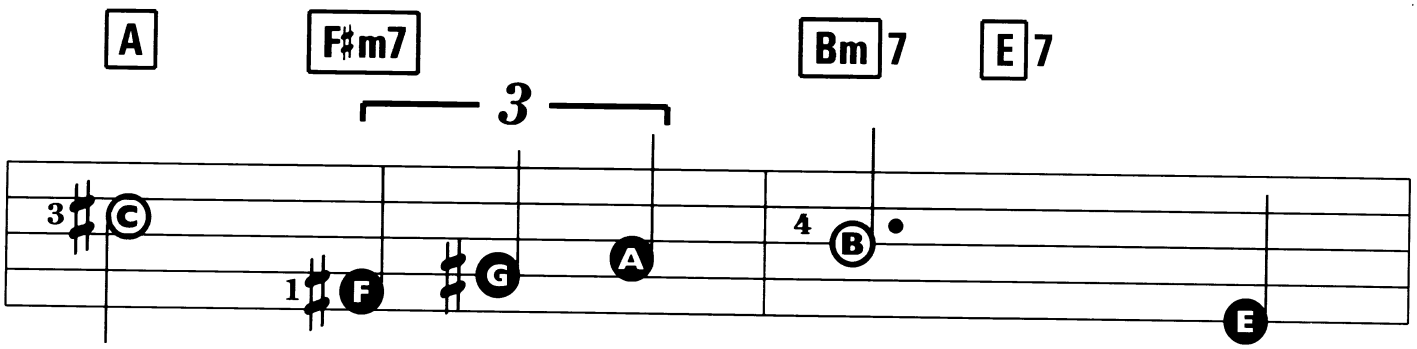
you, Mo - ments be - fore we two drift - ed a -



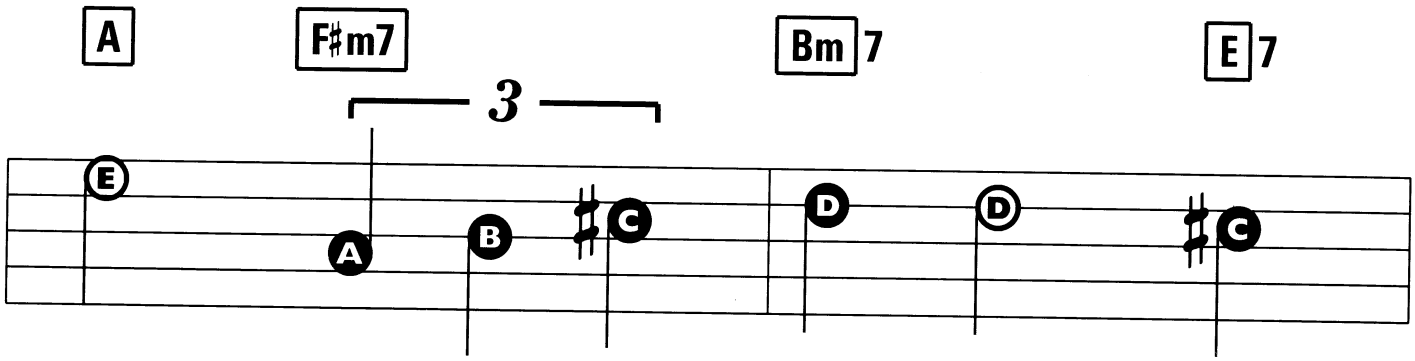
part. _____ In



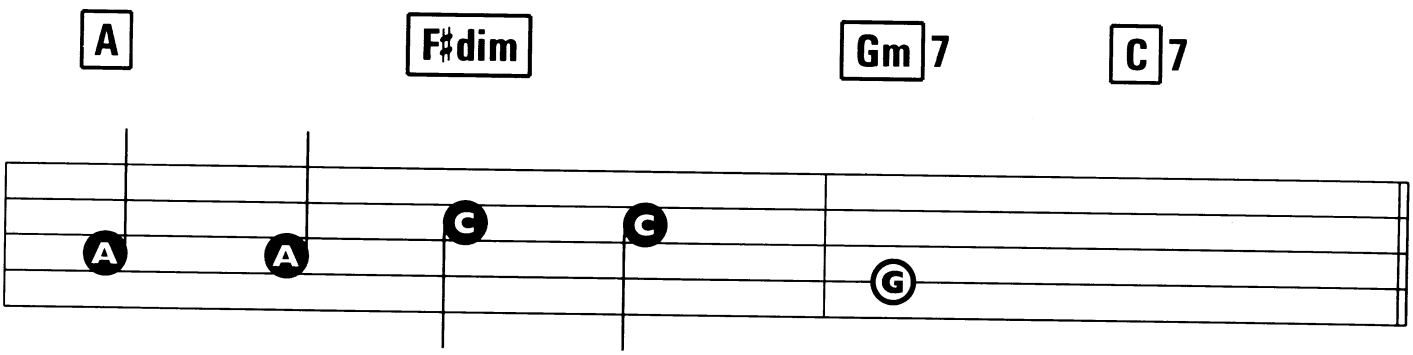
love's smoul - der - ing em - ber,



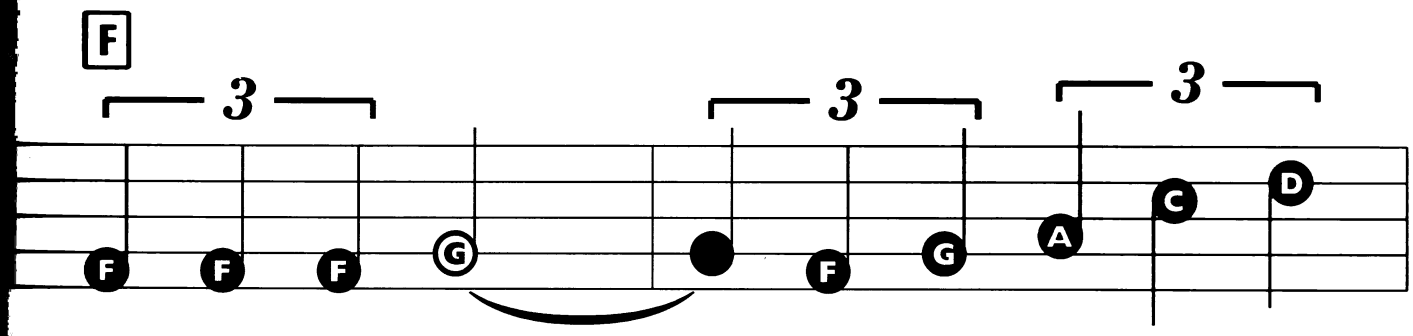
One spark may re - main. If



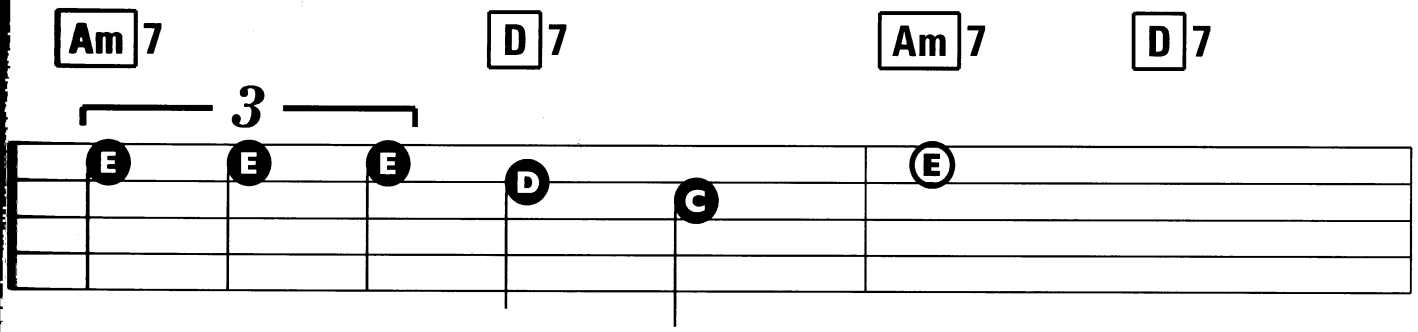
love still can re - mem - ber, The



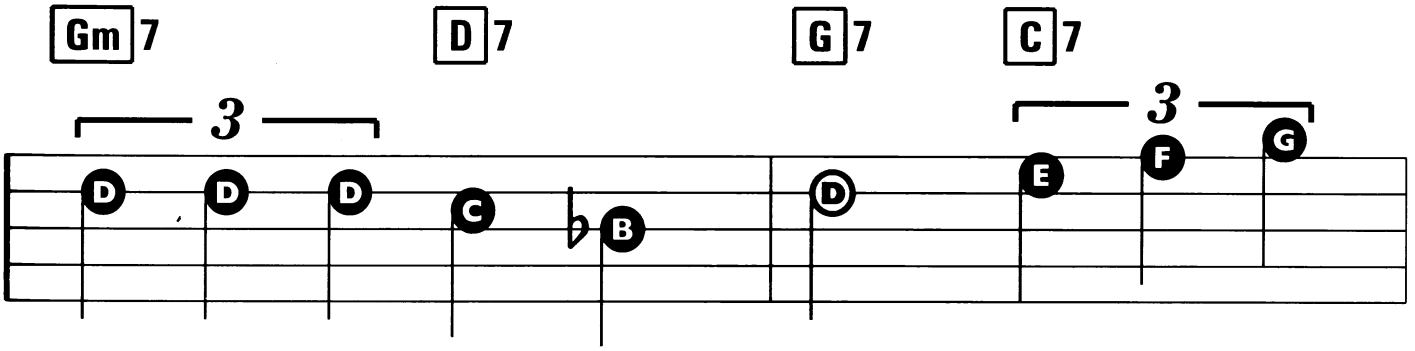
spark may burn a - gain.



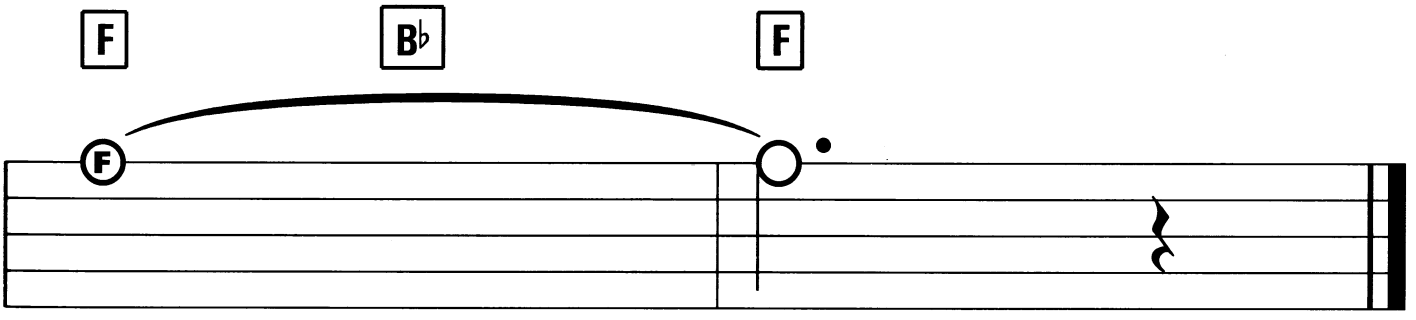
I know that I'll _____ be con - tent - ed with



yes - ter - day's mem - o - ry,



Know - ing you think of me Once In A



While. _____

Eternally

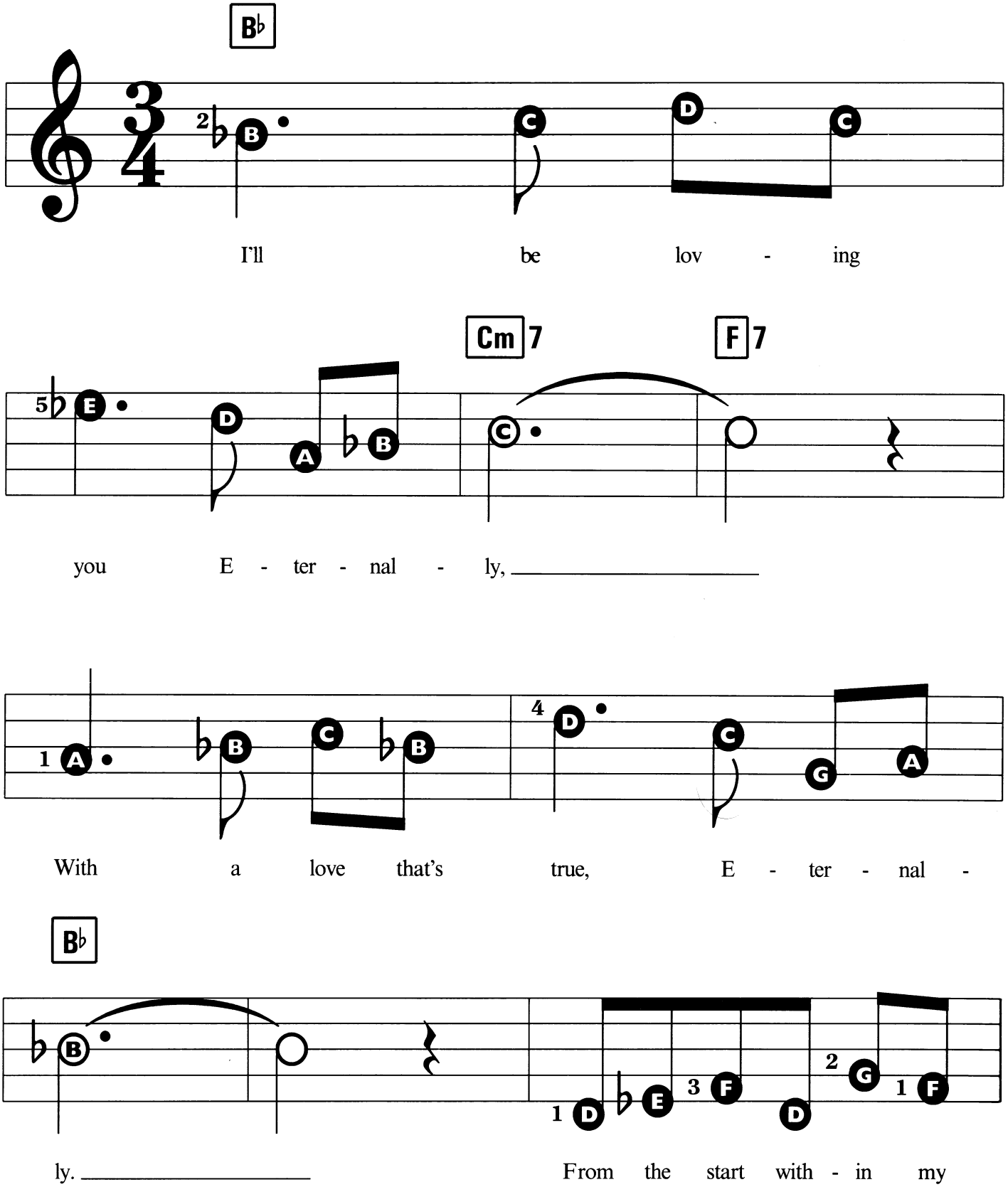
Words by Geoffrey Parsons & John Turner
Music by Charles Chaplin

Suggested Registration: Strings or Saxophone

Rhythm: Waltz

Tempo: Medium

Technique: Flats. ♭
Correct fingering over eighth note phrases



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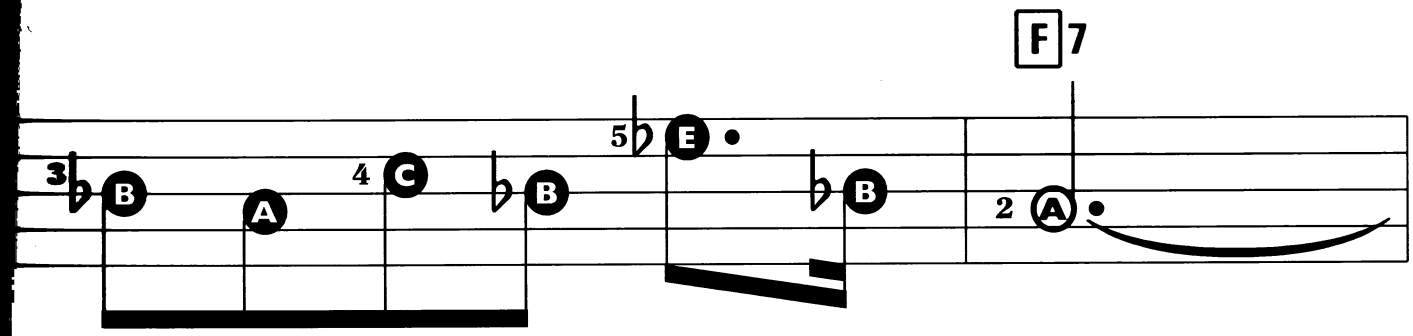
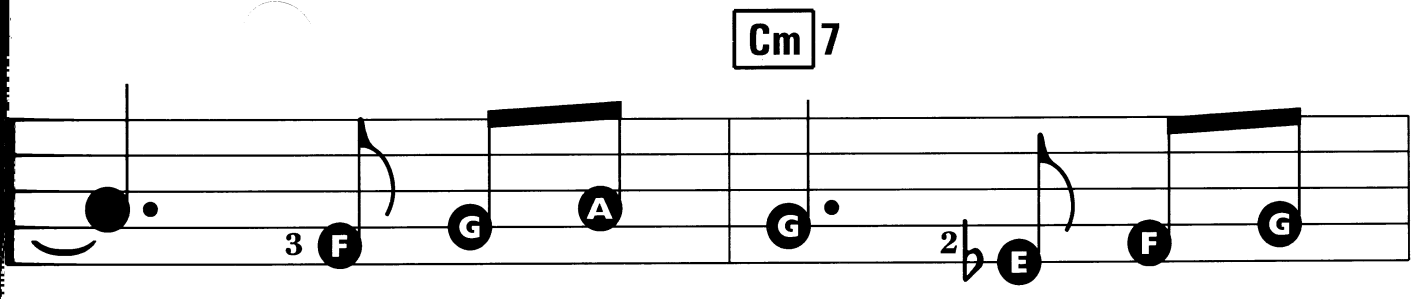
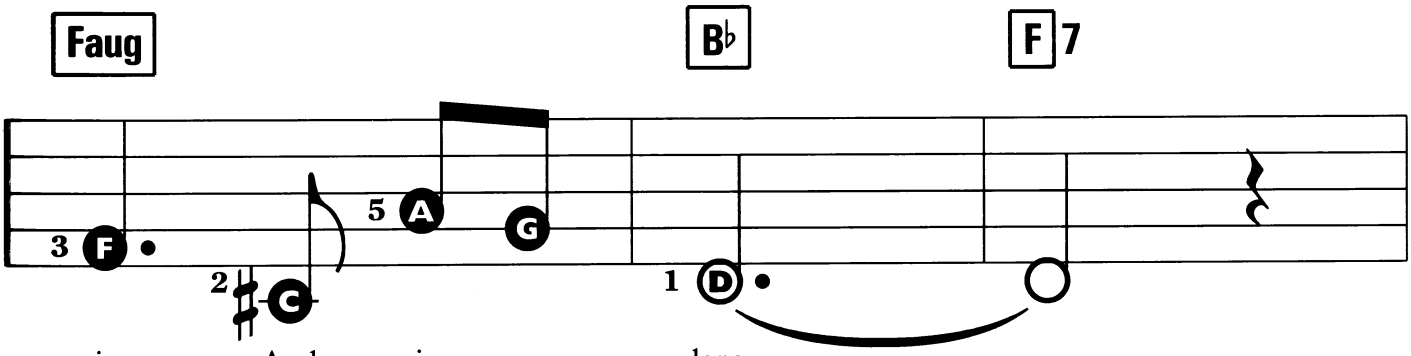


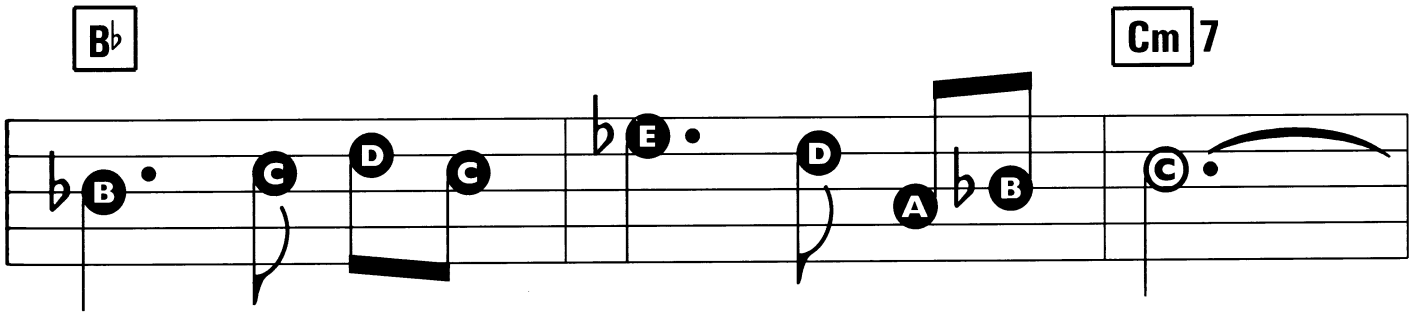
heart it seems I've al - ways known, ____



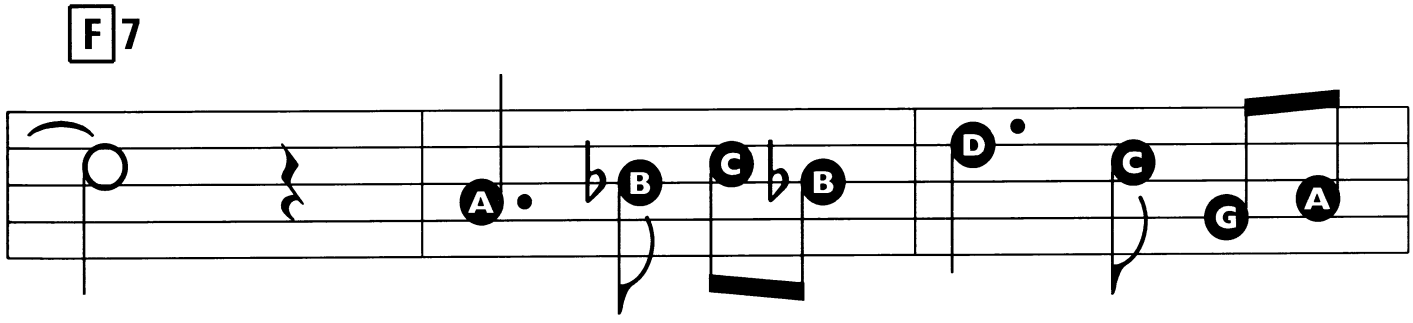
____ The sun would shine when you were



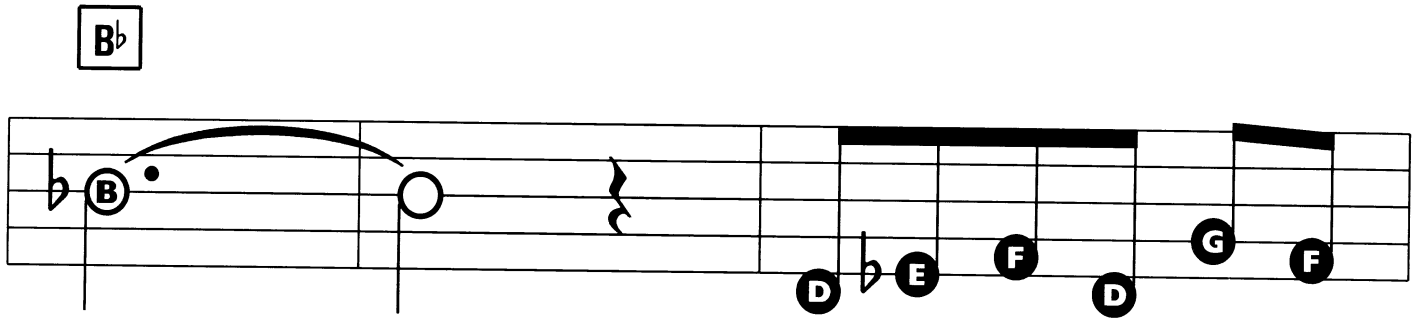
mine, And mine a - lone. ____



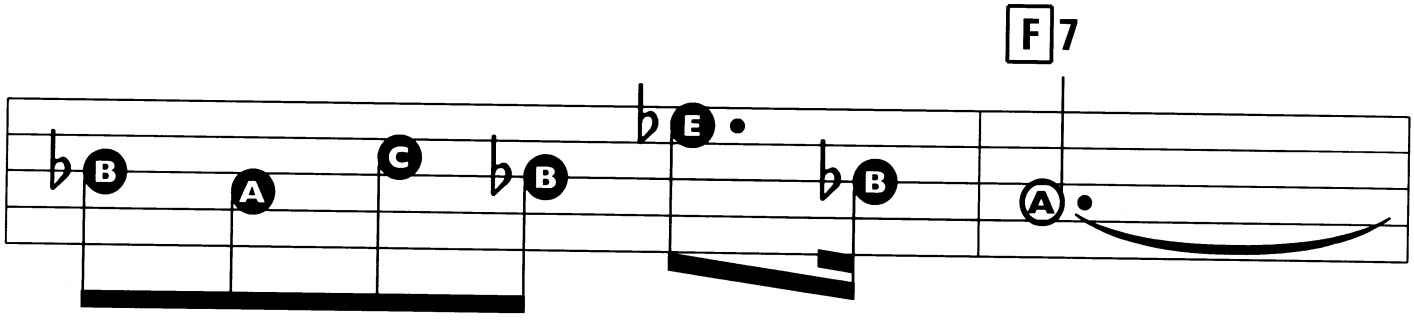
I'll be lov - ing you E - ter - nal - ly, ____



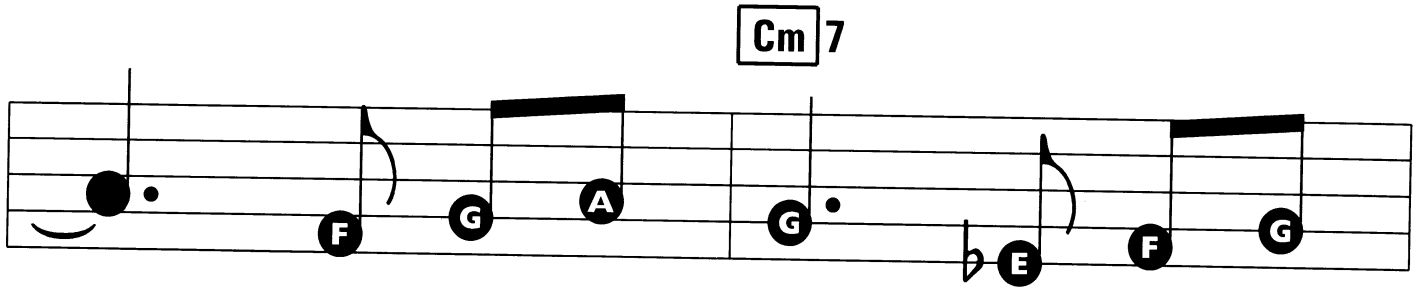
____ There'll be no one new my dear for



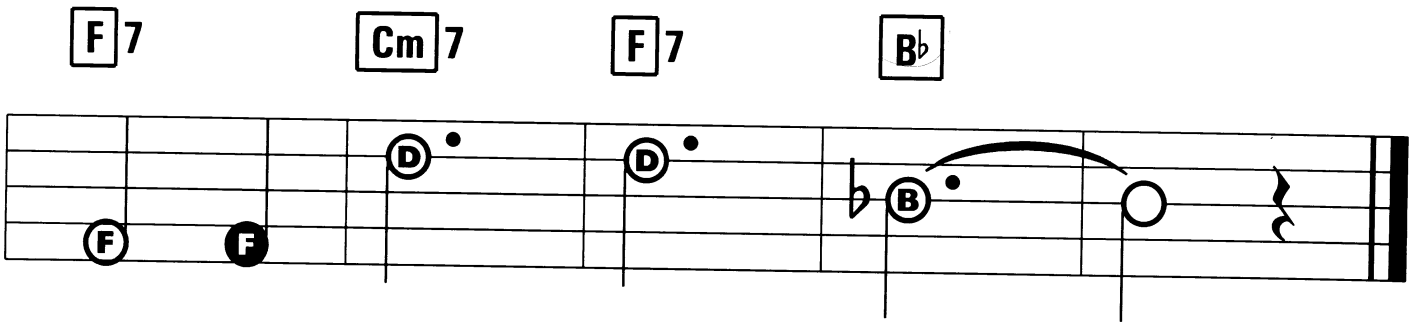
me. _____ Tho' the sky should fall, re -



mem - ber I shall al - ways be _____



_____ For - ev - er true, And lov - ing



you E - ter - nal - ly. _____

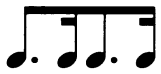
As Time Goes By

Words & Music by Herman Hupfeld

Suggested Registration: Jazz Organ or Piano

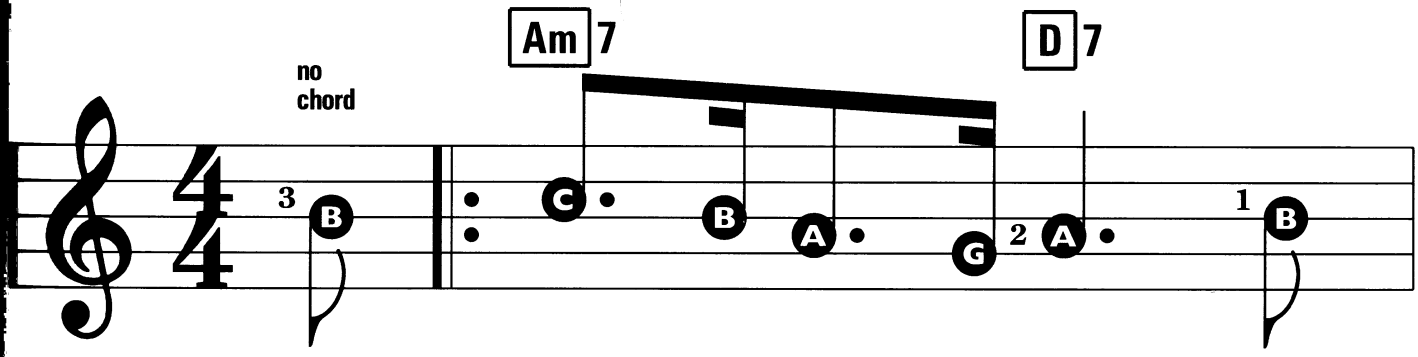
Rhythm: Swing

Tempo: Medium

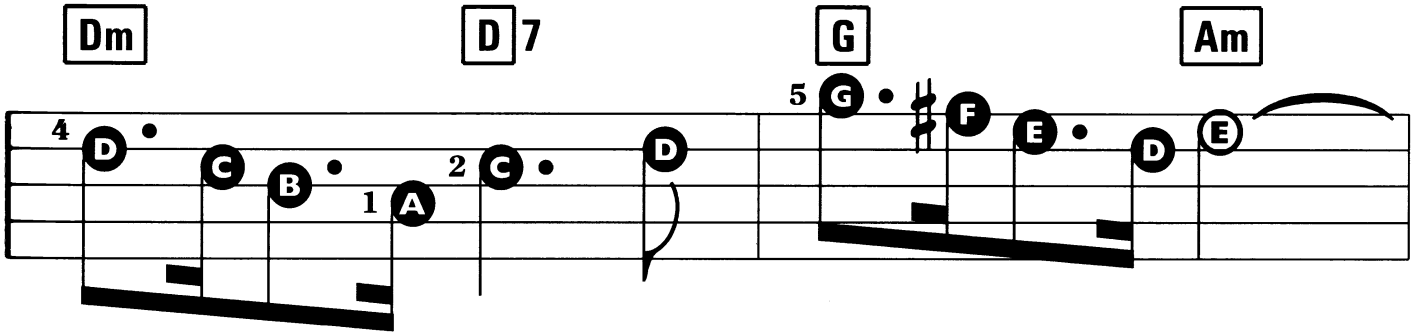
Technique: Dotted eighth note phrases 

Sharps. ♯

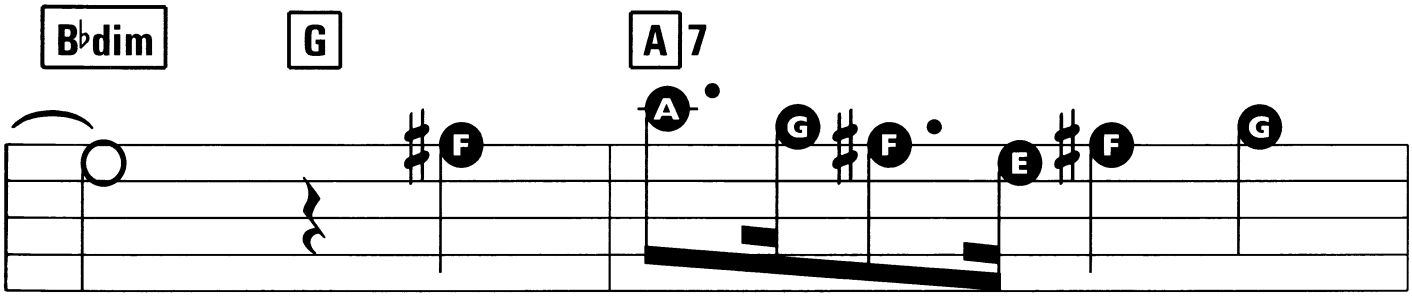
Diminished chords B♭dim E♭dim A♭dim



You must re - mem - ber this, A
when two lov - ers woo, They



kiss is still a kiss, A sigh is just a sigh. ____
still say 'I love you,' On that you can re - ly. ____



____ The fun - da - men - tal things ap -
____ No mat - ter what the fu - ture

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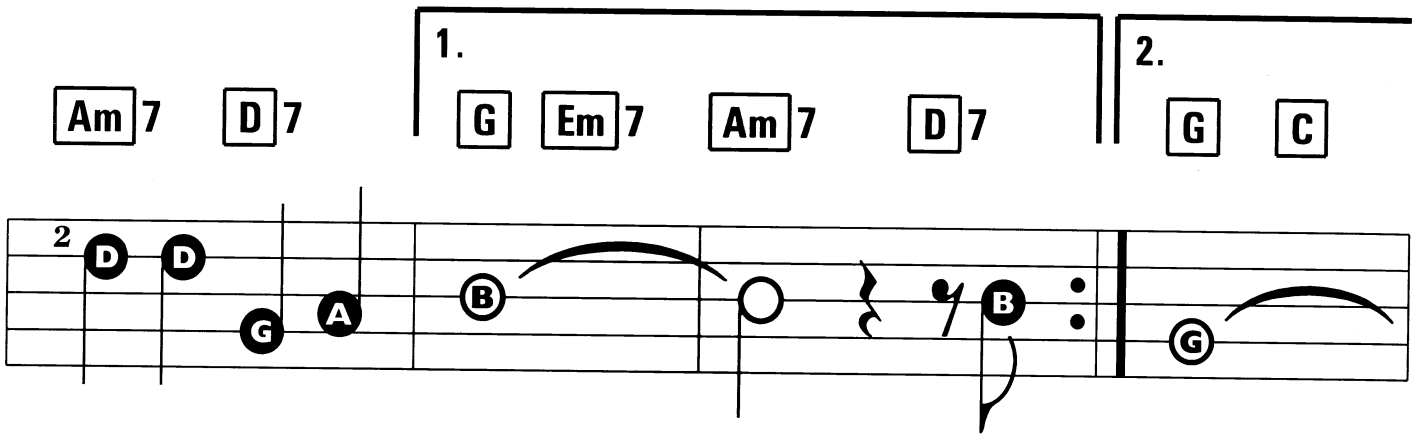
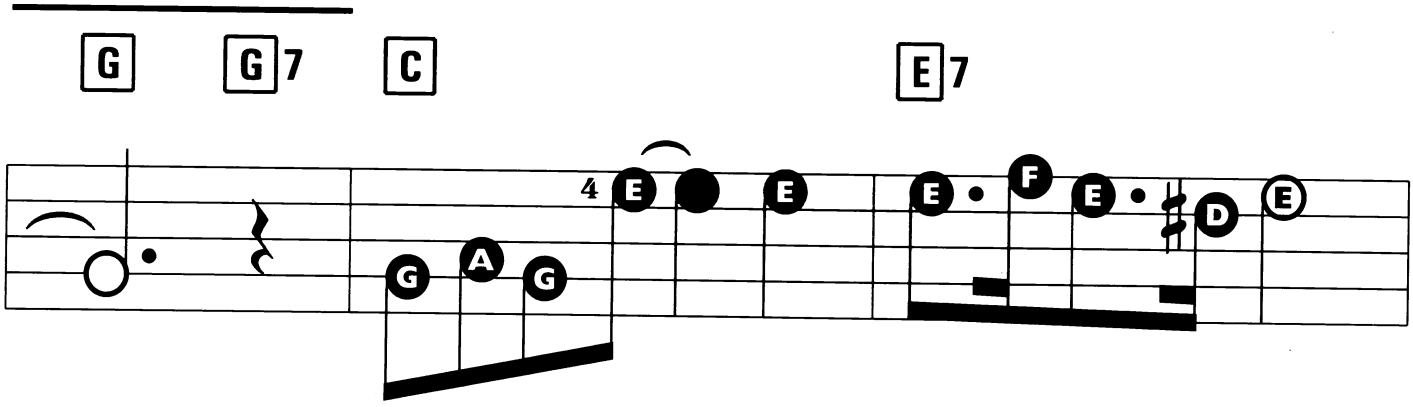
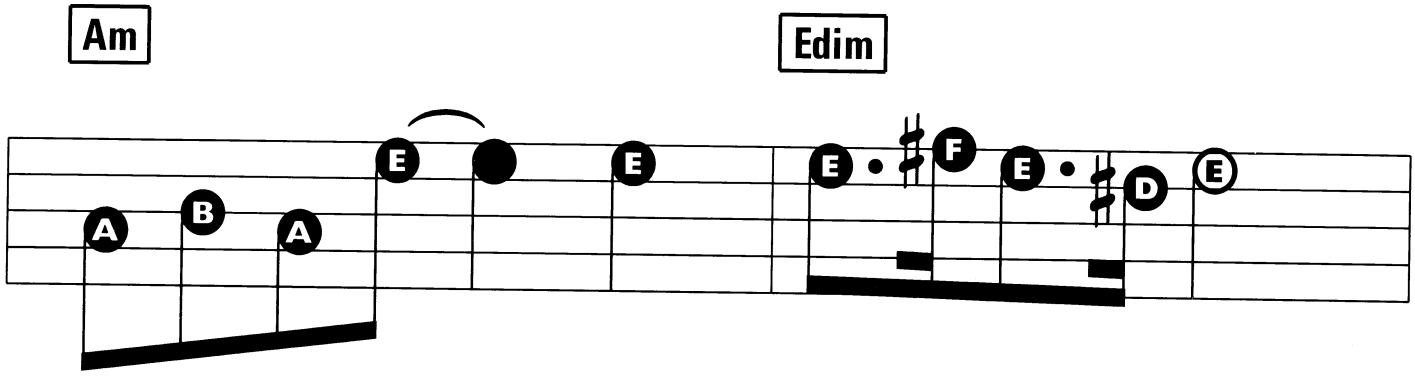


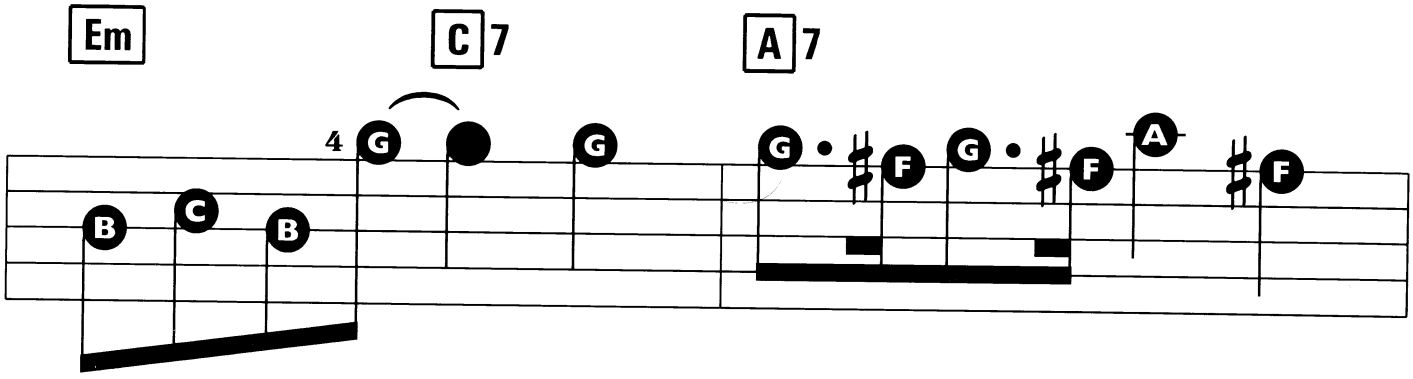
ply As Time Goes By. _____ And By. _____
brings As Time Goes



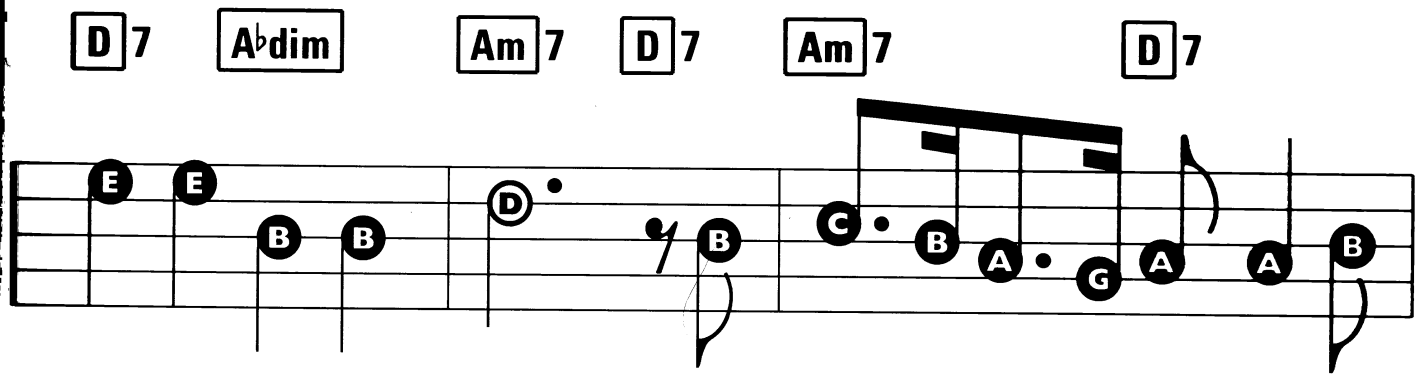
_____ Moon-light and love - songs nev - er out of date,



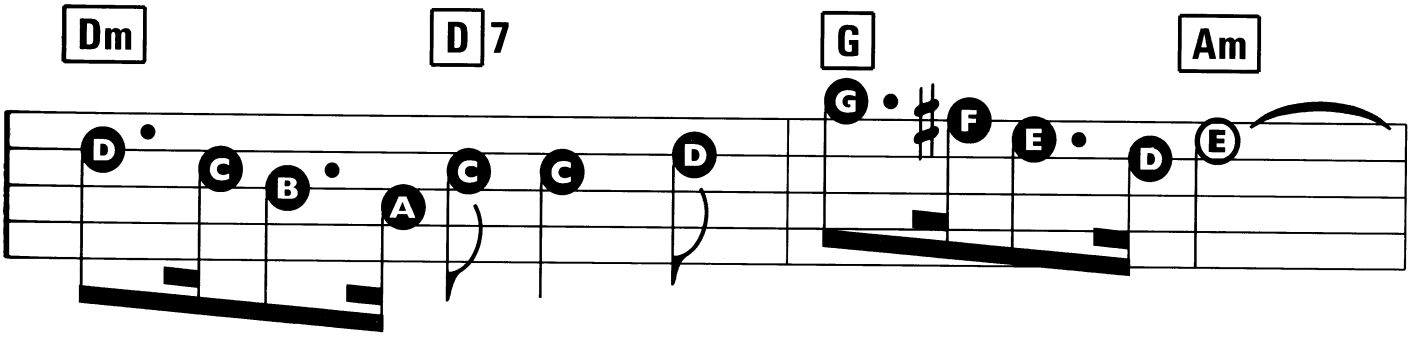
Hearts full of pas - sion, Jea - lous - y and hate;



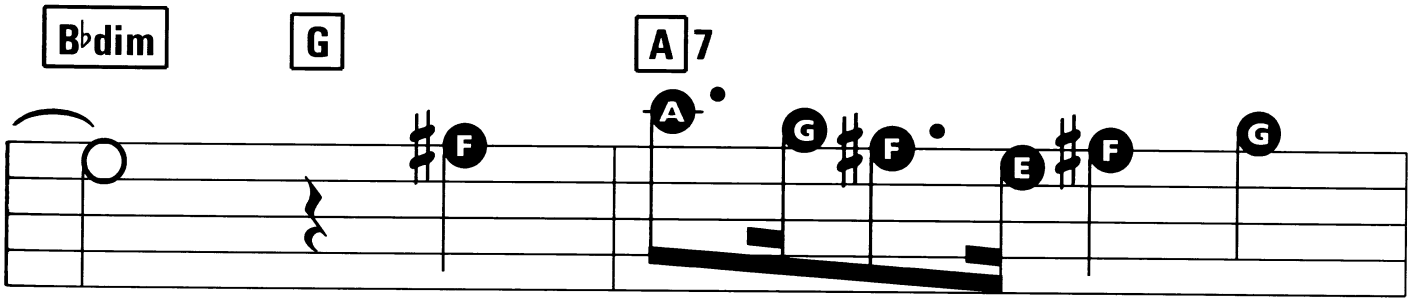
Wo - man needs man _____ and man must have his mate, That



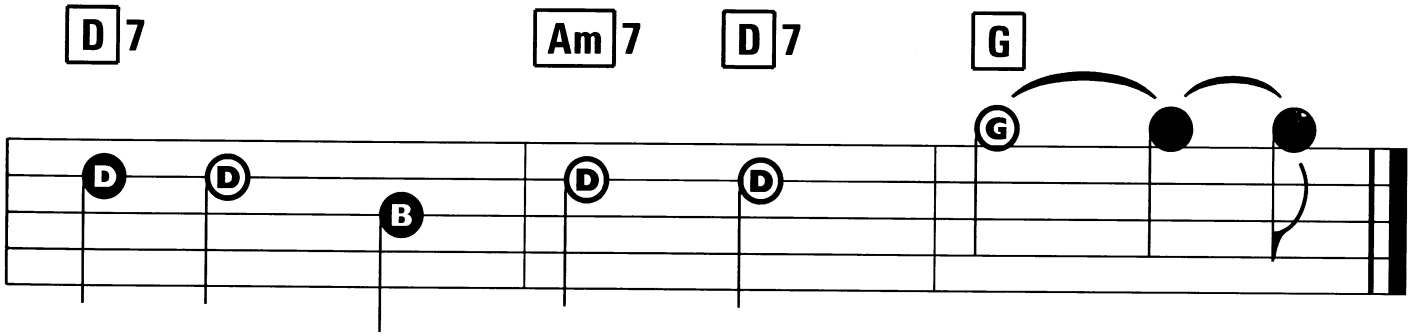
no - one can de - ny. It's still the same old sto - ry, A



fight for love and glo - ry, A case of do or die. _____



_____ The world will al - ways wel - come



lov - ers, As Time Goes By. _____

Stars Fell On Alabama

Words by Mitchell Parish
Music by Frank Perkins

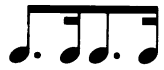
Suggested Registration: Trumpet or Flute

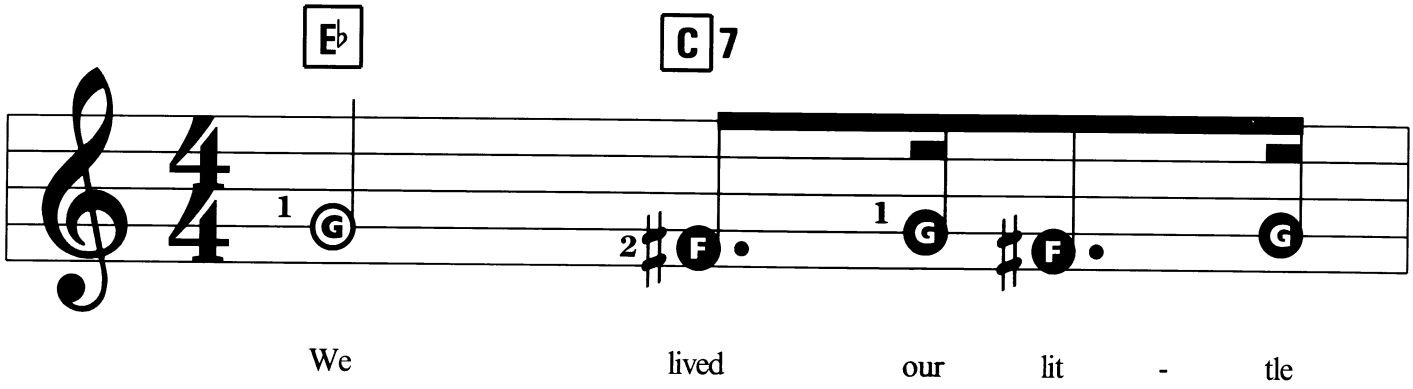
Rhythm: Swing

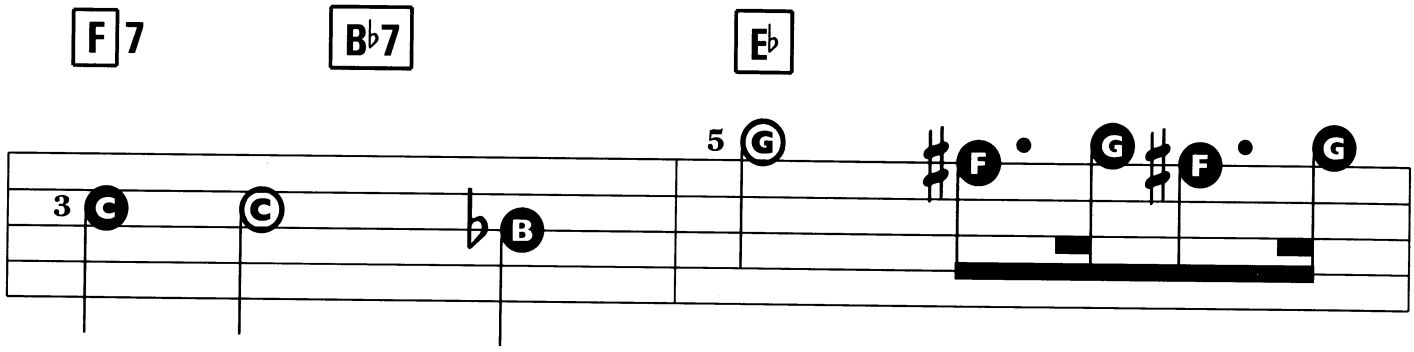
Tempo: Medium

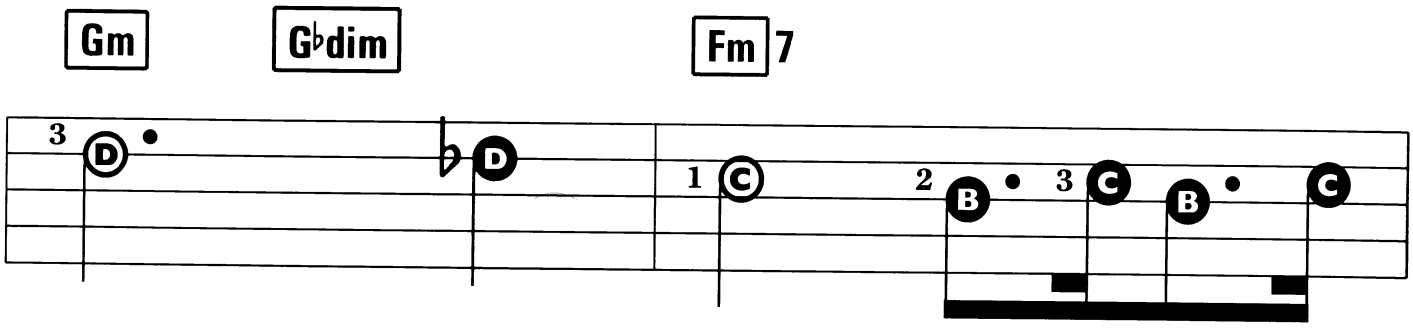
Technique: Sharps and Flats. ♯ ♭

Dotted eighth note phrases









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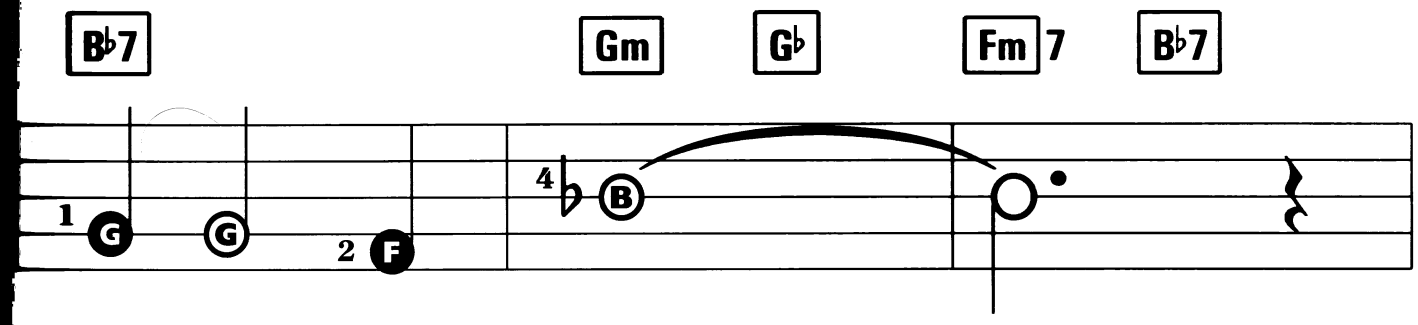
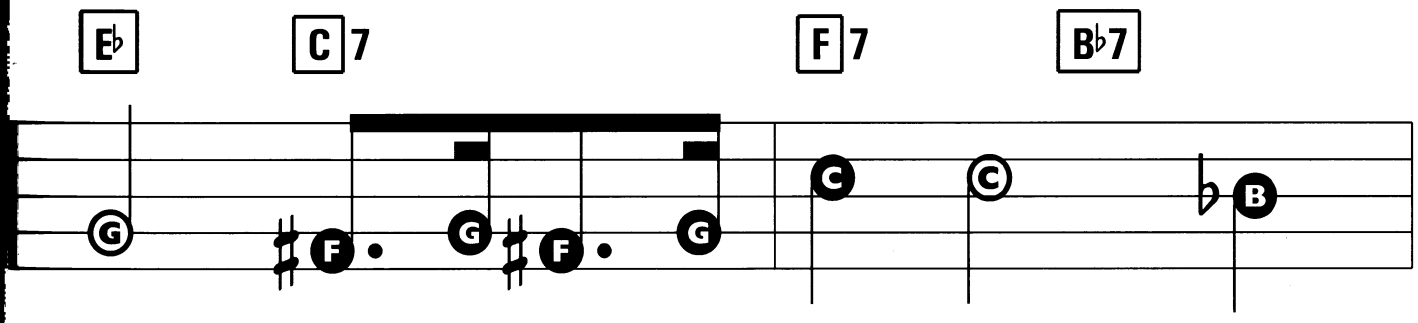
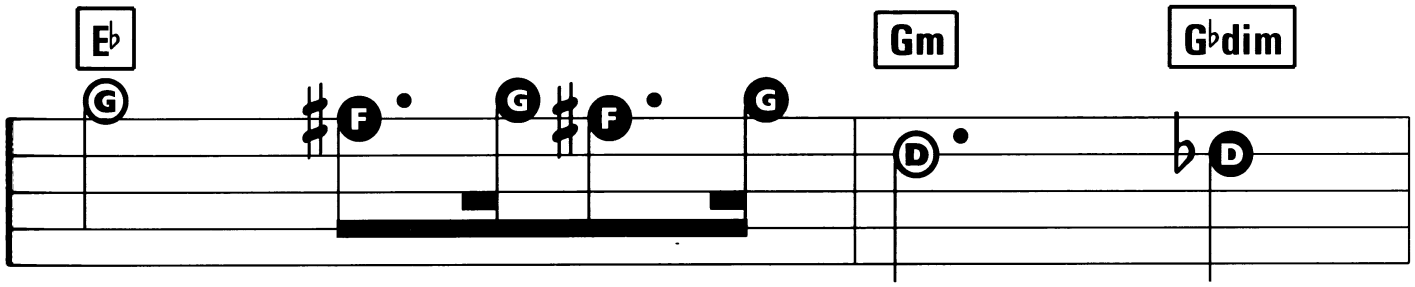


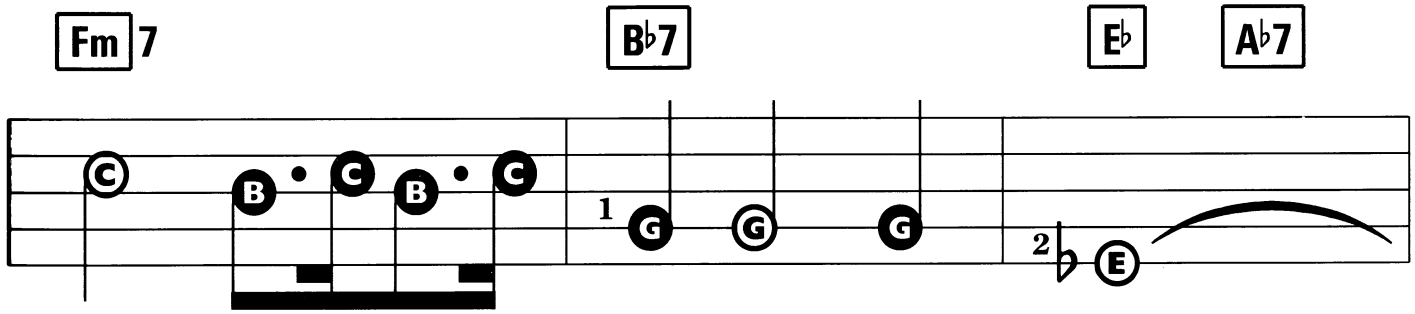
ba - ma last night. _____



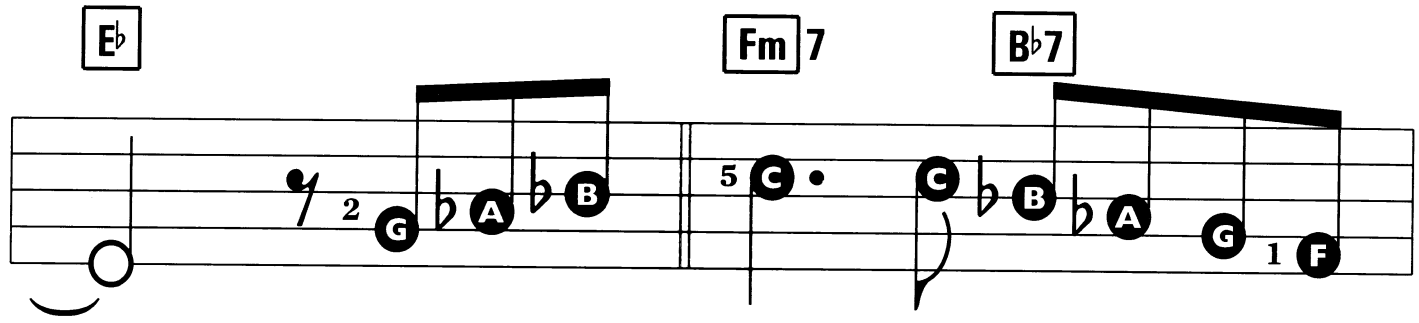
I can't for - get the glam - our, Your



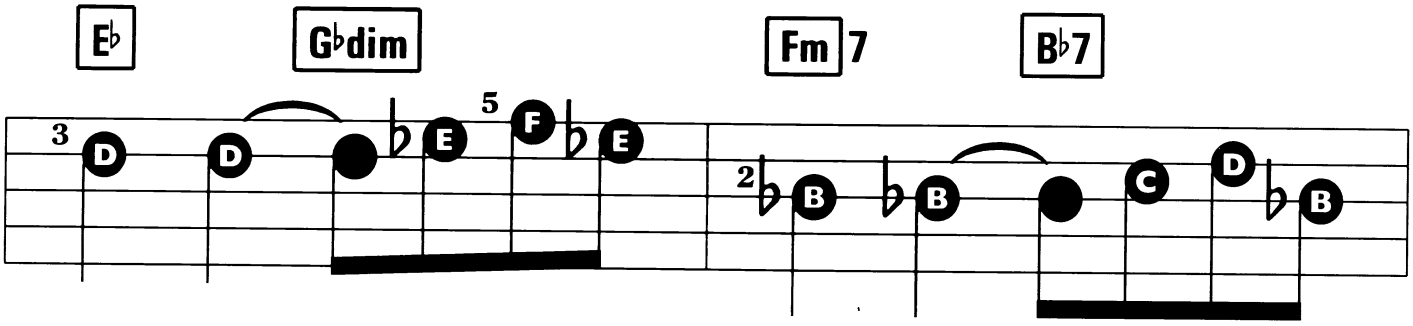
eyes held a ten - der light, And



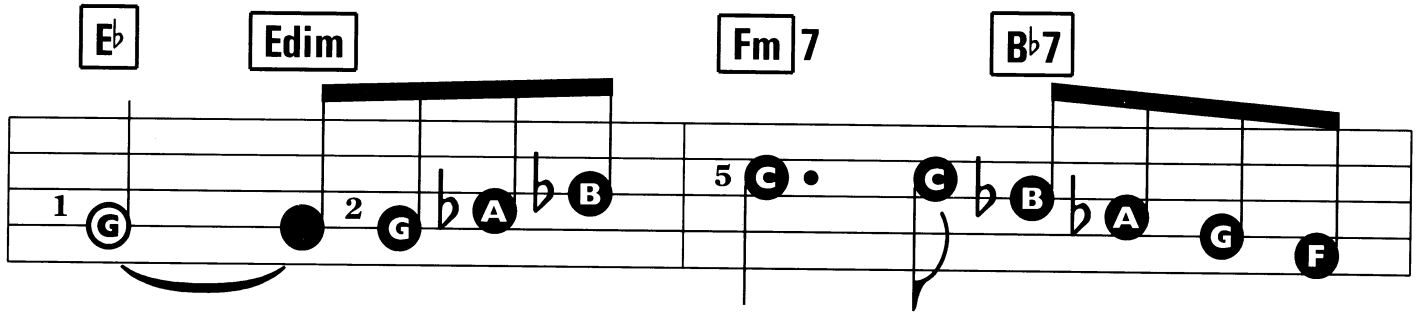
Stars Fell On Al - a - ba - ma last night. _____



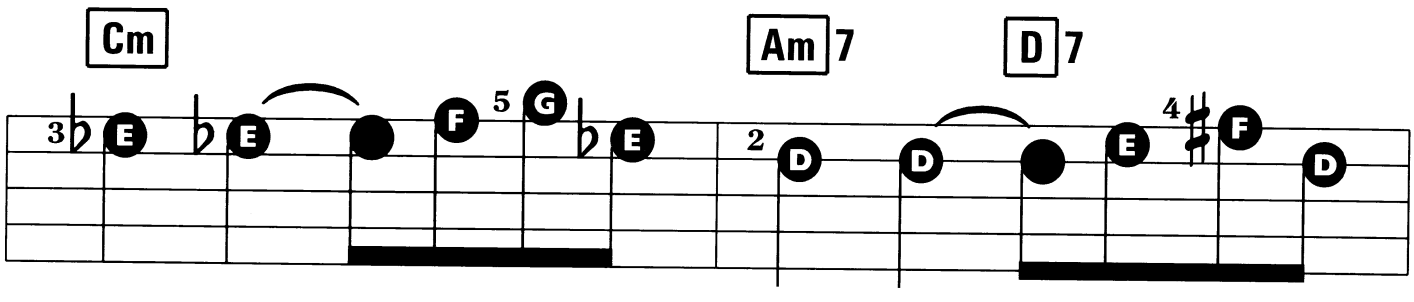
— I nev - er planned in my im - ag - in -



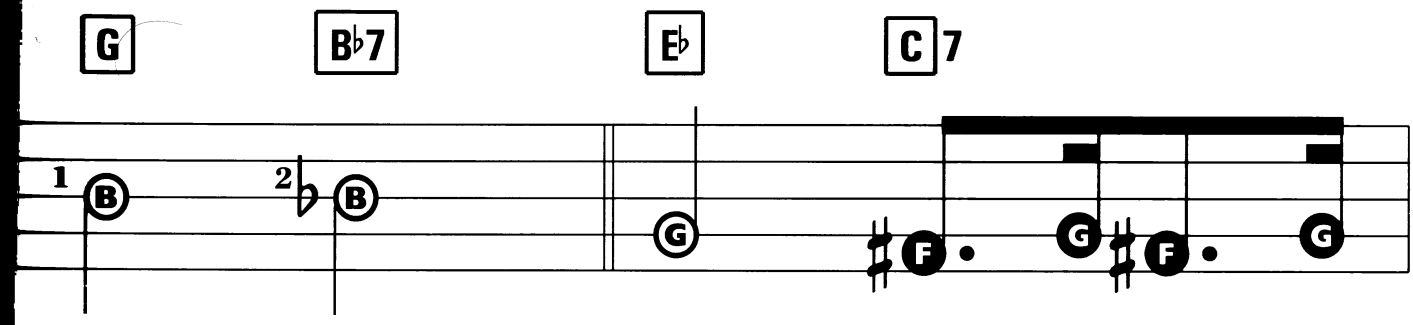
a - tion — a sit - u - a - tion — so hea - ven -



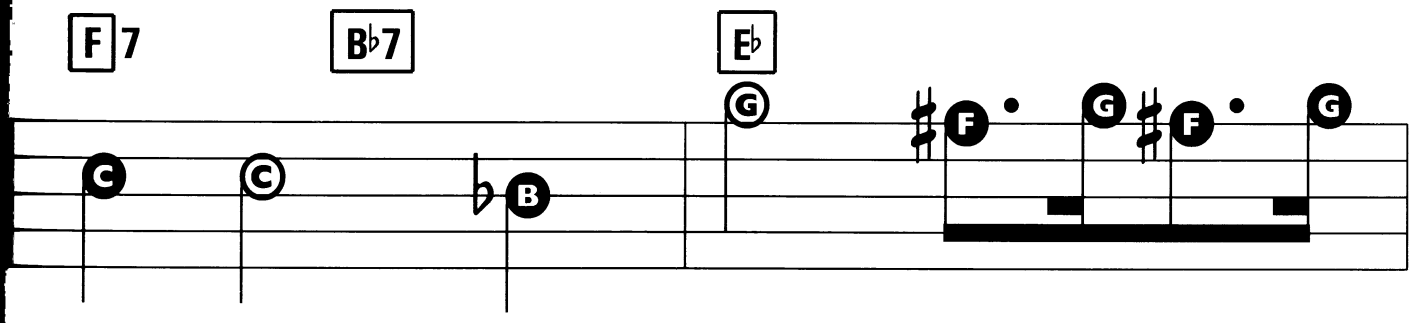
ly, — A fair - y - land where no one else could



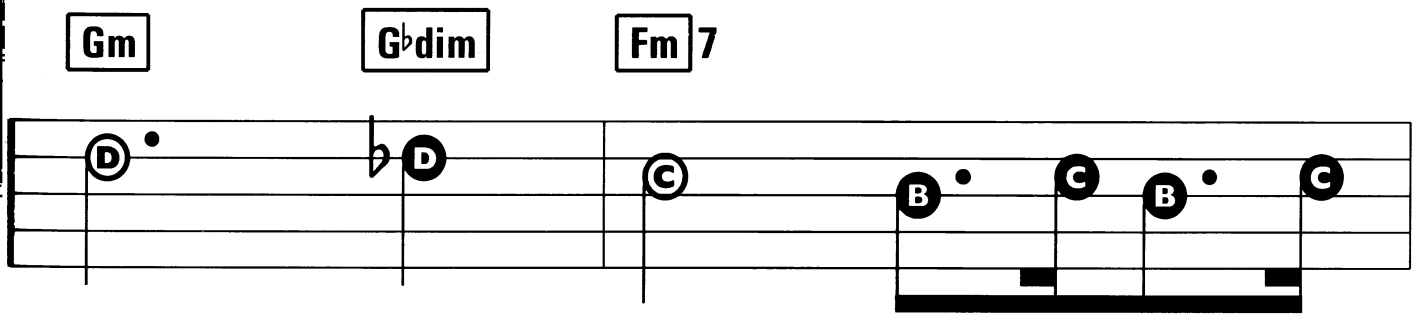
en - ter, — And in the cen - tre, Just you and



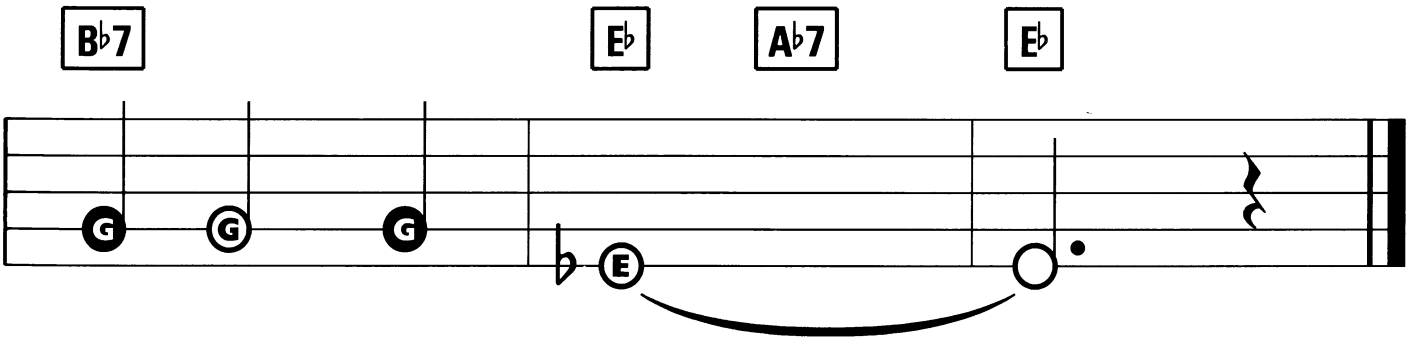
me, dear, My heart beats like a



ham - mer, My arms wound a - round you



tight, And Stars Fell On Al - a -



ba - ma last night.

I Wanna Be Around

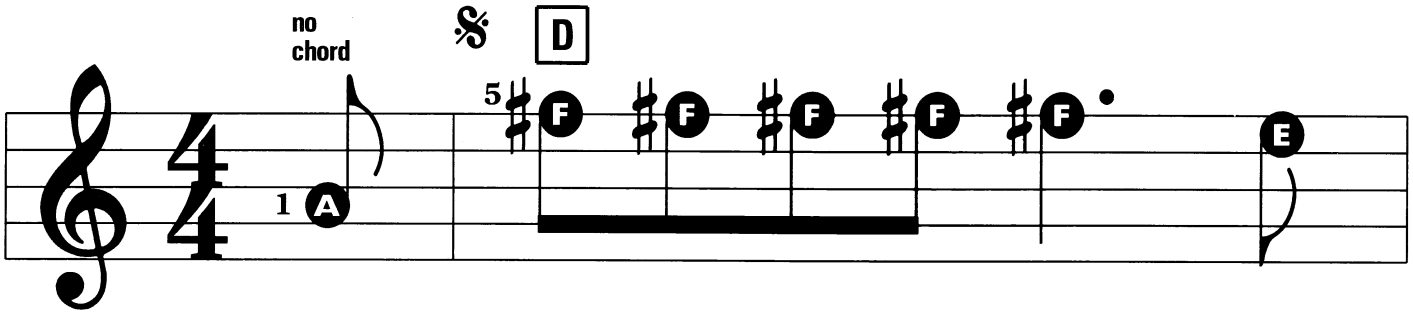
Words & Music by
Johnny Mercer & Sadie Vimmerstedt

Suggested Registration: Jazz Organ or Vibraphone

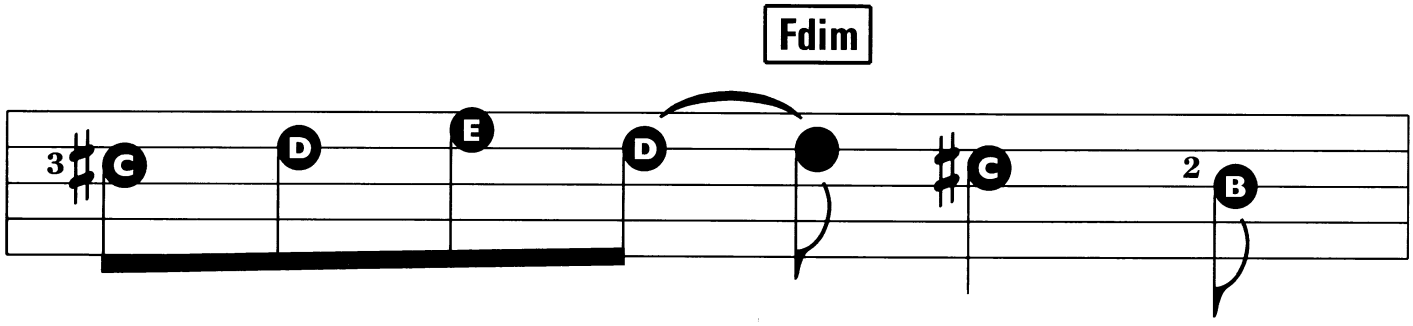
Rhythm: Swing

Tempo: Medium

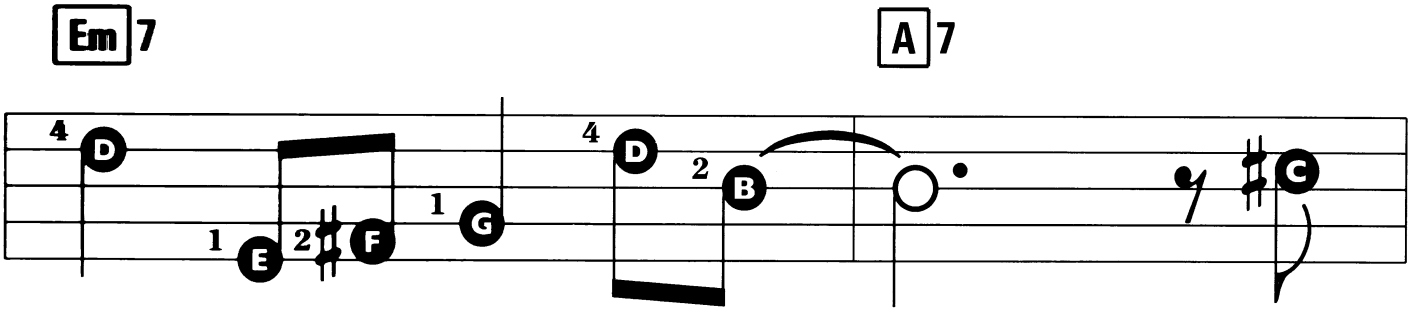
Technique: Sharps. ♯
Diminished and augmented chords
D.S. al Coda



I Wan - na Be A - round to
Wan - na Be A - round to



pick up the pie - ces when
see how she does _____ it when



some - bo - dy breaks your heart, _____ Some
she breaks your heart to bits, _____ Let's

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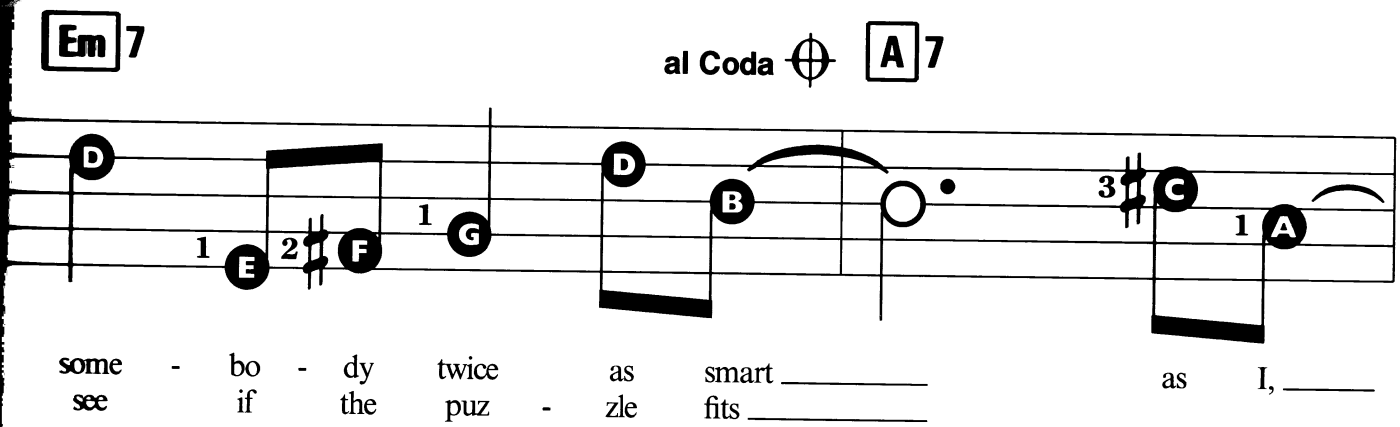
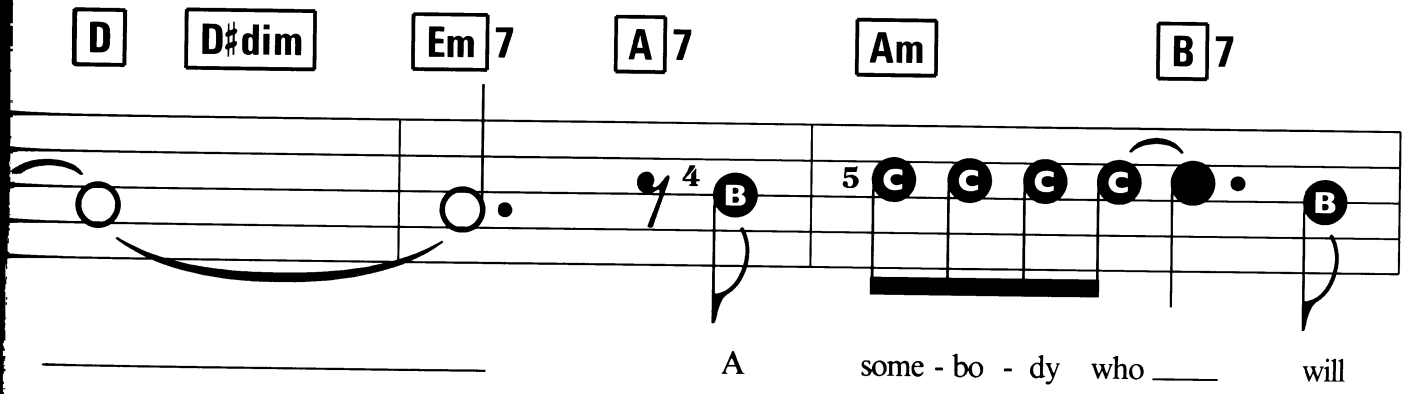
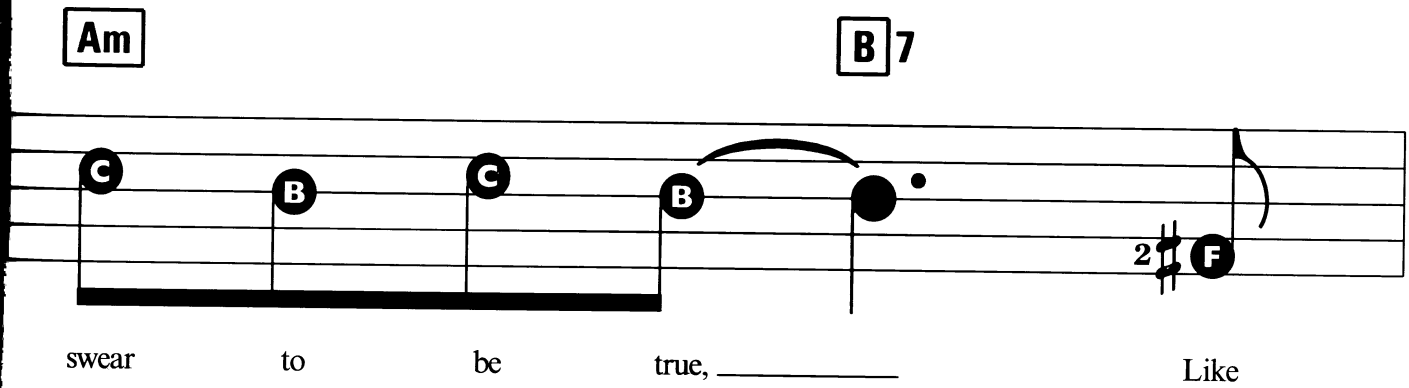
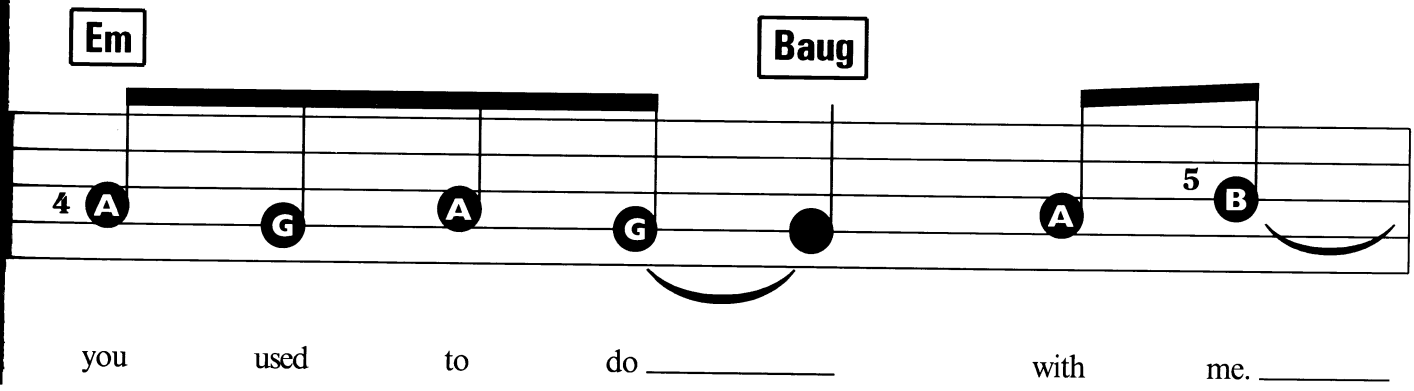
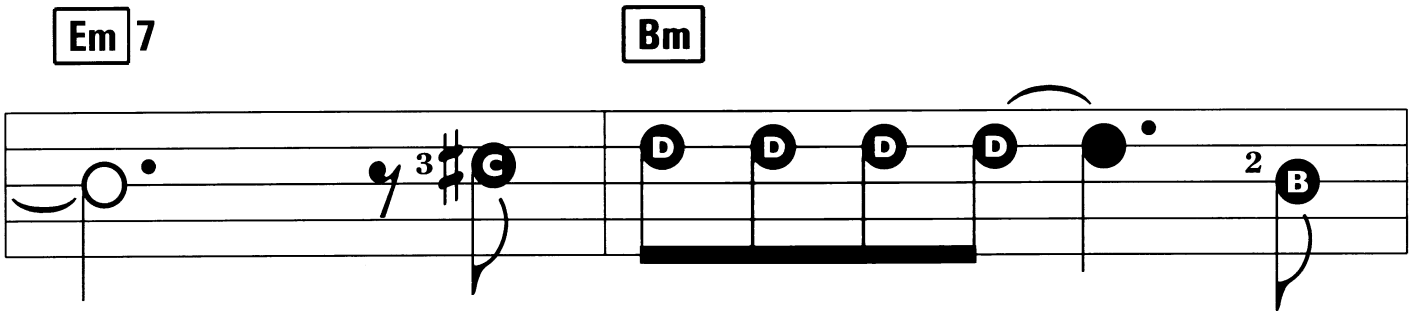

Em7
al Coda
A7
some - bo - dy twice as smart
see if the puz - zle fits
as I,

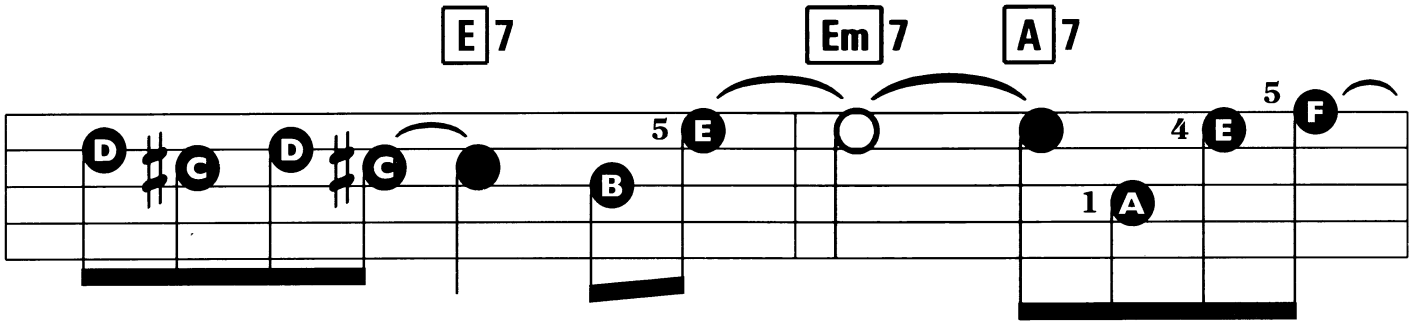

D
D♯dim
Em7
A7
Am
B7
A some - bo - dy who will


Am
B7
swear to be true,
Like

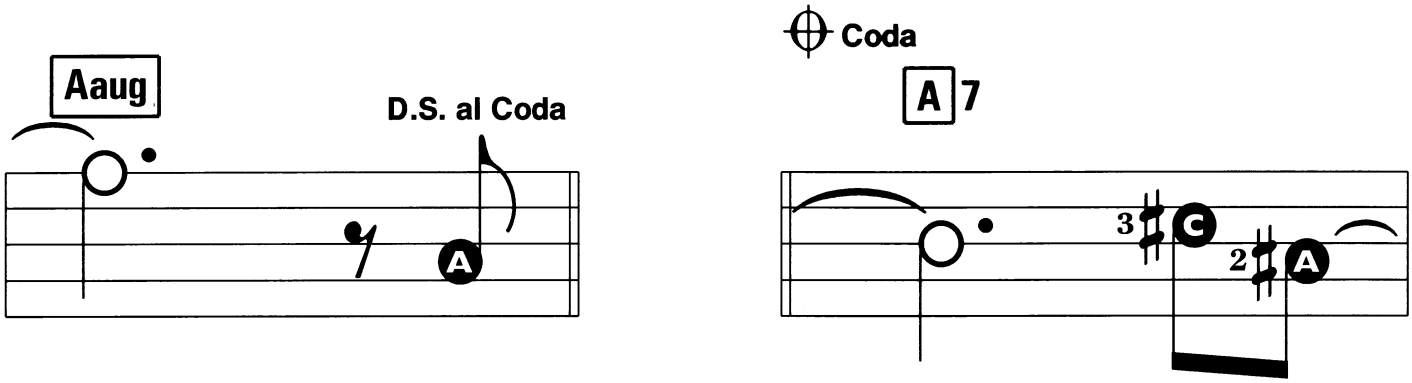

Em
Baug
you used to do
with me.



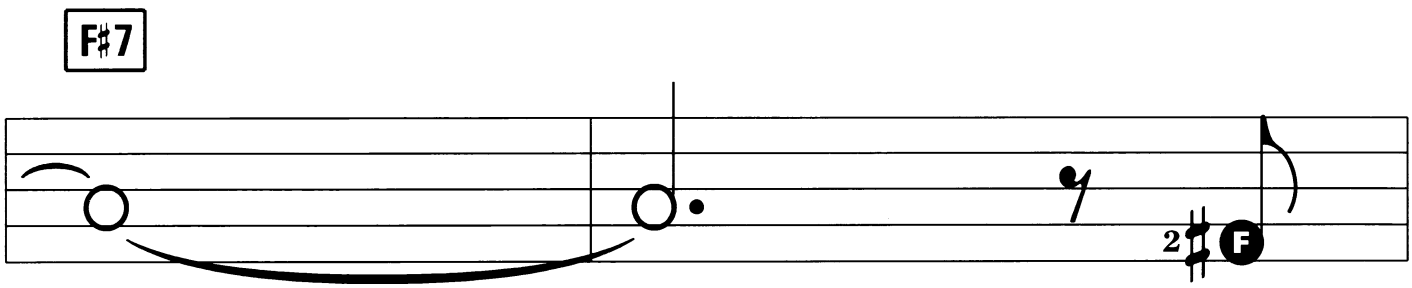
___ Who'll leave you to learn ___ that



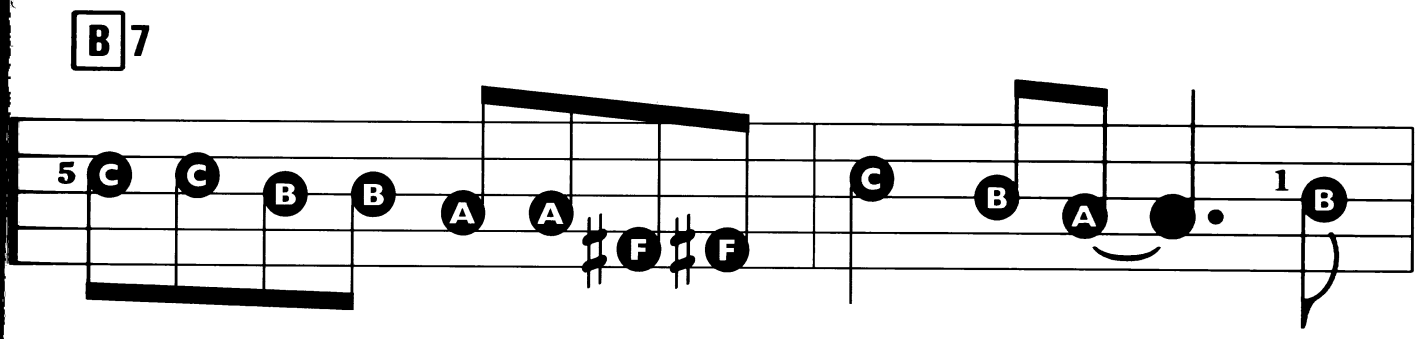
mis - 'ry loves com - pa - ny, ___ Wait and see! ___



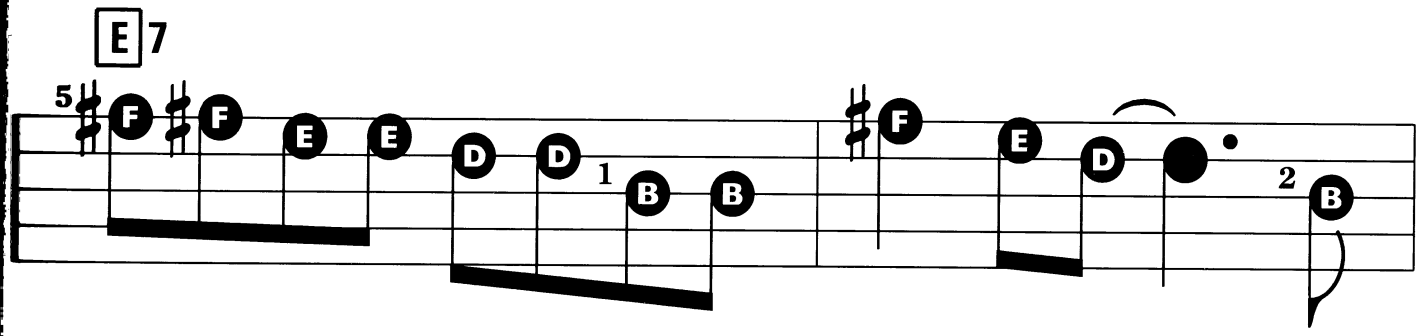
___ I ___ so fine. ___



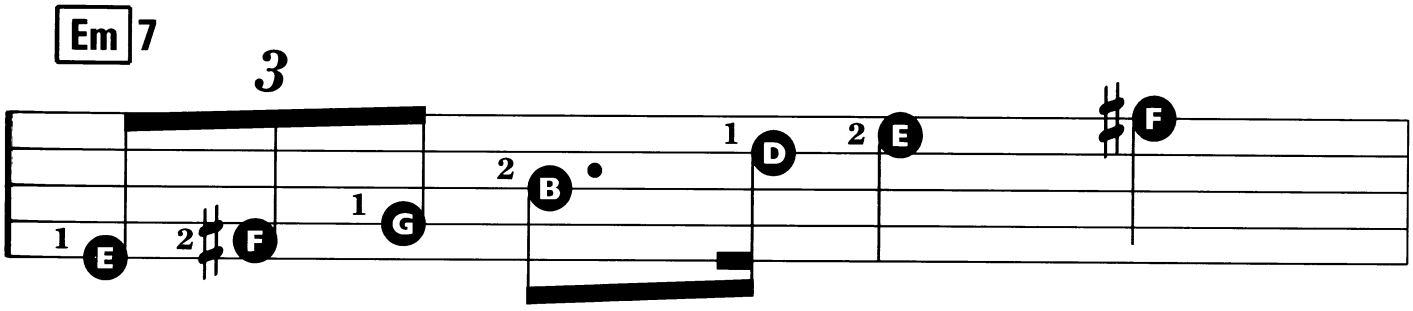
___ And



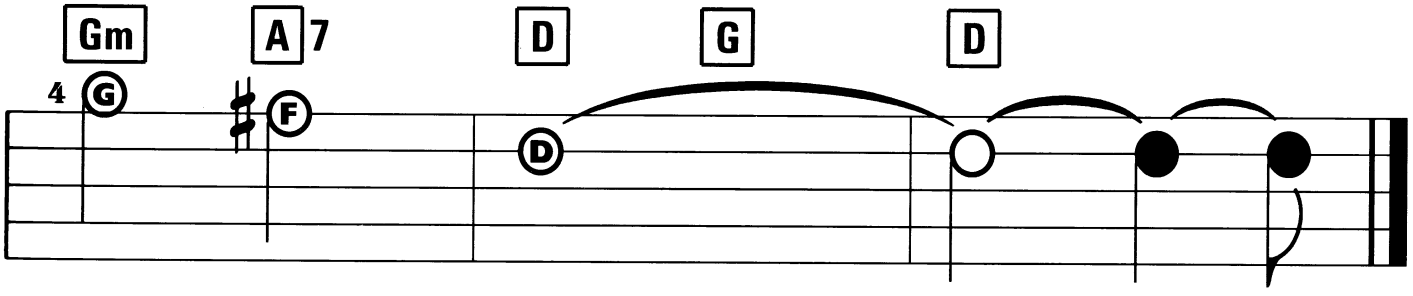
that's when I'll dis - cov - er that re - venge is sweet, ___ As



I sit there ap - plaud - ing from a front row seat, ___ When

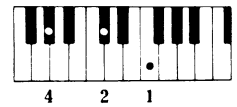
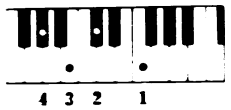
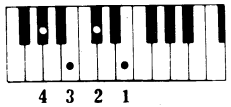
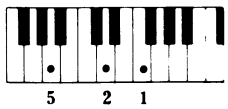
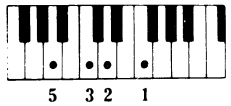
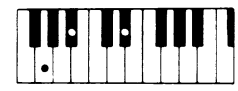
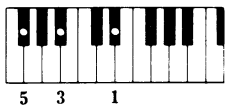
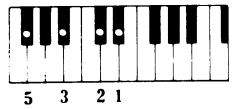
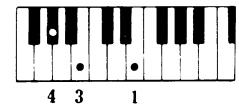
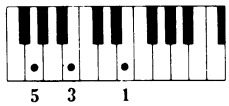
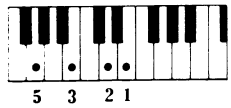
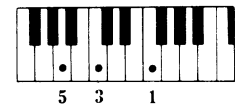
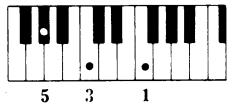
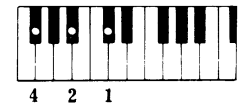
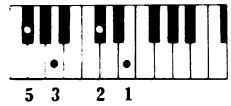
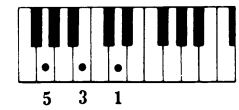
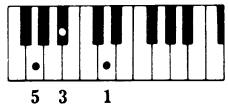
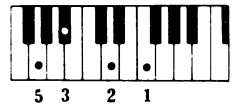
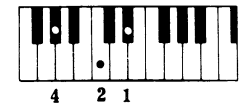
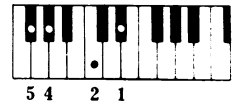
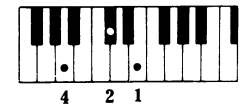
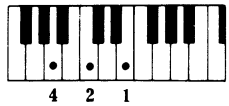
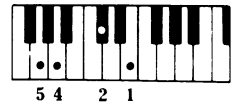
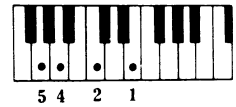
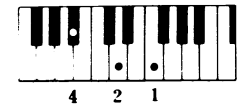
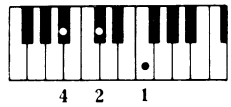
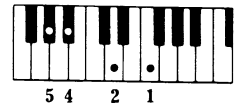
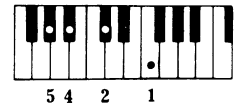
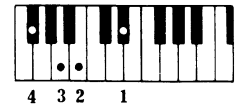


some - bo - dy breaks your heart like



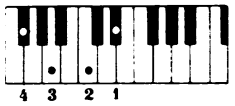
you broke mine. _____

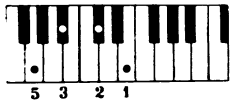
MASTER CHORD CHART

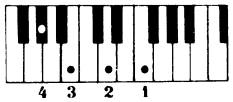
	Major	Minor	Seventh	Minor seventh
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	 4 2 1	4 2 1	 4 3 2 1	 4 3 2 1
D	5 3 1	 5 2 1	5 3 2 1	 5 3 2 1
E♭	 5 3 1	 5 3 1	5 3 2 1	 5 3 2 1
E	 4 3 1	 5 3 1	4 3 2 1	 5 3 2 1
F	 5 3 1	 5 3 1	5 3 2 1	5 3 2 1
F♯ G♭	 4 2 1	4 2 1	5 3 2 1	 5 3 2 1
G	 5 3 1	 5 3 1	5 3 2 1	 5 3 2 1
A♭	 4 2 1	4 2 1	 5 4 2 1	5 4 2 1
A	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
B♭	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
B	4 2 1	4 2 1	 4 3 2 1	4 3 2 1

Diminished Chords.

C dim E♭ dim F♯/G♭ dim A dim C♯/D♭ dim E dim G dim B♭ dim D dim F dim A♭ dim B dim

 4 3 2 1

 5 3 2 1

 4 3 2 1

Augmented Chords

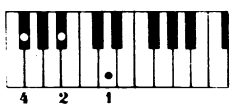
C aug E aug A♭ aug

4 2 1

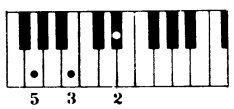
C♯/D♭ aug F aug A aug

5 3 1

D aug F♯/G♭ aug B♭ aug

 4 2 1

E♭ aug G aug B aug

 5 3 2

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